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FLOWERY.

BY ARTHUR SINCLAIR

They were talking of the show-

Flower show; She was like a rose in bloom—

Gas turned low! Ochids, illies, daisies sweet,

Were discussed. Did I dream? Were tresses neat

Slightly mussed? Then he took her dimpled hand, Saving there

Never lily in the land Was so fair! Then they spoke of pretty ferns,

Likewise vines, And her waist, before she turns, He entwines!

What her favorite flow'rets are, He asks there, And a kiss I heard afar,

On the air. "Oh, my favorites? Ah, yes,

Well, they're here, And I'll whisper them, I guess— Tulips, dear!"

CONTESSA FOR AWHILE.

BY J. H. CONNELLY.

At the age of eighteen I resolved to leave home I wanted to get out into the active world, make my own way and take care of myself. The prospect of indefinite continuance of the monotonous, neutral tinted life in the old homestead among the Berk shire hills seemed to me dreadful. Three-fourths of the young men I knew had gone away, some to big cities, others to the far West, all with ambi tious purposes of achieving something worth liv ing for, and I felt that, although a girl, I was a least as well equipped for the battle of life as mos of them had been.

"But," objected my father, "a young man stakes upon his venture merely a few years of his time, while a girl stakes herself."

"That depends on the girl," I replied. Mother sympathized with me. Long afterward she told me how sick at soul she had often felt when, realizing the aimless pettiness of her rural domestic life—merely a sort of animal existence—and how she had yearned for broader interests and a more vivid sense of participation in the world's progress. And all she said when I told her I wanted to go to New York was: "I don't object. I can trust you. Keep the respect of others if you can but, more important yet, keep your right to respect yourself. Do not fear any endeavor; never let failure discourage you, and when you are tired come

During a month in New York I studied the avocations open to women, taking time to choose among them. A hasty decision was not necessary, for I had all the money I required, and my father would have sent me more had I wanted it. The field was narrower than I had thought it would be. Occupations that did not involve special training were overcrowded, ill requited and drearily hopeless as life on a farm, while those of better promise were very much fewer than they have become in

Eventually I resolved to learn telegraphy, and be came a student in the free class of the Cooper Union. It did not take me long to become an expert operator. Piano practice had given me nimble fingers and a sense of time measure. My mind was alert, my ear good, and I was ambitious, so I made rapid progress. When able to "send" correctly, with reasonable rapidity, and take messages by sound, I was given employment in the telegraph office of a big hotel, and found the work very much to my liking. The pay was good, hours of service not too long, and I lived in a very nice boarding house. So city life, as I then found it, suited me

very well. One evening a new boarder appeared at the table where I lived, and after dinner the landlady introduced him to me. He was Alberto Alfaroli, an Italian, twenty-one or twenty-two years old, of black eyes, long black hair, a fine, expressive face, and admirable manners.

I fancy my impressions of Italians had been based on pictures of bandits, casual glimpses of organ grinders and a motonous prominence of Italian names in police items-generally involving references to coroner's inquests. So the person alty of such an Italian as Alberto Alfaroli came to as a new revelation, and I vaguely felt as if amends were due to him for the mental injustice

I had been doing to his race.

Within six weeks he had asked me to be his wife I more than liked him, but hesitated. Marriage is a more serious thing for a woman than it generally seems to be for a man, and thinking it over I rebered what my father had said to me when l talked of leaving home. In spite of Albert's good looks, charming manners and passionate declarations of love, I compelled myself to remember that I really knew very little about him, that he did not seem to have any pusiness, and that prudence demanded some regard for the future. I told him so quite frankly, and he replied:

'It is quite true that I have no business as yet. for it has not been the habit of the men of my family, which is noble, to do anything but serve the the army or the church. I am Conte Alberto di Alfaroli, not simply the plain commoner you have supposed me. However, one cannot coin his no-bility, and I have come to this great free country to find a path to fame and fortune that will enable me, in our rejunvenated and regenerated Italy, to restore the glories time and evil fate have taken from my ancient house. It must be scientific, for that is the genius of modern Italy. I have chosen it. I shall be a great electrician. Of course I do not know anything as yet about electricity, but that is a great advantage, since I shall have no obsolete errors to get rid of, but start fresh to grasp the science. Every day I study it."

So he did. But the books were hard and dry. They made his head ache. Then he would throw bem aside and take a siesta, or play the mandolin,

or make love to me. I have had my share of masculine attention, but never met anyone who made love so persistently, constantly, finding all times and places opportunities, all incidents pre-texts for renewing assurances of his devotion, like Alberto. The type writing machine was a new

thing then, and I bought one. Having mastered it I undertook to teach Alberto the simple art, and the first time he touched the machine he slowly pecked out a love letter to me, beginning: "My dearly beloved Contessa Jennie." No matter now what followed. That first line made a disturbing element in my day dreams. "La

Contessa di Alfaroli!" That would be my name if I should marry him. There certainly was

done if our landlady-after the horrid custom in some boarding houses—had proclaimed her name as a sort of introduction to the boarders I cannot

The next afternoon when I returned home from my work Margherita was freeing her mind to her brother. On the stairs, a floor below where she was holding forth, I heard her, and all the boarders then in the house were in the halls, wearing the look of anxious expectancy with which people wait for the fuse to burn down to the powder when blast-ing is being done. Anglo Saxons, misled by the vehemence of speech and gesticulation habitual to the Latins, where the language of the latter is not understood, are apt to suppose them always on

ner of her mask, enough to remind me of those police items about other Italians who made work for the coroners.

One Sunday afternoon Alberto went out for a walk, leaving us together in my rooms. sistently miauling cat wandered through the halls up and down the stairs. The beast was annoying but I was somewhat familiar with her mode of tak ing exercise and did not mind it much. Marghe rita's tense nerves would not, however, bear the irritation caused by that feline lamentation. She glided out to the hall, made successfully seductive advances to the rather shy animal and bore her back in triumph to where I sat.

"Pussy has sung enough," she said caressingly

his sister, I supposed, did likewise, but I, not being of the sleepy kind, settled myself by a great sitting room window that opened to the floor, a footabove the garden lawn, and began, on my typewriter, a letter to a friend. Before I had finished it Mar-gherita came in, and pleasantly asked where my parents were. I replied that they had gone to the village in the cool of the morning, and would not return before sundomn.

"The house is so quiet," she remarked, "as if all but you and I were gone."

"That is practically the situation. The hired man, Ben, drove the carryall; Mary, the girl, is in the kitchen; Alberto sleeps; there are only you and me, and the bluebird singing sweetly in the pear tree, and the bees buzzing among the flowers.'

"Good!" she said, with nervous energy. the opportunity I have wished for a quiet talk with you." And, sitting near me, she went on: "Do you know why Alberto came to this country?"

"To perfect himself in some science by which he might earn fame and fortune upon his return to Italy, he told me," I answered.

"Bah! You should have more sense than to be-lieve it. He is not fit to earn anything, and if he were it would be a disgrace for him to do so. The men of the di Alfaroli are genermen. Gentlemen do not earn. But they must have money, and in this base age they are at a discovantage. Our noble house has little left but its proud and ancient name and the heritage of honor that cannot be filched from us. Alberto was sent over here to marry money. The whole family contributed the means. Pictures were sacrificed, antique silver sold for money to put Alberto in the way of finding a wife with a million. He was the hope of the house of di Alfaroli. And what happens to him? He falls into your net!—you! a child of peasants!—a working girl!—without ten scudi! You marry him, and in so doing blast all the hopes of his family, ruin his future, and condemn yourself to a life of toil and poverty-for you will have to support not only yourself but Alberto."
"I do not believe you," I replied. "Alberto could

not have been a party to so mean an enterprise."
"Then he was a swindler, for he took our money with a distinct understanding of what he was to And he did something very different."

Well, I am not a wife with a million, but I have no doubt my father is worth more than all the di Alfarolis alive, financially or any other way. If I have to support Alberto-then I will." You will do nothing of the sort. You will

cast him off; or rather, you shall give him such reasons that he will cast you off and free himself from you. That is what you must do."

"Oh! You say that I 'must.' Then I will not, and that's flat."

"Then something bad will happen to you, and that very quickly. You are in the way, you understand; and if you refuse to get out you must be put out. Alive or dead, as you please, but this farce of a marriage must end. Stop: Do not rise, or scream! If you raise your voice I will scratch

A glint of bright metal caught my eye, and, glancing down I saw in her left hand—the one nearest to me—the poisoned stiletto, which she had, until this moment, kept concealed by the large lace man-tilla draping her. I cannot deny that I was frightened. My mind's eye saw again the death ag-ony of that miserable cat, and I remembered the limit she put upon a human life touched by that

What do you want me to do?" I asked weak

"Print upon that machine, so that he must recognize it as your work, the confession I shall dictate to you, one that will make him go away with me. You will sign it, and if you seek to deny afterward I shall simply say you lie, and he will believe me."
"You demand that I write lies to stain my own

honery "Your honor! The honor of a peasant! a working girl! Pah! Come! Do not waste any more paper on th Write what I tell you. Or, if you refuse"begin. and she showed the point of the stilletto threaten ingly.

I obeyed, though not now so much afraid of her. The first shock of the danger being over, my natural courage was coming back to me. I was re-solved to give her as good a fight for my life as I could, if forced to it, but a hopeful idea had suggested itself that perhaps I might outwit my enemy and summon help in a way she could not

While, at her dictation, I printed a pretended confession of unworthiness that set my blood boiling with indignation, I made the click of the keys re peat, over and over again, loudly as I could make make them sound, a cry for "Help! Help!" that could not fail to be noted and understood by anyone within hearing who was capable of "reading by sound" the Morse alphabet. voice of a telegraphic "sounder" is very much clearer than that of a type writing machine, but one who for the first time tries to make the latter utter the language of dots, dashes and spaces will be surprised to find how effective it is. My dangerous companion suspected nothing. Con-cocting the diabolical scheme for my ruin fully occupied her mind, and I doubt if she was even aware that percussive sounds, varying only in infinitessimal shades of duration, could constitute a perfectly intelligible speech. It was beneath her idea of the dignity of a di Alfaroli to know such things

I was almost losing hope, so long had I been repeating that appeal for "Help! Help! Help!" when suddenly, without hearing or seeing him, I was conscious that Alberto was somewhere near. And the next moment he stepped in through the open window, by a lucky accident placing himself between his sister and me. He had been awakened by my loud calls and responded to them. The soft grass deadened the sound of his footsteps as h den entry so startled Margherita that she uttered a cry of alarm. Before she recovered from the nerv-ous shock I was on the further side of the table, be-

I had neither time nor inclination to choose my terraced italian gardens she remembered. words with nice regard to her feelings. "Take
One hot afternoon Alberto was taking his siesta; that malignant serpent away," I cried to my hus



I hate "Jane" anyhow. Even when modified to "Jennie" it sounds like a milkmaid's name. But "Contessa di Alfaroli!" It has the rustle of silk.

I taught him the Morse alphabet, and, as he had good musical ear and wished to please me, he soon became so proficient that we were able to talk together, from opposite sides of the room, by pencil taps. But when he persisted in telling me by dots and dashes, translated into sounds, how he loved me, I used to be horribly afraid some operator among those present would hear him and find it Gradually I learned Italian from him. but never well enough to understand well the poetry he ntinually addressed to me-love poetry, of course Perhaps I might have done so, with a little effort, out there was a charm in having him translate it to Finally-I married Alberto.

Six months later, to my surprise and his evident confusion, his sister Margherita arrived from Naples. He had never mentioned her to me. Their family resemblance was strong, but she was taller than he and several years older. Very handsome she was, but haughty, cold, repellant; of stronger character than Alberto, but narrower mind. lips were wreathed in a charming smile when he introduced us, and in a very mellifluous voice she uttered honeyed phrases of greeting and endear-ment, but I knew instinctively that she hated me. She had come all the way from Italy expressly to see me, she said, and I replied that it was very kind But, really, I would much rather she had been satisfied with seeing my photograph at home

Each of us was under constraint and acting a part, but she most of all. When she entered our dining room, and gazed upon the long lines of boarder coun, and gazed upon the long lines of loarders eating soup, she smiled graciously, but I saw her shudder. As I came to realize afterward, Margherita would rather have dined in solitary state on a bunch of grapes and a crust than partake of a ban quet among strangers—base born creatures com-pared with a di Alfaroli. What she would have

more style about it than pertains to "Miss Jane | the verge of a fight, when in reality they may perdiscussing the weather.

"No," I said to my friends, "there will be no fight; she is simply describing a dress pattern," and they retired to their rooms, looking rather dis-Luckily, not one of them understood word of Italian. And I. myself, with much diffi culty comprehended what she was saying, for she was greatly excited and spoke with surprising velocity of words. Of course I listened, for a contled to be considered confidential than a circus poster is to be regarded as a private letter.

How she rated Alberto for marrying a working

girl, for putting himself in the position of having to say "my wife has gone to work, and will return at given hour " for not catching a rich girl, as the amily had sent him over to do! His defence wi He told her the truth, that I was bound in honor by an agreement to continue my work until the 15th of June, yet two weeks off, and that it was his fault we had not waited to marry until I was and wise. But her indignation was not to be appeased, and in her scornful fury at the sname he had put upon the proud name of di Alfaroli she became quite unintelligible to me. I realized that he was dominated and even cowed by her stronger nature, so that it would be necessary for me to inome of my American independence into him if I would not be literally trampled by that handsome virago. But I was too prudent to declare war prematurely, and entered my room, where they were, smiling pleasantly and saying simply, "What a lively family chat you are having." She controlled herself so well that she smiled in response and was gracious, even complimentary of speech, but Alberto was red and waited to the window, biting at the ends of his little mustache.

During the succeeding fortnight Margherita behaved very well, in my presence, at least; but now and then a passing wind of incident blew up a cor-

"Pretty pussy; and now pussy will have to be quiet for a while—a very long while." From a dainty little hand satchel that she always had with her she took a small stiletto and, with its sharp point scratched the nose of the cat, just below the eyes It was done so quickly that pussy found herself dropped on the floor before she had time to use her claws in retaliation, and walked, with an air of offended dignity, toward the door. There she sat still upon her haunches several minutes, then stood up and turned to cross the room, but staggered and attered a low plaintive cry of distress. "That is better, pussy; it is not so loud," laughed

Margherita.

The cat's hind legs gave way and she dragged

them after her as if her back had been broken. Then she fell over on her side in a violent convolsion. I looked up autonished at Marcherita who was chuckling, and asked her, "What is the matter with the cat?"

"The stiletto is poisoned," she replied. The cobra's bite is not more quickly fatal than the lighest scratch by its point. In five minutes the cat will be dead. With a like wound a man might last fifteen or twenty, not more."

It was true, so far as the poor animal was con cerned, at least, and after dark she slung its body into the street.

The last week in June I took my husband and sister in law with me up to the old homestead in the Berkshire hills, where my dear parents waited to give us hearty welcome. In all this broad and beautifal land there is no place more charming in Summer than that part of Massachusetts, and Alberto, who had not, since coming to America, been out of the city, was delighted with the hills, the forests, the crystal brooks, and even the quaint broad, old fashioned farm house that was my home.
But Marguerita scorned everything. To her eyes all was crude, barbaric, ununished, vile by sair parison with the formal elegance of the marbie

band. "out of this house and far from here. Do it at once, or I will have her sent to prison." "My God! Jennie!" exclaimed Alberto, "are you

"No. Sane, perfectly, and determined to show her no more mercy than she had in her heart for me. She compelled me, under threats against my life, to write infamous lies about myself, to separate

She sat silent, cold and impassive as a statue, see lace mantilla covering the hand that held the

What have you to say to this, Margherita?" my

"What have you to say to this, Margherita?" my husband demanded of her. "Surely you have not threatened my wife's life."
"Why should I say anything?" she answered, wearly. 'I should have done—not threatened. I meant to save you from the consequences of your folly, to procure for you another chance to make a marriage worthy of a di Alfaroli. In vain I appealed to your pride. It is dead, killed by your degrading infatuation for that creature. If you had consented to abandon her and return with me to Naples this would not have been necessary. But, yesterday, you swore to me that you would not leave her. Then I was compelled to try what I could do. Alas: Fate sent you to interfere."
"Fate! No;" he answered her, "Jennie called to me for help."

A convulsive shudder ran through her, but did not prevent her gazing at him with a fixed stare of

A convulsive shudder ran through her, but did not prevent her gazing at him with a fixed stare of curious surprise. Then, suddenly seeming to sus-pect the truth, she looked at the machine, from it to the and history and the start of the s pect the truth, she looked at the machine, from it to me, and, histing, Animal!" huried the stiletto, with all her force, at fiv breast. Luckly, I was on my guard and dodged the venomous steel. In the same instant I observed, on the under side of her white uplifted arm, a long red scratch, so deep that a little blood was trickling down from it. Some venomous serpents, it is said, will if surrounded by a ring of fire, strike into themselves their poison fangs. So she, seeing herself folied, her evil scheme brought to naught and before her only exposure, disgrace and failure, had voluntarily accepted death in the very moment when I was denouncing her.

only exposure, disgrace and failure, had voluntarily accepted death in the very moment when I was denouncing her.

She fell backward in a convulsion, and within a half hour was dead. But, to no one unaware of the dread secret Alberto and I shared, would any sign of violence, adequate for such result have been apparent. The scratch on the arm was no more than a pin hight make, and when the death agony was over her face settled into placid proud lines, as life had moulded it.

The country doctor who was called in said that she died of "heart failure."

Alberto took her body home to Naples, that it might lie in the family tomb of the di Alfaroll. I have never seen him since, and heard from him but once. He wrote that he loved me still, but would never return. The dead Margherita, he said, would always seem to stand between us. Doubtless his family's immediate influence was stronger than his memory of a far distant wife. I was too proud to plead for love. Since he chose to leave me, he was welcome to do so. In good time I got my divorce, on the ground of abandonment, and have always, until now, kept to myself the fact that during a few months, once, I was a real "Contessa."

POLICE SURVEILLANCE IN PARIS.

More curious than all its strange callings and its strange customs is the police system in Paris. When an Englishman gets to his hotel he remarks, probably, to his wife: "Well, now, Martha, we can do as we like. No worry about what Mrs. Brown would say if we had met her at Brighton. Here we are free and nobody knows or cares who we are." But before he has time to dress for dinner the police know that he is in Paris and his name is inscribed at the Prefecture. Every hotel must keep a register of all foreigners and hand it over daily to the specia officers who are sent around to collect them. In the case of the English or American citizen little interest is taken, unless their expenditure is no-ticeably extravagant, and then a friendly interest is taken in them and their description sent to Scatland Yard

ticeably extravage in their description is taken in them and their description is taken in them and their description.

Scotland Yard.

Become in positive spy system. Yournever The waitel Scotland Yard.

It is almost impossible to conceive the thoroughness of the French police spy system. Yournever know who is a mouchard in France. The waiter who serves you, the man who shaves you, the coacher who drives you, are as likely as not to be in the police pay. They know everything, and they know everybed. Here is an instance that occurred to a friend of mine only the other day. He received from the Prefecture an order to appear on the following day. So far as he knew he had done nothing particularly out of the way, and even if he had, he had done it unintentionally.

The magistrate invited him into his private room, and put him at his ease at once by explaining that the affair did not concern hum personally, but he wanted some information on two or three of the English colony with whom he was associated. The answers were perfectly satisfactory, and, in leaving, he turned to the magistrate, and said, laughingly.

ingly:
"Now, why don't you ask me something abou

"Now, why don't you has myself?"
"But I know all about you," he replied. "Would you like to know what you did on any particular day within the last three months?"
My friend replied at random:
"Take last Friday week. I haven't the remotest knowledge as to what happened."
The magistrate turned over his dossier, and resided:

You got home at half-past two in a cab that you

The magistrate turned over his dossier, and repiled:

"You got home at half-past two in a cab that you had taken at the Madeline. You rode out on your bicycle at half-past nine. You innehed at the Cafe de l'Esperance," and so on, throughout the day be recounted everything that had passed. There was no reason to have made the inquirty, as there was not the slighest mark on his dossier, but it suited the police to know just how he passed his time.

A casseroie—last is to say, a moutchard who has, by some indiscretion, let his connection with the police become known, and is accordingly valueless—once told me a lot about the working of the system. I had pointed out to him that it seemed to me thor aughly impossible that I could have my footsteps dogged during a whole day without becoming aware of the fact. He answered;
"Naturally, This, for instance, is how I should have acted if I had wanted to find out all about your movements. When you let this cafe, I should have followed you until such lime that I knew you had noticed that I was at your heels. Then I should have passed the signal."
"To whom?" I suggested.
"Have you ever noticed," he said, "that around all the big cafes there are men offering novels out of date, but who are always scanning closely the faces of those on the terrasses! Well, I should have passed the signal on to one of those men. He would have followed you run a cab, if necessary, and on seeing you enter a cate would have followed on the pretense of selling wares and handed you not oanother of the band. And so it would have gone on. After all, are the French ponce wrong: The foreigner colnes here and inscribes his name at the Pretecture of Police. We are not like you in England. We have only just enough money for our own poor, and we do not encourage the out of works of the world to come here.

"Netther do we want to harbor criminals. Accordingly, the police had seen has been looking at the strate of ruilina and the painted women you meet in the night cafes are all useful—the women especially. Yo

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Frawley Company Well Received on Its Return to the Columbia-Good Business Rules. (Special Dispatch to The New York Clipper.)

SAN FRANCISCO, June 14 .- The Frawley Company eturned to the Columbia last night and gave an excellent performance of "Number Nine." The house was crowded and the reception accorded to this favorite organization was most cordial.

ALCAZAR THEATRE .- "The Celebrated Case" was the bill here last night. Lewis Morrison's engagement continues to be very successful, considering the warm weather, the outdoor amusements and the war excitement. May Buckley is announced o play a brief engagement here shortly.

BALDWIN THEATRE .- "The Passion Play" pictures were exhibited here last evening, to good attend-

MOROSCO'S GRAND OPERA HOUSE .- "Under the Polar Star" was presented here last night, 13, on a scale of unusual magnificence. The company has been strengthened by the accession of Max von Mitzell and H. Percy Meldon, the latter named being the new stage director.

Tivoli OPERA House .- "An American Hero" continues to be the attraction here, to good busi-

ORPHRUM THEATRE.-Crowded houses are the rule here at each and all performances. Carlin and Clark and Fanny Wentworth were the new faces here Sunday afternoon, 12.

Nortes .- The California Theatre remains dark Carroll Johnson will shortly appear in white face at Morosco's Henri Maurice Cannon whose announced weight is six hundred and thirteen pounds, is on exhibition at the Chutes ... Frawley's new company at the Columbia consists of Madeline Bouton, Ed. M. Bell, Theodere Roberts. Eleanor Carey, Maude Winter, Fanchon Campbell, Cora Tinnie, Alfred Hickman, Louis Payne, Samuel Edwards and Fred Williams Louis W. Laurence, Marie Wood and the American Ladies' Orchestra appear nightly at the Oberon.

FROM OTHER POINTS.

A Wave of Heat Sweeps Amusement Votaries Into the Summer Parks and Leaves the Theatres Deserted.

(Special Dispatches to The New York Clipper.) St. Louis, June 14.-Threatening rain, which became the real article late in the evening, had a endency to discourage packed houses at the Sunday openings. Monday we were more fortunate, and good sized audiences witnessed entertaining bills at the different gardens. The Columbia is closed for the season, but was open Monday for Manager Salisbury's benefit. The bill comprised about all the vaudeville people now in the city, and of course the house was packed at performances. The bill was made up as follows: Tim Murphy, Ralph Stuart, Arthur Mackley and Carrie Lamont, Margaret Terry and Gardner Crane, the Putnam Sisters, Master Jones, Jeanne Franko the Futham Sisters, Master Jones, Jeanne Franko, the biograph, Millie, Bartho, Clifford and Kelly, Tuttle and Adams, Franklin Trio, Century Comedy Four, Byron Musical Co., Baby Nell Bell, Fred Brown and an augmented orchestra of twenty-five musicians, tendered by M. M. B. A. The big attendance must have netted handsome sum to the popular manager.....At the Suburban a good sized audience gathered Sunday night to hear M. Guille, Edle Stewart, M. Leone, Belle Chamberlain and Harry Sheldon present the prison scene from "Il Trovatore." Before the cur-tain raising vaudeville features had been gotten through with, however, the rain drove the crowd to shelter. Monday night the opera was well re ceived. In lighter vein was the minstrel first part, strengthened by George Fuller Golden.....At Forest Park Highlands good attendance marked the opening of a new week. The min-trels were un usually good. The Jose Quintet, which finished here with this week, sang many new selections. McIntyre and Heath were the best features on the list of vaudeville favorites......Korner's Garden opened with a strong vaudeville bill, and it drew big audiences. The leading features are Edna Bar his local hits and songs; the Putnam Sisters Ethelyna Levey, Kittie Leslie and Loretta Sullivan in songs and dances; Welch and Francis, and Lew Hawking ... Klondike Park opened with a good Hawkins.......Klondike Park opened with a good vaudeville bill, headed by the Alab majubilee Sing-ers, "The Deserter," presented by Miss Engel Sum-mer and Earl Stirling is the leading feature......Al Athetic Park the opening of the negro jubilee, "The Old Plantation by Moonlight," was delayed Sunday The follosing night showed a clever entertainment Believue Garden seems to be playing in hard luck, and the unexpected and un-explained absence of Manager Pierce seems to point to a discontinuance of attractions there The bill was headed by Ben Shields, Max and Joe Mathews, with others, and when the ghost Pierce was conspicuous by his absence, the people threw up their jobs. As many of them were pletely stranded, a collection for their benefit wes taken among the fraternity. What will be the out-come of the affair is not known. Probably Bellevue

will continue under another management. Boston, June 14 .- A decidedly hot and humid Sunday was followed yesterday by a most agree able change of temperature, and last evening was delightfully cool and comfortable. Still, theatre patrons did not flock to the various places of amusement now open, and the attendance was only normal. The current attractions are as follow At the Tremont Theatre "Around the Town" drew witnessed Felix Morris and his company, in the bright sketch, "A Game of Cards;" also an excel-lent vaudeville show at Keith's Theatre. The Castle square Theatre produced Wm.Gillette's fine comedy "Ail the Comforts of Home," to a good house, and the play won warm praise. "The Telephone Girl' opened well its final week at the Hollis Street The atre, and the popular priced resorts drew good paying business, as a rule, but could easily have carried larger patronage.

Cuicago, June 14.-The week opened quietly and occasional storms served to keep the public in doors. "Young Mrs. Winthrop," at the Great Northern, was practically the only new thing in

town. It was put on with credit, to a fair house The Circus Girl" continued to do a good business at Hooley's.....Weber and Fields, in "Pousse Cafe" and "The Con-curers," had packed

houses every night at the Grand....."Shenandoah" kept on doing a good business at McVicker's.....The Schiller was rendered dark by the departure of the Schiller Opera Company on its tour. Manager Fair announced that it would be reopened next week...."The Great Diamond Robbery" and vaudeville was a satisfactory drawing card at Hopkins'.....Clifford and Huth, at the Masonic Temple Garden; Charles A. Gardner and company, at the Chicago Opera House and Waterbury Broth. at the Chicago Opera House, and Waterbury Brothers and Tenny, at the Ferris Wheel Park, headed vaudeville bills which brought out good crowds, "Flick-Flack," the new burlesque, at Sam T. Jack's, was a success..... "The Bowery Girl" drew well at the Bijon.

MILWAUKEE, June 14 .- Despite disagreeable weather this week's openings were attended by a full house at both the Alhambra and Davidson. The Alhambra, with "Fra Diavolo," by the Harold Opera Company, was satisfactory in every respect. Gertrude Lodge made her initial appearance with the company, and gives promise of sharing the popularity of Annie Litcher and Beatrice McKinzie.At the Davidson "Prof. Joe" and "The Snow Bail," by the Salisbury Company, were indeed very good. Maye Louisa Algen, Charles Harbury, J. Henry Kelker, E. L. Duane, Selene Johnson, Pearl Evelynne, Eleanor Robson, Gus C. Weinberg, David Miles, Benjamin Howard and Brogham Royce were

all excellent. PHILADELPHIA. June 14. - Considering the veather the theatres attracted fair patronage last night, though a very large audience could not be found. "The Red, White and Blue" attracted a fair sized and patriotic audience to the Grand..... The Standard, with the stock in "Ten Nights in a Bar Boom," had a fair number in attendance..... The Bijon did not feel the effects of the heat, hav

ing a large and appreciative audience.....The Black Crook Burlesque Co. provided entertainment for a good number at the Lyceum.....This week ends the stock at the Grand, and it is likely the Castle Square Opera Co. will resume, if arrangements can

WASHINGTON, June 14.—The National Opera Comique Co., under the direction of Joseph M. Kenney. opened its Summer opera season at Rapley's Na-tional Theatre last night, presenting a double bill "Cavalleria Rusticana" and "Pinafore." to an excellent house. Both production and company were fully up to the standard George P. Conn's Comedy Co., at the Columbia Theatre, opened the week with Steele Mackaye's clever comedy, "Won at Last," to a large house, adding new laurels to the excellent name already won by the company. ... "The Chimes of Normandy" attracted a full uditorium to Glen Echo Park Amphitheatre last night.

Louisville, June 14.-Phonix Hill Roof Garden drew at least two thousand people Sunday, where a strict vaudeville bill was presented, under the management of the Van Osten Company.

WASHINGTON.

Seattle .- At the Third Avenue Theatre the Sam T. Shaw Co. began the second week of its stay June 6, with "In Mizzoura," to the usual packed house. Business week of May 30 was very satisfactory, "A Kentucky Girl" will be the offer ing the last half of this week, and week of June 12 will be its last, when it will present "Jim the Westener," "Farmer Steppin" and "A Message by

Wire." SEATTLE THEATRE.—Robt. Mantell comes for three nights, 9-11. "The Prodigal Father" did good business 3-5. Ysaye Concert Co. comes 13. WABASH THEATRE continues to do good business. This week the offering is: Alice Hamilton, Deiray Sisters, Frank and Viola Morgan, Robert Ellis, Mollie Stock meyer. Wally Watts, Montgomery and Farreil, Kelly and Davis, Pete and Edith Gerald, Sadie Stuart, Jas. Dunbar, Bud Lavasseur, and Hattie Bishop.

Gerald, Sadie Stuart, Jas. Dunbar, Bud Lavasseur, and Hattie Bishop.

PROPLE'S THEATRE—Allie Delmar, Maud Clark, Beatrice Lorne, Will G. Baker, Genevieve Fonda, Dollie Mitchell, Ed. Dolan, Grenville and Blanchard, Lillie Wildore, Kittie Clark, May Miner, Harry Steele, Tot Allen, Jennie Riggs, Maud Margeson, Kelley and Violette, Bernard and Harris, Kittle Sanford, Geneva Hazleton, A. R. Brooks, and Mike Goldsmith.

Sanford, Geneva Hazleton, A. R. Brooks, and Mike Goldsmith.

Bella Union Theatre.—Woode Vandyke, Vivian, Crissle Dale, Marle Francis Doyle, Chas. Buckley, Morris and Morris, Helen Edwards, Mose Goldsmith, Jas. Townsend, and Chad Smith.

Madison Street Pavillon.—The Florentine Troubadours are drawing good crowds. The roster is as follows: Anna Killian, Ottlina E. Billings, Jessie Bramel, Francis Hewitt, Sadie Congdon, Jessie Hewitt, Lotta Caplin, Alida Billings, Olive Thompson, C. A. McClure, and H. A. Webber, direc or. Corn's Palm Ganden will be thrown open to the Dublic 11, when the Baroness Marie Von Zieber and Monroe's Chicago Ladies' Military Band will be the attraction.

Monroe's Unicago Laures annay reach the attraction.
Facts.—W. G. Stevenson, manager of the Delmonico Theatre, Victoria, B. C., made a business trip to this city 7-10.....Cad Wilson arrived here 6, and will make her home in this city during the Summer.....The Fort Wrangle Opera House, at Fort Wrangle, Ala-ka, is having considerable trouble with its managers.

Spokane.—Blaney's "A Hired Girl" came June 3, 4. opening to a good house, but closing to a "frost." Robert Mantell comes 13, 14, after which the house closes for the season.

COUER D'ALENE.—New faces 6: Clifford and Finney. Mayer. Carroll and Mayer. J. F. Gibson, Billy Allen, Martell Sisters, Baby Ruth and Kathinka. Dolph Levino's burlesque, "Satan's Will," closes the bill. Big business rules nightly.

COMQUE.—Ida Miller, Garnet Frank and Dick Mack opened this week. "Hobson from Alabama" Mack opened this week. "Hobson from Alabama" is the latest song that is scoring a hit, as sung by Annie Mabel O'Brien.

CALIFORNIA

Los Angeles .- A season of opera at Summer prices, by Merten's Grand and Comic Opera Co. will begin at the Los Angeles Theatre June 7, open ing with "Il Trovatore.".....At the Burbank Theatre "Jane" met with fair success week ending 5.

COLORADO.

Denver .- At the Tabor Grand Opera House, week of June 5, Hoyt's "A Texas Steer" played to good houses. The engagement closed the season

ELITCH GARDENS .- Last week the stock company, ELITCH GARDENS.—Last week the stock company, in "Rival Candidates," had good crowds.
CHUTES PARK.—No change in programme is announced. Attendance is fair. The weather has been very bad.
MANHATTAN BEACH.—This resort opens to the public June 12.
MENTION.—Prof. Gentry's Dog and Pony Show 6-10, had big crowds..... D. W. C. Minstrels at Manhaitan Beach 10.

Leadville.—At the Weston Opera House Leadville Drum Corps will give a minstrel show (amateur) June 17.

On the Road.

All Routes Must Reach Us Not Later Than

DRAMATIC.

"Around the Town"—Boston, Mass., June 13, indefinite.
Biair's, Eugenie.—Cleveland, O., June 13-18,
Burrill Comedy—Putnam, Conn., June 13-18, Athol,
Mass., 20-25.
Chase-Lister—Council Binffs, Ia., June 15, indefinite.
"Circus Girl"—Chicago, Ill., June 15-25.
Empire Comedy—Winnipeg, Man., June 13, indefinite.

Empire Comedy—Winnipeg, Man., June 13, Indefinite.
Fiske, Mrs.—N. Y. City June 13, indefinite.
Ferris Comedians—St. Ignace. Mich., June 15,
Marquette 16-18, Munising 20-22, Marquette 23-25.
Ferguson Bros.—Sterling, Ill., June 13-18.
Frost's Stock—Grace Bay, Cape Briton, June 13-18.
Frawley Stock—San Francisco, Cal., June 13, in-

Frawley Stock—San Francisco, Cai., June 13, indefinite.

"Faust," White's—Manitowoc, Wis., June 18.

Hartman's, Ferris—Winnipeg, Man., June 15, Grand
Forks, N. D., 16.

Harper-Detrick—Newark, Ill., June 13–18.

"Hired Girl"—Butte, Mont., June 13–18.

Kelcey-Shannon—N. Y. City June 13, indedinite.

King, Chas.—Onancock, Va., June 13–18, Pocomoke City, Md., 20–25.

Lewis, Nelson—Lake Placid, N. Y., June 13–18,

Tupper Lake 20–25.

Marks Bros.—Calumet, Mich., June 13–July 6.

Mantell, Robt.—Missoula, Mont, June 15, Anaconda 16, Butte 17, 18, Jamestown, N. D., 20,

Fargo 21, Grand Forks 22, Winnipeg, Man., 23–25.

McVicker's Theatre—Cuba, Wis., June 13–18, Benton 20–25.

MCVICKET'S Theatre—Cubs, Fils., value of victor 20-25.

"Miss Francis of Yale"—Almonte, Can., June 15, Carleton Junction 16, Ottawa 17, 18.

"New England Home"—Dover, Me., June 15, Milo 16, Brownville 17, Patten 18, Island Falls 20, Houlton 21, Presque Isle 22, Carlbon 23, Ft. Fairfield 24, Woodstock, N. B., 25.

Owen's, Wm.—St. Cloud, Minn., June 20-25.

Pringle's, Johnnie.—Burlington, 1a., June 13-18, Oulney 20-25.

Quincy 20-25. Rankins', McKee.—Minneapolis, Minn., June 13,

Rankins', McKee.—Minneapolis, Minn., June 13, indefinite.
Rockwell's, J. C.—Canton. Mass., June 13-18.
Spooner Dramatic—Park City. U., June 13-18.
Spear's Comedy—Machias, Mo., June 16-18, Bar Harbor 20-25.
Spencer Comedy—Utica, N. Y., June 13-18.
"Telephone Girl"—Boston, Mass., June 13-18.
"Texas Steer"—Omaha, Neb., June 13-18.
"Uncie Tom's Cabin," Witherell & Doud's—Lebanon, N. H., June 15, White River Junction, Vt., 16, Windsor 17, Claremont, N. H., 18.
Van Dyke & Eaton—Logansport, Ind., June 13-18.
Woodward Theatre—Omaha, Neb., June 13, Indefinite.

definite.
'Way Down East"-N. Y. City June 13-18.

MUSICAL.

Boston Lyric Opera-Cincinnati, O., June 1s, indef.

Boston Lyric Opera—Cincinnati, O., June 18, Indefinite.
nite.
Bell's, Marie—St. Joseph, Mo., June 13, indefinite.
Castle Square Opera, No. 1—N. Y. City June 13, indefinite.
Castle Square Opera, No. 2—Brooklyn, N. Y., June 13-18.
Gran Opera—Atlanta, Ga.. June 13. indefinite.
Jaxon Opera—Montreal, Can.; June 13. indefinite.
Kane Opera—Harrisburg, Pa. June 13-18.
Mackey Opera—Indianapolis, Ind. June 13-18.
Parry Opera—Washington, D. C., June 13, Indefinite.

mackey Opera—Indianapolis, ind., June 13-18.
Parry Opera—Washington, D. C., June 13, Indefinite.
Wilson, Francis—N. Y. City June 13 indefinite.
Wilbur-Kerwin Opera—Columbus, O., June 13, indianament definite. Wilbur Opera-Buffalo, N. Y., June 13, indefinite,

VARIETY.

Black Crook Burlesque-Philadelphia, Pa., June 13-18.

Broadway Girls—Albany, N. Y., June 13-18.

"Darkest America"—Red Wing, Minn., June 15, Winona 16, La Cross, Wis., 17, Wausau 18.

French Folly—Montreal, Can., June 13-18.

Hopkins' Trans-Oceanics—Portland, Ore, June 13-

18.
London Gaiety Girls—N. Y. Citv June 13-18.
"Robin Hood Jr."—Brooklyn, N. Y., June 13-18.
Weber & Fields'—Chicago, Ill., June 13-18.

MINSTRELS. Barlow Bros.'-Grand Rapids, Mich., June 13-18,

CIRCUSES. Barnum & Bailey's—Sheffield, Eng., June 13-18. Leeds 20-25, Glasgow, Scot., 27-July 16, Edinburgh 18-23, Newcasile Eng., 25-30. Bartiner's, Chas.—Carlisle, Ky., June 16, Sharpsburg 17, Owingsville 18, Hillsboro 20, Flemings-

burg 21.

orepaugh-Sells Bros.'—St, Cloude, Minn., June 15.
Fergus Falls 16, Fargo, N. D., 17, Grand Forks 18,
Weilmar, Minn., 20, Marshall 21, Sloux Falls, S.
D., 22, Yankton 23, Sloux City, Ia., 24, Manning

25.
Glibbs & McGregor's—Celina, O., June 15, St. Marys
16, Lima 17, Wapakoneta 18, Sidney 20, Piqua 21.
Haag's—Batesville, Ark., June 15,
Hunting's—Rutland, Vt., June 15, 16.
Main's, Waiter L.—Stamford, Ct., June 15, Derby
16, New London 17, Westerly, R. I., 18, Lowell,
Mang. 29.

Mass., 22.
i ore's—Gillman, Ind., June 15, Gaston 16, Wheeling 17, Millgrove 18, Trenton 20, Ridertown 21, Camden 22, Poling 23, Gorton Jones'—Saiem, O., June 15, Beaver Falis, Pa., 16, New Castle 17, Sharon 18, Franklin 20, Corry 21, Erie 22, 23, Conneaut, O., 24, Ashtabula 25.

25.
Ringling Bros.—Hartford, Ct., June 15, New Haven
16, Bridgeport 17, Waterbury 18.
Sautelle's, Sig.—Waitham. Mass., June 15, Woburn
16, Wakefield 17, Peabody 18, Ipawich 20, Newburyport 21.

buryport 21.
Sun Bros.—Sewickly, Pa., June 17.
Tuttle's Olympic—Waterville, Pa., June 20, Hoytville, 23, Gaines 27.
Welch Bros.—Ashland, Pa., June 15, Pottsville 16–18,
Lykens 20, Williamstown 21, Tower City 22, Tremont 23, Pinegrove 24, Hamburg 25.

MISCELLANEOUS

MISCELLANEOUS.

Ament's, W. D.—Aurora, Ill., June 13-18.
Buffalo Bill's—Kingston, N. Y., June 15, Newburg
16, Paterson, N. J., 17, Morristown 18, Danville,
Pa., 20, Shenandoah 21, Lebanon 22, Lancaster 23,
Carlisle 24, Huntington 25. Pa., 20, Shenandoan 21, Lebanon 22, Carlisle 24, Huntington 25. Martz, Al.—Strong, Me., June 16, Kingfleid 17.

IOWA.

Council Bluffs .- At the Dohaney Theatre the Chase-Lister Stock Co. opened a Summer season of repertory June 5. "Lynwood" was the opening oill, and was continued until 9, when "Mont cristo" was given for three nights. A change of oill twice a week is announced. Business average omly fair week is announced. Business averaged only fair week of 5, but many visitors will be attracted here during the Trans-Mississippi Exposition, and business is expected to increase. The company has been strengthened, and comprises the following: Horace V. Noble. Glen F. Chase, Aloert Taylor, Will M. Carroll, Frank Robison, O. L. Hickman, Fritz E. Boone, Gertie Ewing, Ella Miller and Kittle Berry.

The Anal Foregration State Because Consent THE ADAM FOREPAUGH-SELLS BROTHERS' CIRCUS shilled for June 30.

Burlington.—The Grand has closed for the season. Manager Chamberlin is now at his New York office booking for next season......Jessica Duncan left last week for Buffalo, N. Y., where she joins "The Purser" Co..... The annual Chautauqua sasembly convenes in this city at the Coliseum, June 21 to July 6. A fine lot of entertainments has been secured.

Cedar Rapids.—At Greene's Opera House darkness has prevailed since June 1.....Gentry's Dog and Pony Show is expected June 25.

WEST VIRGINIA

Wheeling.-Things theatrical are dead here just now. Even outdoor attractions are backward, although the parks are doing a nice business with

ILLINOIS.

Chicago.—The circle of competition has parrowed so that each house which remains open has been able to make a good showing. The attractions are nearly all of the hot weather order. The Great Northern furnishes the sole novelty of the week, the stock putting on "Young Mrs. Win-

GRAND OPERA HOUSE.—The rest of several weeks given the house seemed to make it start in with renewed vigor. The Weber & Fields Co., in "Pousse Cafe" and "The Con-curers," made the hit of the week and played to S. R. O. every night. It re-mains indefinitely. Sam Bernard, Joe Weber and Lou Fields were the life of the show with their Ger-

week and played to S.R.O. every night. It remains indefinitely. Sam Bernard, Joe Weber and Lou Fields were the life of the show with their German dialect, although there were plenty of other performers who did good work as laugh makers. John T. Kelly, Ross and Fenton, and Peter F. Dalley helped marvelously with the fun. and Bessie Clayton did some clever dancing.

Hooley's.—'The Circus Girl'' remains, the season closing this week. There was some hitch on the first night on account of a few changes in the cast. All was soon working smoothly, however. The piece is getting the support its brightness and capable production deserves. The cast includes Virginia Earl, James Powers, Mabel Gillman. Cyrl' Scott, Yvette Violette, Herbert Gresham, Catherine Lewis and others.

Great Northern.—Bronson Howard's old success, "Young Mrs. Winthrop," is revived by the stock. William Beach, Emmet C. King, Wash Melville, Guy Bates Post, H. R. Atherton, Sarah Truax, Florence Gerald, Emilie Melville, Frankie Raymond and Grace Hadsell take part. "Held by the Enemy" did not do so well the second week. "A Celebrated Case" is next.

SCHILLER.—The production of "Paul Jones" was perhaps the least satisfactory of recent efforts of the Schiller Opera Co. Ida Hawley, the recent acquisition, has a sweet soprano voice, but betrays her lack of experience in acting. The spectacle of the Battle of Manila pleased numbers on account of its patriotic nature. It was in the silhouette line. The house is closed this week.

MCVICKEN's.—"Shenandoah" will reach its ffitieth performance at this house June 20, which will be mads souvenir evening.

Hopkins'.—"The Great Diamond Robbery" is the drama of the week, with some new faces in the company. The ice chambers keep the house cool. The biograph shows war scenes. On the specialty bill are: Williams and Walker, Olga Hayden, Crimmins and Gore. Hayden and Heatherton. Satsuma and several others. "Incog" and a supplemental bill brought out the usual business last week.

Bijou.—"Uncle Tom's Cabin's seems to be one

rolled together.

CHICAGO OPERA HOUSE.—This theatre was the CHICAGO OPERA HOUSE,—This theatre was the only straight vandeville house open in the city outside of the roof garden, commencing with last week. Business consequently kept up better, in spite of the heat. Charles A. Gardner and company head the current bill in the sketch, "Uncle Karl," Binns and Binns, in their musical comedy act, and Gus. Williams in monologue and song are also to be seen and heard. The list is completed by Mathews and Harris, John W. World, Vetdi Lady Trio, Mons. and Mile. Passpart, Baby Lewis, the Kinsners, Ada Morgan, the Blooming Trio, Douglas and Ford, Mable Hazelton, Kosure Children and Doc Sayles.

Anshers, Amable Hazelton, Kosure Children and Doc Sayles.

Masonic Temple Roof Theatre.—The house started out the season with a good bill and houses in proportion last week. Clifford and Huth top the list this week. They put on "The Devil's Visit." Others are the Windom Quintet, in songs and ballads; Lucy Holman Hinchcliffe, Irma Orbasany, Adelman and Lowe, the Mowatt Trio, John M. Turner, and Powers and Theobald.

Ferris Wheel Park.—The cooling breezes, refreshing beverages and interesting entertainment of this North Clark Street resort brought plenty of people out the first week, in spite of frequent showers. Cushman and Holcomb had the place of honor last week, and Waterbury Bros. and Tenny come to take their place. Brown, Harrison and Gaffney, Lorenz and Allen, Billy Van, Alice Gilmore, Harry Thompson and Arline Wyatt are others announced.

Sam T. Jack's.—"Flick Flack" is the burlesque this week. The speciality bill is headed by Troja, and includes Hastings and Wright, Brace and Clausette and the Moulin Rouge dancers. "The Model" continued to draw well last week.

Clark Street Museum.—Evatima Tardo remains the star. Lee Tucker, fat boy, is a new one. Rosa and her Midway dancers remain. War pictures are shown.

White's London Musee.—A set of interesting

ures are shown.

WHITE'S LONDON MUSEE.—A set of interesting war pictures and a number of new curios are to be

war pictures and a number of new curios are to be seen.

GOSSIP.—Hooley's will reopen Aug. 22 with Herbert Kelcey and Effle Shannon, in "The Moth and the Flame."..... Manager Henderson, of the Great Northern, ass decided to adhere rigidly to the policy of a new play each week. There are yet no signs of the Great Northern Roof Garden being opened up, although one or two people claim to have an option on it..... Manager George A. Fair, of the Schiller Theatre, is planning to take Dorothy Morton on the road with others of the present Schiller Opera Co. The aggregation is to be called the Dorothy Morton Opera Co., and is announced to open this week in Unrig's Cave. St. Louis.....Lincoin J. Carter is working on his most ambitious effort. It is a war play called "Chattanooga," and is designed for first cass houses. The opening performance is to be at the Columbia June 25, and Wilton Lackaye, Charles Richman, Florence Gerald and Blanche Bates are announced as aiready engaged. Rehearsals commence this week.

Quincy.—At Baldwin Park the Baldwin Bros. opened their vaudeville theatre Sunday evening, June 12, to a large crowd. They had a large list of specialty people engaged, and there will be changes from day to day......Manager W. L. Passmore, of tho Empire, left Sunday, June 12, for Peoria, to as sume the management of the Lyric Opera Co., an aggregation singing grand and comic opera. Their sume the management of the Lyric Opera Co., an aggregation singing grand and comic opera. Their repertory embraces "Faust," "The Beggar Student," "The Black Hussar," "Cavalleria Rusticana," "Il Trovatore," "Carmen," "Pinafore" and others. The company is making a Summer tour.

-CANADA .- [See Page 259.]

Montreal .- At the Academy the Jaxon Opera Co. came June 6, for an indefinite engagement opening in "Lucia di Lammermoor" and "Cavalleria Rusticana." The attendance for week was very fair. The work of both principals and chorus was up to a high standard and the orchestration was good. "Il Trovatore" is the card for week QUEEN'S.—This house closed week ending 11 with ne biograph, the Thompson Tota, Bessie Gilbert

QUREN'S.—This house closed week ending 11 with
the biograph, the Thompson Tota, Bessie Gilbert
and the Hungarian Orchestra, to fair business.
THRATRE FRANCAIS.—After the regular close of
the stock company season May 28, Manager Phillips
tried the succeeding two weeks in straight vaudeville, but the attendance week ending 11 was anything but good, and the house closed on that date
until the regular season commerces in September.
The programme, 6-11, included Miles and Ireland,
Prof. Doherty and poodles, Valmore Sisters Chip.
Lyons and McRae, and others.
ROYAL.—The Summer weather has not affected
the uniformly good houses attending burlesque
shows, and the London Sports did the usual good
business 6-11. The French Folly Co. comes 13 and
week.

week. Sohmer Park.—The bill for week 6-12 embraced "The Drum Major's Daughter." Ida Gray Scott, Hector and Lourraine, and the Bowery Ballet. The attendance 12 was very good.

GEORGIA.

Atlanta .- Notwithstanding the extreme heat both the Grand and Lyceum enjoyed fair patronage

week of June 6.

GRAND.—"Esmeralda" and "Niobe" were pre GRAND.—"Esmeralda" and "Niobe" were presented in a most satisfactory manner by the stock company, and were well received. The E-meralda of Edith Evelyn was most pleasing, while Gretchen Lyons, as Niobe, was quite a success. Josephine Lovett, by her uniformy good work, has become a pronounced favorite with all. "Moths" will be given 13-15, and "Christopher Jr." 16-18.

LYCEUM.—The Gran Opera Co. closed its engagement 11. On 10 a benefit was given to Manager Sharp by the company, and his popularity was attested by the large audience present. "The Mascot" was well sung and met with favor. The specialdes introduced during the evening were especially good.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be iclosed for each letter, and the line of business follow-d by the person addressed should be given, in order to revent mittakes.

Prevent mistakes.

Norz.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, smart be prepaid, otherwise they are not for warded.

Atkinson, Ruby Annie Britania and Canada, smart be prepaid, otherwise they are not for warded.

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Atkinson, Ruby Annie Britania and Carolina and C

GENTLEMEN'S LIST.

Adams, Andy
Anderson, Ed.
Arden, B. G.
Abachi, —
Arpoids, Chas.
Armstead, Fred D.
Am Museum Co.
Appeli, Louis E.
Anthony, Jerome
Anderson, Captw D.
Anthony, Jerome
Anderson, Jerome
Anderson, Jerome
Anderson, Pred
Aisen, Harry
Delane, Johnsy
Henderson, W. H.
Howard & Johnson
Howard, Win.
Henderson, W. H.
Henderson, W. H.
Henderson, W. H.
Derenda, I.
Bayton, Frof. W. W.
Delanes, J. J.
Delane, Johnsy
Delane, J. J.
Delane, Johnsy
Delane, Harry
Howard & Johnson
Howard & Johnson
Howard, Win.
Henderson, W. H.
Hende

Browne, Joe G.
Beverage, Allie
Baker, tiarry
Barr & Evaus
kyrne, John F.
Beshan, P.
Bryant & Saville
Rliatt, C. P.
Burch, C. W.
Blake, Chas.
Blake, Prof. R. J.
Blermann, Emil
Barrette, T. F.
Braden, Finlay
Burnett, C. L.
Bryan, F. D.
Boyden, Will
Baistiger, Gus
Barry, Richard
Barry, Richard
Barry, Richard Donizetta dros, Darvis, Dan J. De Wolf, Dr. Duston, R. J. Edwards, Ed. Ellis, H. I. Ellsworth, Eugene Ellsworth, Eugene Epler, Mort. Edwards, J S. Ellinwood, Thos. Ellinwood, Thos. Evans, Al. S. Elward, B. Emerson, Frank Evans, Arthur Evans, Lag W. Evans, Arthur
Eugene, Jas W.
Elmo, Chas, H.
Engel, Lew
Emmet, R. C.
Emperors of Music
Epier, Mort
Estus, Ed.
Emerson, Ed.
Evans, Gas

Handt, Frank E.
Howard & Joinson Hewitt, Frank Hamiton Handton, E. J.
Harmann, Young Henschel, Sigmund Hayden, E. J.
Hermann, Young Houth Jan.
Harden, John Hale, Willie Harvey, Victor Hart Bros.
E Howard & Bland Hess, E. Francis Haters, H. L.
How. Seymour W. Hamilton Wyley Harris & Nelson Herbert, Fred T.
Hector & Lorraine Hague, Bert Hatton, H. L.
Haley, Joe T.
Hall, Willis Living, G. L.
Irving, W. B.
Irwing, W. B.
Irwing, W. B.
Irwing, W. B.
Jenkins, G. D.
Johnson, Coddy Jerome, Frank
Joy & McDonald
Jerome, Wm.
Joelin, Glaude
Judge, Joe
Juliao, Mart
Jenkins, G. D.
Johnson, Tony
Johnson, Tony
Johnson, Tony
Johnson, Dort & L.
Jort L.
Johnson, Dort & D.
Johnson, Dort & D.
Johnson, Dort & D.
Jort Sport & D.
Johnson, Dort & D.
Jort Sport & D.
Johnson, Dort & D.
Jort & D.
Johnson, Dort & D.
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Jort & D.
Jort & D.
Johnson, Dort & D.
Jort & D.

Jordan, Burt Jennier Jr., Geo. "Johna Simpkins"

Knight, Fred M. Koppe, S. Kingsiey, H. S.

Emerson, Ed. Evans. Geo. Paust. Fred Frank, Harry Fremont, Charley Picheling, Harry Picher, Geo Flannery, J. D. Falrbans, H. E. Fields, A. G. Fell, M. Fonds, E. W. Fonds, F. Fitz & Webster Flood, Prof. F. J. Finnegan, Jas. Bistt, C. P.
Besty, T. R.
Bucaley, P.
Bennett, Clarence
Bogert, Ed.
Bronson, C. Z.
Betts, H. K.
Bell, Harry
Bernard, Junius
Rinns & Binns Bludgett, Al. Baldwin, Archie Barton, Chas. Bradshaw, Ben Finnegan, Jas. Fromer, Lucas Flatow & Dunn Fuller, Barry N. Fitz, E Barry N.
Fitz, E B.
Farrell, Cliff
Fisher, Chas.
Fields, John F.
Fraser, W. A.
Fukushima, T.
Ford, J.
Ford, J.
Grenway, H. J.
Grant, C. W.
Gorden, B. F.
Grace, Wm. Boyer, L. M.
Brownings, The
Boyden, Wm.
Bryon, Joe
Boan, Will
Bratton, J. W.
Butler, A. B.
Baker & Lynn
Barlow Bros.

Barlow Bros.
Courtenay.
Gerald E.
Cornalla, Press
Campbell, Aug.
Curdy, J. M.
Collins, Bryan
Cohen, Chas.
Clifford, Billy S.
Courtight. race, Wm. eraghty, Harry riffin, Pete ibney, Morgan illespie, P. H. Grant Bros.
d Genaro & Balley
Gilmour, Leslie
Gardner, Gilmore
& H
Goyt, Ernest
Grant, Horace
Grant, C.W.
Gilmore, Major C.H
Glynn, Nick
Guilbert, W.
Guy Bros. Edward Cahill, John Collins, Geo. D. Corker Jr., Sam Clark, Herbert

Corker Jr., Sam
Clark, Herbert
Carson, Jas.
Cook, W. J.
Curtis, Ed. H.
Cody, Thos. F.
College, E. M.
Colling, Geo. E.
Colling, Wilbur
Craig, Marsh
Cushman, W. C.
Curtis, Ed. H.
Cushman, W. C.
Cushman, C.
Cushman, W. C.
Cushman, W. C.
Cushman, C.

kingsiey, H. S.
kennedy, Tony
Kipatrick, W.
Kingk, N. E.
Kromer, Don
Kroesas, E.
Kromer, Don
Kroesas, E.
Kromer, Don
Kroesas, E.
Kromer, Don
Kroesas, E.
Kingth, Chas. S.
keit, Jack
Kane, J. M. J.
Kirkhart, W. F.
Kory, Sidney
Kiser, Geo.
Kellogg, Palmer
Kelly, Frank M.
Leiliott, Bush
Leiliott, Bush
Leiliott, Bush
Lender, Chas.
Lamyerie, A. D.
Lamyerie, A. D.
Lamyerie, John Sc.
Lawson, Chas.
Leoni, Harry
Loder, Chas.
Leoni, Harry
Loder, Chas.
Leoni, Harry
Leo, Walter
La Marr, Frank
Leslie, Jos. A.
Leoni, Harry
Leo, Walter
La Marr, Frank
Leslie, Jos. A.
Leoni, Harry
Leo, Walter
Lawrence, Harry
Leroy, Walter
Lawrence, Harry
Leroy, Walter
Lawrence, Harry
Leter, Marr, Frank
Labadie, O.
Locke, Ed. E.
Lereane, Harry
Leter, Geo.
Leonard, Louis G.
Lender, Geo.
Leonard, Louis G.
Lender, Geo.
Leonard, Louis G.
Lender, T. B.
Moore, Lon
Moore, Lon
Moore, Lon
Moore, T. B.
Moore, Lon W.
Moore, T. B.
Moore Clements & Maxwell Clifford & Hall Clifford, Gus Clark, H. K. 6c. Carroll, J. R. Conley, W. P. Conneys (Jac.) Horant, Al.

Hogan, Ernest
Helf, J. F.
Hart, Billy
Harris, W. H.
Hilliard, Lester T.
Huff, Jay
Humphreys, W. C.
Henry, C. D. Conley, W. P.
Connors, Geo.
Collier, Will S.
Dalley, J. W.
Dalley, J. W.
Dalley, J. W.
Dann, Marion M.
Dilks A Wade
Davis, Edwin A.
Decker & Living
stone
Dumont, Frank
Dewing, Arthur
Dodd, W. C.
Dubee, Mons,
Desmood, Max
Deswee, W. E. Humphreys, W. C. Henry, C. D. Horner, Sam Hollingshead, J. H. Hayes, J. C. Heald, Harry Hall, E. M. Heald, Barry
Hall, E. M.
Hayes, Tommy
Hayden, Frank
Hart, Chas T.
Hogan, Milt
Humes, Fred T.
Howard, Fred
Hahner, B.
Howard, Bert

Melrose, Elmer
Munger, John C.
Meeban, John J.
Miller, Sam C.
Manton, Mat
Moday, Little
McCarty, A L.
MacDonald, Harry
Murray, Jas. F.
McCabe & Sabine
Muss, Wm.
Mils A.
Mils A.
Mils A.
Mils A.
Mils A.
Melrose, Elmer
Payne, Geo. W.

tobinson, W. Reilly, Pat Reece, Ernest Russell, Robt.

Murray, Jas. F.

McCabe & Sabine
Miller, Louis A.

Mardell, W. F.
Mooney, Wr.
Morris, John
Marvell, Ed.
Midgely, Sager
Morris, John
Marvell, Ed.
Midgely, Sager
Morris, Frank
Marion & Pearl
Morris, Frank
Marion & Pearl
Morris, Frank
Marone, Saymon
Macey, Jas.
Moore, Gari
Marvell, Ed.
Midgely, Sager
Morris, Frank
Marion & Pearl
Morris, Frank
Marone, Saymon
Macey, Jas.
Moore, Raymon
Macey, Jas.
Moore, Raymon
Moore, Raymon
Macey, Jas.
Moore, Markell, Thos.
Mack, Tony
Macalley & Patton
Marshall, Thos.
Mack, Tony
Macalley & Patton
Marshall, Thos.
Maron, John
McLean, Burt
Mary, Harry
Mary, Harry
Myers, John E.
Morris, Frank
Miller, Louis A.
Marlon, Dr. T. W.
Miles, John E.
Morris, Frank
Molyneau, Jr.
Morris, Bary
Morris, John X.
Morris & Felds
McDonald, Edilis
McDonald, Edilis
McDonald, Edilis
McDonald Edilis

Thompson, Den Tessie, Wilson Thomson, Harry Taylor, Chas. A Thomas, Chas. Thomas, Chas. Tag, Harry Tanguay, You Thaylor, Chas. A Thomas, Jas. H. Tenn. Jub Singers Turner, Smith Taylor, Chas. A. Taggart, Oscar Tudor, Tudor, Tudor, Tudor, Tudor, Tulon, Jub Singers, Wilson, Chas. A. Taggart, Oscar Tudor, Tudor,

DISTRICT OF COLUMBIA.

Washington .- The intense heat of last week was far from conducive to large business at our urban places of amusement, two of which only—one presenting legitimate comedy drama and the other variety—were open; the last named closed with the week, while the former continues. This week, however, there is a "new Richmond in the field," in the shape of an opera company, which hopes to share the benefits of the Summer season with the comedy company, both playing at legitimate houses. The suburban resort seems to be getting a little the best of it thus far, and the prospects are, that it will gain in popularity, as it has a very

a little the best of it thus far, and the prospects are, that it will gain in popularity, as it has a very fine company, presenting comic opera in good shape at ridiculously low prices. The people flock there to enjoy the fine trolley ride of seven or eight miles, through beautiful groves and along the banks of the upper Potomac.

LUCKETT & DWYKR'S COLUMBIA THEATRE had George P. Conn's Comedy Co., in "Brother John," last week, to fair business, but as it had been presented during the last haif of the previous week, the attendance percepitoly diminished before the close of the second week. This week the same company is presenting Steele Mackaye's "Won at Last," and as the cast is a most excellent one there is very little doubt of a satisfactory outcome, both artistic and financial. "The Strange Adventures of Mr. Brown" June 20-25.

Kernan's Lycrum Theatre closed its season with Jermon's Black Crook, a return engagement, to fair business.

The Amphitheatre (Gien Echo Park) had the Parry Opera Co. in a fine rendition of "Olivette," winning golden opinions for the excellency of the cast and the satisfactory manner in which the opera was put on. Sunday afternoon and evening concerts were put on by the same company 12, comfortably filling the immense auditorium on both occasions. "The Chimes of Normandy" is being presented this week.

RAPLEY'S NATIONAL THEATRE opens the week with a double bill, consisting of "Cavalieria Rusticana" and "Pinafore," by a new organization styled the National Opera Comique Co., under the direction of Joseph M. Kenney. The roster of the company includes the names of Wm. Blaisdell, F. M.

cana" and "Pinatore, or a new of the National Opera Comique Co., under the direction of Joseph M. Kenney. The roster of the company includes the names of Wm. Blaisdell, F. M. Marston, Charles Campbell, Arthur Tempest, Lee Dougherty, Celle Ellis, Carlotts Gilman, Gertrude Dorcok, Josie Hart. Algernon Aspland and Adolph Mayor, besides an efficient chorus. "The Grand Duchess, 1" 20-25.

NOTES.—Win. L. Ballouf Jr., who has for several company presided over the box office of Kernan's

- B. F. Ringgold goes with Andrew Mack.

Uaudeville & Minstrel

MANAGER MATT J. FLYNN, of the Big Sensation Double Show, was a CLIPPER caller June 14. Although he has been on the sick list for some time his health is now fully restored, as is plainly shown by the robust form and ruddy complexion, which make him such an agreeable sight to behold. Add

And the street is the state and the street of the street o

has only brought us fair business, our last two weeks in Manchester and Liverpool and our last week here in Birmingham have. Is believe not the access five weeks in the history of the big show. The people seem to be under the impression at first that they have to pay three or four times in order to see the show in its entirety. This accounts for the comparatively small crowds for the first few days in each place; but as soon as they are convinced that one ticket will take them all through without any extra fee, they come in great crowds. We've had plenty of had weather, but that does not seem to effect business; in fact, some of our banner houses have been on rainy days. The Valdares, trick and fancy bicyclists, are playing here at the Empire Theatre, and are featured on a strong bill. They visited us twice during last week. The Wentworths and the Zadoras left the show at Livarpool. Our stands are so long in each town that it hardly seems like circus life. All the members are in excellent health. The good deal to do with the fine condition of all the troopers."

NOTES OF TROIT & FOSTER'S LONDON SHOW.—We opened at Big Flats, N. May 10, to large business, which has continued since with the exception of a few stands of rainy weather. We carry forty eight people all told, forty head of stock and show under an SOt, top, with two 40th middle pieces. Our military band and orchestra, under the direction of Prof. Travis, meets a warm-reception at every stand. The roster of the company ioliows: Trout & Foster, proorietors; lke Trout, business manager and treasurer: Frank Towser, advance. With two assistants; D. F. Taylor, equicalization of the company in the stocker and show under an Sot, top, with two doft, middle pieces. Our military band and orchestra, under the direction of Prof. Travis, meets a warm-reception at every stands of the company in the stocker of the company

NEBRASKA.

NEBRASKA,

Omaha.—The rainy weather the past week has been had for all kinds of amusements, still the people from out of town come to the Exposition, and while down town naturally look for some place of amusement, and so the business has been fair, if not so good as desired and expected.

BOYD'S THRATHK.—Hoyt's "A Texas Steet" opens a week's engagement June 12, and will undoubtedly draw well. The house was dark last week.

CERGHTON THRATHE.—The Woodward Stock Co. will present "Held by the Enemy" week of 12, specialties: Robetts and Dofetts, and Lizzle B. faymond. "Jim the Penman" drew crowded houses all last week.

THE TROCADERO.—This new place of amusement, which promises to become a favorite from the start, opened 13, under the management of W. W. Cole, The opening week will present the following artists: Barney Fagan, Hentletta Byron, Grant and Norton, Ramza and Arno, the Four Angens Sisters, Bernard Dyllyn, Eva Tanguay, the New York Tuxed Trio and Franz Adelman's orchestra. GUIL'S CONCERT GARDEN.—Carroll and Gardner, Gilliham and Delmore, Newton and Waidron, the Johnsons, Charlle Lambert, Mrs. Ciyde Rogers and May Dayton.

WORTH'S MUSIC HALL.—Tillie Collins, Plamondon, Rena Fearl, Pearl Stanton, Perry Sisters, Mille Scott, Mile. Pearl Stanton, Perry Sisters, Mille Scott, Mille, Pearl

NEBRASKA MUSIC HALL.—Tillie Collins, Plamondon, Rena Pearl, Pearl Stanton, Perry Sisters, Milie Scott, Mile. Pearletta, Al. Harris, Starkey and Rathburn, Maud Martell, Emily Hayes, Birdie Parks, Goldie Fox, Leo, Frazier, Frankie Knight, and stock.

ROYAL MUSIC HALL.—Maud Dayton, Effic Norris, Fannie Garland, McCarthy and Reina, Bertha King, Joe Dillon, Anna Blanchard and Marie Stanford.

Fannie Garland, McCarthy and Reina, Berlina King, Joe Dillon, Anna Blanchard and Marle Stanford.

OMAHA MUSKE AND THEATRE.—Curlo ball: Hillebrand (German Sampson), Prince Karlo, Circassian; Virgil Graves, leopard boy; Fisher, tattooed man. Stage: Lew Hail's Minstrels.

Bijou Theatre,—Lynwood, the Davenports. Weston and Beasley, the Barlows, Miss Goldie, and the Bernards.

Trans-Mississippi Notres.—The Exposition had good crowds all week of June 6, and all the Midway and specialty people feel they are going to do a good business the next five months..... Thos. Hoctor's St. Bernard dogs and McFerson's trained dogs are doing well. They opened 7 on the Midway.... The Chinese theatre and Joss house opened to splendid business 11. They were late in opening owing to the delay of some of the Chinese does a good business, Prof. and Mrs. Janciz. mir dreaders, are with the above attraction..... The Areaders, are with the above attraction..... The Moorish Palace is very like the Eden Musee of New York, consequently is a great attraction..... The Thomas Orchestra give concerts at the Auditorium Building every afternoon and evening, to splendid audiences.... The Marine Band gives two open air concerts daily. Its music is greatly enjoyed by all.

MINNESOTA.

Duluth.—At the Lycom "Darkest America" opened for two nights and matinee June 10, 11. The audience was large on the first night, and the prospects are good for the matinee and night 11. The people in the company gave good peformances that pleased the large audience. "Miss Francis of Yale," for the first time here, came 7, with Etlenne Girardot and a good company, to a fair house. They stayed over and gave a performance 8, to a small audience. The paper for the towns in Wisconsin did not arrive here, on account of the washouts on the railroads, and that put them back for a few days.

PARLOB THEATRE.—In spite of all the opposition in the city in the amusement line, this cozy resort continues to do a good business, and Manager Win. J. Wells deserves praise for the fine shows presented. The new baces for June 13 are: Edward Santoro and Alice Marlow, Frank O'Neil and May Hastings, Della Pino, Clarence Leonard, Mamie Castle, Alf Moore and Win. J. Wells.

PAVILION ON THE HILL.—This resorts will open

Castle, Alf Moore and Win, J. Wells.

PAVILION ON THE HILL.—This resort will open for the regular season on the aftertuon of 12, ander the management of Mat Rusell, with the following people in the company: Dick Lowen, Richard Obee, Joe B. Murphy, Warren Aahlev, Dick Jones, Eva Carr, Marquerite Ferquson, Geo, Meech, Lazetta Du Brock; A. Nathon, musical director. The randeville people: Mile. Venitu and Ross Snow. The hall is a regular pain garden this season, the way it is set out. The chances look good for the se son. Mahara's Minstrels gave two performances 5. The place was well filled both matinee and night.

St. Paul,-At the Grand Opera House,-The

St. Paul.—At the Grand Opera House.—The Neill Stock Co. with open an engagement at this nouse June 18, for an indefinite period. The opening play will be "She nandoah." Other plays will be given in succession. "The Bohesman Gir!" will be sing by local people. Great preparations have seen made for its production.

OLYMPIC THEATRE.—Business was good week of 6. The following people will take part week of 13: Lillian Hath away, karney and Gracie Flynn, Sampson, Mamie A-alie Marion Manon, Adele Gilbert Strong, Vernon La Rose, Mawde Conian, Vinnie Pocci, Birdie Thomas, Al Murdock, Nellie Mack, Hazel Kelly, Jack Kelly, Ruby Gooke and Sisters Westwood.

Westwood.
THE ADAM FOREPAUGH SELLS BROTHERS' CIRCUS comes week of 13.

Minneapolis.—At the Metropolitan Opera House McKee Rankin's Co., with Nance O'Neill leading, opened June 12, for a Summer season. The Neill Ca closed 11 a very successful engagement of six weeks. They go to St. Paul.

Palace McErum.—The people for 13 and week are: Beaver Bros., the Morris, the Plons, D. C. Broderick, Chas. Gay, the Mahers, and others. Business is fair.

The Forepaugh-Splis Circus was here 13......
The Bijou Opera House is closed for the Summer vacation.

World of Players.

meeting June 7, in Hoyt's Theatre, this city. The election of officers resulted as follows: President, Louis Aldrich; first vice president, Frank W. Sanger; second vice president, John Drew; secretary, Daniel Frohman: treasurer. Andrew A. McCor-Daniel Frohman: treasurer. Andrew A. McCormick; trustees—William H. Crane, Al. Hayman, Harrison Grey Fiske, Frank G. Colter, F. F. Mackay, William A. Brady, Edwin Knowles, and Eugene Tompkins. After the meeting Al. Hayman and Daniel Frohman, sent in their resignations, giving as the reason for their action that they declined to serve with Harrison Grey Fiske, editor of The Dranatic Miror, as an associate, because of the trouble arising from that paper's attack upon the so called theatrical syndicate, of which they are prominent members. These letters were written by the above named gentiemen before their departure for Europe, and lett with Business Manager Harry Mann, of the Knickerbocker Theatre, to be used in case of such emergency.

for Europe, and left with Business Manager Harry Mann, of the Knickerbocker Theatre, to be used in case of such emergency.

— Potter & Cooke, the new managers of the Fredoni (N. Y.) Opera House announce that they will refit and renovate the house from top to bottom during the Summer.

— The Macauley-Patton Co. closed June 4 a most successful season of forty-two weeks at Dunkirk, Ind. They will open next season Aug. 22, at Bellevue, O. The company, which will be entirely under the management of Messrs. Macauley and Patton, will be larger and stronger than ever. They will have a new repertory of plays, including two new ones by W. B. Patton, "Royal Rags" and "For a Woman's Sake."

— Trixie Lilean writes: "I have closed my company for the Summer and will play dates until the Fall season opens, when I will head a repertory company touring the Southern States.

— King & Kimball's Stock Co. opened at Lake Minnequa, Puebo, Col., June 9, in "By Proxy." Four evening and two afternoon performances will be given each week. The company includes Norbert E. King, Geo. M. Kimball, Chas. Rd. Foote, Will McDonald, Chara B. Prae, Marguerite Kimball and Emma Foote.

— Phil Hunt has been re-engaged for next sea-

Donald, Clara B. Prae, Marguerite Kimball and Emma Foote.

— Phil Hunt has been re-engaged for next season's tour of Arthur C. Aiston's "Tennesssee's Pardner" Co. as business manager. Other re-engagements include Estha Williams, Jane Corcoran, Annie Mortliner. Frank Kelly and the Golden Nugget Quartet. Their season will open Aug. 20 in Pennsylvania and includes a tour of the Pacific Coast cities.

Coast cities.

Notes from Marks Bros.' No. 1; We are in our sixth week in the copper country, and have been playing to S. R. O. The last three nights of our week's engagement at Ironwood, Mich, we produced "In Cuba" for the first time, and it was a decided hit. We carry special scenery for our entire repertory. Our repertory consists of "Terry, the Amadaun," "The Major's Bride," "In Cuba," "A Soidler's Sweethest," "Rose of Kerry" and "A Hot Time." We have the same company as when we opened. All are well and happy.

— Notes from Bros.' Royer "Next Door" Co.; From our CLIPPER ad. last week we received hundreds of answers. So far we have signed the Orms and Ormi Troupe, and a three brother act, whose name will be given out later; Lillian Beach, John Boone, C. P. Burton (ieader). A. G. Baldwin, Harry Trayer and others. The paper is most ali ready, and the scenery for three acts is complete. We have a new contrivance that is a wonder in stage craft. The attraction will be one of the best fitted out shows on the road.

— Horrall Bros. have again taken the management of the opera nouse, at Washington, Ind., which will be thoroughly overhauned and decorated this Summer, making practically a new house. The railroad shops are now running on full time, and prospects for good business the coming season are very good.

— Lawrence Evart writes that he closed May 29 t cities. Notes from Marks Bros.' No. 1: We are in our

The railroad shops are now running on full time, and prospects for good business the coming season are very good.

— Lawrence Evart writes that he closed May 29 with McPhee's Big Co., in Duluth, Minn. He will spend the Summer camping at Lake Quinsigamond, Worcester, Mass.

— F. A. Dold and Eva Cash (non-professional) were married last week at Kansas City, Mo.

— J. C. Nugent writes: "I closed the season of the New York Theatre Co. June 4, at Cambridge City, Ind. After a successful tour of the Middle States, my wife and I will spend the Summer at our home in Canal Dover, O. We will open next season, Aug. 20, with a larger and stronger company."

— Philip Staats closed a picasant forty-four weeks' engagement with the Corse Payton Stock Co. at Parsons' Theatre, Bartford, Ct., June 4, and is visiting with his brother at Goshen, N. Y.

— J. F. Head writes to THE CLIPPER as follows:
"A fine ground floor theatre is now being erected at Canton, Ill., and will be completed Sept. 15. I have leased it for a period of years, and intend devoting entire time to management of same. Have been for past seven years assistant manager and treasurer of the Auditorium Theatre, Galesburg, Ill."

— Chint G. Ford's Dramatic Company opened the

"Clint G. Ford's Dramatic Company opened the Summer season at South Haven, Mich., with the following members: Clint G. Ford, Nelson Compston, D. W. Wilks, Edgar Lewis, Cline B. Callicott, Sidney Pilson, Earl Ford, Lillian Kingsbury, Lucille Carey, Bianche Shirley and Mary Andrews, Clint G. Ford, manager; Edgar Lewis, treasurer, and Oliver Martell, business manager. A tour of the Northern Summer resorts will be made.

— Dalsy White has closed with the Lester Comedy Co., and is resting at her home near the lake, Jackson, Mich.

— Francis P. Minnelli has signed with the Parkin-

Mich. Francis P. Minnelli has signed with the Parkin-

son & Roth Co., as business manager. His wife, Edna Caldwell Minnelli, will be featured with the

same company.

— James Schomberg's new war romance, entitled "Red, White and Blue," was precented for the first time at the Grand Opera House, Philadelphia, Pa.,

June 7.

— The Theatrical Syndicate has signed a contract by which Henry Greenwall's Texas circuit will next year be included in its system.

— The Ferguson Bros. Comedy Co., through the agency of J. A. Castle, of the Olympic Theatre, Chicago, opened their season at Bockford, Ill. The — The Ferguson Bros.' Comedy Co., through the agency of J. A. Castle, of the Olympic Theatre, Chicago, opened their season at Bockford, Ill. The company played to a phenomenal business, forly thousand translents being in town to celebrate the Modern Woodmen's State conclave. Manager C. C. Jones has offered the company a return date in October. Seven wandeville features are carried, enabling them to give a continuous performance. A repertory of plays is presented, five of which are copyrighted and owned by W. T. Nelson, stage director and business manager of company. Roster: The Ferguson Bros. (Aþert and Edward), C. H. Ferguson, Amelia Ferguson, W. T. Nelson, Madge Nelson, Queenie Dale, Midred Radcliffe, Nelfie Granville, Richardson Cotton, Robt. Athon, R. W. Edwards, Shirly V. Grimes, assistant manager.

— Lola Morrisse is spending the Summer vacation with relatives at Keuka Lake, N. Y.

— Clint C. Ford has engaged Nelson Compston for the Summer to stage the following plays, which he has secured for his repertory next season: "Greater New York," "A Southern Colonel," "Wrecked in Sight of Port."

— The Macon (Ga.) Stock Co., under the management of Major E. E. Winters, wiil open their season June 13. The company will include Madalaine Price, Stella Jacobs, Adelaide Skelly, Harry Lenard, Harry G. Bastes, Chass. C. Tolson and Edwin Southers.

— Winona Bridges and Baby June have returned

nard, Harry G. Bates, Chas. C. Tolson and Edwin Southers.

Winona Bridges and Baby June have returned to their home in this city, having just closed a pleasant season of forty-four weeks with Corse Payton's Stock Co. They have signed with Jas. R. Waite, for Waite's Stock Company, for next season.

Angell's Comedians Notes: We closed our season of forty-three weeks at Clear Lake, lat., June 4. The season has proved very successful both financially and artistically. Angell is completing artangements for three scenic productions, which will be mounted in a most elaborate manner. A full set of calcium lights will be carried for the illustrated songs and scenic dances. Many new features will be added the coming season, and no pains or money will be spared to make this company the Barnum of all Western repertory companies. panies.

— Suit has been brought in behalf of Nellie Lyt-

— Suit has been brought in behalf of Neilie Lytton, Lawrence Crane and others against Ben Benton and Mrs. J. V. O'Brien for salary due while they were with the company known as "The Rob Roy" and "The Shamus O'Brien" Co. The claimants are represented by Attorney M. Strassman.

— Ray E. Vernon has signed with the Bromahan-Jackson Comedy Co. for next season, to play soubrettes and ingenues.

— The La Mascotte Dramatic Society closed Smith's Auditorium at Bridgeport, Ct., for the season, with two performances, matinee and evening of the four act comedy drama, "A Ciub Romance."

— Evans & Ward's Comedy Co. will open about Sept. 25.

Sept. 25.

— Bert Fanning and Walter Maurice deny that they are members of the Ideal Comedy Co.

— "The Burglar" and "Lattle Trump" will be in the repertory of Irene Meyers.

— Jack Palmer is managing the Myrtle Elwood Co. through New England.

— John S. Moulton, of Bennett-Moulton, sailed for Europe June 11 in the interests of the company, and will return in August.

— Bornemann & Jacobs' Surprise Party is getting ready for next season. It will do a repertory of farce comedies and introduce specialties, doing one and two weeks' stands, and will organize in Chicago, Ill., taking the road about Aug. 15.

— Florence Gerald has closed with the James Neill Stock Co., at the Alhambra and rejoined the stock company at the Great Northern Theatre, Chicago, Ill.

— Manager J. J. Rosenthal, of the "What Happened to Jones" Co., was married to Kathryn Osterman, a popular member of that organization, in this city, June 9. Mr. and Mrs. Rosenthal left for Pittsburg, Pa., where Mr. Rosenthal's mother resides. She was unable to attend the wedding on account of Illness. After paying her a brief visit Mr. and Mrs. Rosenthal will go to Chicago, Ill., returning here early in July.

After paying her a brief visit Mr. and Mrs. Rosenthal will go to Chicago, Ill., returning here early in July.

— Nothing will be done this year in the way of securing a conductor to succeed the late Anton Seidl for the proposed permanent orchestra. The failure to secure any acceptable substitute has compelled the officers of the society to abandon their plans, at least until Maurice Grau returns to this country, when they will confer with him. Those who subscribed to the fund to organize this orchestra have agreed to await developments, and the \$52,000 will remain intact.

— Roland Reed, in announcing his plans for next season, says that he will star with Miss Rush, and will be under the management of E. B. Jack. He will open his season at the Boston Museum in a new play by Madeleine Lucette Ryley. In the event of the new play not being completed before the middle of August, he will open his season early in September with "A Man of Ideas," his success of last season. There will be no change in Mr. Reed's company.

— Chas, Hutchins and Amelia Ebstein, both per—

in September with "A Man of Ideas," his success of last season. There will be no change in Mr. Reed's company.

— Chas. Hutchins and Amelia Epstein, both performers, were married May 23, at Port Chester, N.Y.

— Judge Barrett, writing the opinion of the Appellate Division of the Supreme Court, reversed the judgment for \$4,513.49 which Minnie Seligman Cutting obtained before Judge Bischoff and a jury in the Supreme Court. in October, last against Henry C. Miner, in an action for breach of contract. A new trial is directed.

— Edward Powers goes with James H. Wallick to play Charley Wanks, in "A Guilty Mother."

— Among the passengers sailing for Liverpool from Boston, Mass., June 9, was E. S. Willard, her niece, Florence Stowe, and Edith Wakeman, of the Willard Dramatic Company.

— Harry Bagge received word from London, June 9, that his mother had died at Urford, England.

— Dr. John M. Foster, aged forty-two, one of the most prominent and widely known physicians and surgeons in Central Kentucky, was found dead on a couch in his office in Richmond, Ky., June 5, with a handkerchief saturated with chloroform clasped tightly to his nose and mouth." Death was due to accident, as the chloroform was used to relieve sciatica, with which he suffered. The choroform of itself would not have killed him, but while under the influence of it the relaxation of the head threw him in such position as to prevent free respiration, causing death. Deceased was a brother of Marie Adair, and was known to many in the profession.

— Oliver Byron has placed a big order for a complete speech.

Hession.

— Oliver Byron has placed a big order for a complete special line of new pictorial printing for the Great Gotham Stock and "Across the Continent"

Great Gottain Stock and Accordance companies.

— W. J. Thompson is busily engaged at present constructing a new Cuban play, replete with incidents up to date of the present Spanish-American war. T. H. Winnett has secured exclusive agency

war. T. H. Winnett has secured exclusive agency of the play.

"The Great Northwest," by Winslow and Wilson, will be the opening attraction at the Lyceum Theatre, Brooklyn, N. Y., Sept. 19; booked through T. H. Winnett. A. Himmelien is rusticating at Kelly's

— John A. Himmelien is rusticating at Kelly's Island, O.

— The Spooners, Edna and Cecil, extended their engagement for another week in Erie, Pa.

— Fred W. Gray has signed as stage carpenter with the Bennett & Moulton Co. for next season. He will remain in New London, Ct., all Summer.

— Roster of Hoeffler Bros.' Stock Company, now playing the Hoeffler circuit of theatres in Southern Minnesota: Jack Hoeffler, in Southern Minnesota: Jack Hoeffler, the Hoeffler, treasurer; Al. Weeks, representative in advance; Manny Steele, pianist; Morgan Gibney, stage director; Mand Leone, Reinie Darrel, Violet Hall, Rose Agnutt, Del Leon, Charles Willard Mack, Harry Fernandez, A. L. McNally, Fred Godding, H. M. Hooper and J. F. Powers, supporting Mr. Morgan Gibney. The company opened at Mankato last week, to big business, in spite of the warm weather.

— John C. Davis closed with the Abbott Opera Co. May 17, and is going to spend the Summer at Camajoharie, N. Y.

— Koster of the Chas. King Co.: Charles King, Nat N. Davis, Chas. E. Lusk, Guy F. Bennette, Arthur Mayhalk, Geo. Prinkert, Irene Tylor, Mary Coolidge, Flossie Lust and Kathleen Davis.

— Tom Oakley has closed a twenty weeks' season with the Bijou Comedy Co., and is engaged for next season.

— Burton's Comedians will open its season on

next season.

— Burton's Comedians will open its season on next season.

—Burton's Comedians will open its season on Aug. 15, and will carry a uniformed band and orchestra. After playing the fairs the company will go into one and three night stands. The reperiory will include "Klondike," "Wild Rose," "His Uncle from India," and a play now being written, a four act military or naval play, all of which have been duly copyrighted by Mr. Burton and Mart Nally, who will be associated with Mr. Burton the coming season.

—Grillin and Morton have signed with the "Alone in Greater New York" Co. for the coming season.

Jean Renolds will spend the Summer on her Jean Renolds will spend the Summer on her ranch in South Dakota. Her season will open Aug. 22. Horace Grant will manage the company next season. Frederick Renolds will visit London, Fig., this Summer, in search of plays for Miss Renolds. Next season he will devote his time to writing and producing plays.

— The Lyceum Theatre, Cleveland, O., is to be reseated with modern ball bearing, hard finish opera chairs, redecorated, refurnished and newly carpeted this Summer, making it one of the costest.

opera chairs, redecorated, refurnished and newly carpeted this Summer, making it one of the cosiest medium priced theatres in the country. Lessee E. D. Start reports last season as one of the best the house has had in ten years.

— Jos. Bennett King, who has been playing the tough with Joe Flynn's "McGinty the Sport" Co., played the star part of Dan McGinty on the coast and through British Columbia.

— Cora Neilson, who for nine years was a member of James R. Waite's Co., writes to The Chipper from her home, 111½ North Main Street, Findley, O., as follows: "I am unable to do anything, scarcely to earn a living for my mother, who has been helpiess and bedridden with paralysis for three years, and now a dropsical affection of my limb has made it almost impossible for me to do work of any kind. To make the matter worse for me, I mortgaged my sewing machine, in order to raise some money, and now I am about to lose it, through not having the money to pay the mortgage, and as my sewing its the only thing that stands between me and want, the loss of my sewing machine would be a serious thing for me. But for the last few weeks, I should have been in actual surfering."

— D. A. Macmillan and wife, Dorothy Gray, have been specially engaged by Fred Wildman for next season with Harry J. Mortimer's production of "A True Kentuckian." They are now with the Mc-Vicker Company, touring Wisconsin.

— Roster of the Perle Springs Stock Co.: Hite C. Taylor, manager; Ed. F. Summers, business manager; Barry N. Fuller, F. C. Burton, Geo. Yeldon, Lou Gordon, Russell Hampton, Mae Abbot, Lean Rodric, Endora Veidon, Chas. Nelson and Isaac Payton.

— Lyceum Theatre Co. notes: Under the manager.

Isaac Payton.

— Lyceum Theatre Co. notes: Under the management of Chas. A. Besnab. We are in our eighth week since the closing of the Fredericks Show, and have been playing to good business in Minnesota and South Dakota. We carry seven people, and are giving the best satisfaction of any show that has been in these States this season. Chas. Besnah is a feature. We close week of July 4. Roster: Chas. A. Besnah, A. E. Witting and wife. J. C. Mazanti, W. F. Jason, C. W. Boyer and Lottie Johnson.

J. C. Mazanti, W. F. Jason, C. W. Boyer and Long Johnson.

— Oliver Byron writes from Long Branch, N. J., where he and his wife are summering: "I have engaged Gertrude Dion Magill as leading lady for the Great Gotham Stock Company for next season. Louis James and his wife are spending the Summer here near us. My son, Arthur W. Byron, of the John Drew Co., has Just finished building a handsome new cottage, called Sun Rest, at Monmouth Beach."

Beach."

- Notes from McVicker Theatre Co.: We are
Worked against a — Notes from McVicker Theatre Co.: We are doing a very nice business. Worked against a circus Saturday evening, June 4, and closed their doors, while we turned people away from the hall. On Tuesday night, June 7, we gave up the opera house to "Maro." and all attended the performance. We were afterward banqueted by Mr. Maro. Rester: E. E. Wright manager; W. J. Baxter, Lucius Fairchild, D. A. Macmillan, Lillian Marshall, Dorothy Gray and Madge Stewart.

Uaudeville & Minstrel

CHRIS O. BROWN, business representative of Nilsson's Aerial Bailet Co., writes from San Francisco Cal., under date of June 4, as follows: "We are lay-ing off here for a week after a very successful tour of three months on the coast. We open here next of three months on the coast. We open held the week for two weeks, and then go East by way of Portland, Ore.; Seattle and Spokane, Wash. We play parks for the rest of the Summer season. Mr. Nilsson intends to strengthen the show for next play parks for the rest of the Summer season. All. Nilsson intends to strengthen the show for next season and will stay East of the Rockies. John Rand, of the team Ordway and Rand, bicyclists, fell from his partners' shoulders during our engagement at the Orpheum in Sacramento, Cal., and had both wrists sprained. Dave Lozelle, of the Lozelles, ring performers, will work alone hereafter, as James Lozelle has become a benedict and retired. Mr. Lozelle will do his aerial act. During our engagement in Sacramento, which was our second at the Orpheum, we did the best business done at the house for some time. Everybody sends regards to the old reliable CLIPPER."

Hereit Warren, of Warren and Cady, knockabout comedians, writes that while playing an engagement at Oak Ridge Pavilion, Elmira, N. Y., he sustained injuries from a fail on the stage, and the team had to cancel two weeks' engagement.

MULLEN AND VONDER, who have just finished two weeks at Austin & Stone's, Boston, Mass., are at Taunton week of June 13, with Lynn to follow 20 for two weeks. They will then rest a week before joining Gorton's Minstrels for the season.

GILMOUR AND MAGEE closed a three weeks' engagement over the Proctor circuit, at Albany, N. Y., June 11, and open at Lyceum Theatre, Boston, Mass., 13.

HAYES AND HEALY (Big and Little Casino) have

HAYES AND HEALY (Big and Little Casino) have igned with the Rays, in "A Hot Old Time," for eason of 1826 co. season of 1988-99.

MINNIE BLAND, of the Bland Sisters, has joined
where A Fields' Co. for their Chicago engagement.
FRANK E. LONG joined the Elks recently at Wau-

Weber & Fields' Co. for their Chicago engagement. Frank E. Losg joined the Elks recently at Wausau, Wis.

The Spencer Brothers are booked weeks of June 13 and 20, at Royal Theatre, Montreal, Can., with Spring Lake Park, Trenton, N. J., to follow, week of 27.

Morton and Elliott have signed with Hi Henry's Minstrels for next season.

Fish and Quide have closed their engagement over the Orpheum circuit and open June 26 at the Creighton Theatre, Omaha, Neb., with the J. R. Burke & Frank Brost circuit of parks to follow.

John T. Thorn and Carleton are at their home in Marquette, Wis., for the Summer.

Bennard Dyllyn played Hopkins' Theatre last week, in place of Meintyre and Heath.

Liska Spencer and Kittle Claire have joined hands, and are visiting friends in Boston, Mass.

Diamond Brothers' Minstrel Notes.—Our company is now organized and booked for twenty weeks solid. We have a band of fourteen pieces, under the leadership of Prof. Herrick. Roster: Chas. L. Casad. Three Grant Bros., Hugh R. Norton, John Wilson, Wm. Emery, Wm. Barnett, F. B. Herrick, H. H. Brown, John R. Whissler, John Coon, John Silvernail, H. R. Cunningham, J. C. Everett, Fred Bates, first advance; De Cooper, second advance; Diamond Bros. (Matt., Lew and Lawrence), Matt. Diamond, manager.

Gussie Mines, whose husband, Bob Mines, died June 8, in Buffalo, N. Y., will rest for a few weeks, after which she will resume work and play dates.

Filson And Errol. have in active preparation a new act, written by a staff member of The Chicago Dathy Record, entitled "A Devlish Bad Predicament."

WALL AND MANNING are engaged for the Sum-

WALL AND MANNING are engaged for the summer at Daxon's Opera House, Wallace, Idaho.
S. S. UNDERWOOD, agent, is resting at his home, Pennville, Ind., this Summer.
FRED DE NOVA, or the Three De Novas, feli May 29, at the New Cœur D'Alene Theatre, Spokane, Wash., and broke his thigh. He is getting along well and will be out in about four weeks.
Apolis has been engaged by Gus Hill to exhibit her den of lions with one of his shows next season.
MARIE EVANS (losed a week's engagement at

Marie Evans closed a week's engagement at Clarkdale Park, Bradford, Pa., and opened at the Clarkdase Fark, Bradford, Fa., and opened at the New Collescum Theatre, Buffalo, N. Y. RUDINOFF writes: "I am to play Shea's Theatre, in Buffalo, N. Y., June 13-18, which will be my last American engagement until my return from Eu-rope. I shall take a rest for a few months and on my return I go with Weber & Fields for next sea-son."

KEATON, LONG AND KEATON are touring in South-western Missouri, at the head of their own organ

western Missouri, at the head of their own organization.

RICHARD H. GORNALL, the only son of Richard Garnella and Maud Harris Garnella, died in Detroit, Mich., May 20. The remains were interred May 23, in Woodmere Cemetery, Detroit, Mich.

THE URLINE SISTERS are rusticating at their Summer home, Woodlawn, Hamilton Co., O. They do not go with Riders' Moulin Rouge Co. next season, as reported.

A. G. DELAMATER has taken the management of

not go with Riders' Moulin Rouge Co. next season, as reported.

A. G. DELAMATER has taken the management of the Lyceum Theatre, Niagara Falls, N. Y., which has been devoted to vaudeville for the past five years, and on June 4 closed the house to thoroughly renovate, remodel and decorate, when it will reopen with a stock co., producing burlesque for the remainder of the Summer. For next season the theatre will play combinations only, principally farce comedy, vaudeville and burlesque.

Anna Held and her manager, Florence Ziegfield, sailed for Europe June 7. Miss Held has several engagements to fill in Europe, one at St. Petersburg, and she will return here early in August.

EMMA Don, formerly of the Three Sisters Don, is doing a single singing and dancing specialty. At last advices she was at Sheffield, Eng. Lulu Don and Harry C. Dietz were at the Empire, Hull, and Lizzle and Marie Don at Bristol. Alice Don is on the Continent. Tom O'Brien's funeral was well attended by American and native performers.

ASTARTE, under the management of Jules Greenbaum, is engaged for six moths as a feature at the Universal International Exhibition, Earl's Court, to the stage in the Fall.

LENA JESSEALL and Joseph P. Morris will return

BILLY MILLER has signed as principal comedian with John W. Vogel's Mastodon Minstrels.
CRIMMINS AND GORE open Aug. 1 at the Palace,

LILLIAN LE ROY, of Nelson and Le Roy, is at the Gaiety Theatre, Portland, Me., this week, with the Dave Marion Extravaganza Co.

H. LE SHEA has closed with Pickett's Georgia Minstrels.

H. LE SHEA has closed with Pickett's Georgia Minstrels.

THE MUSICAL JOHNSTONS (Johnston Bros.) are now playing the Orpheum circuit in California, and will return East July 3, to Masonic Roof Garden, Chicago, Ill., and Keith's circuit, after which they lay off at their home in Montreal, Can., and open Sept. 6, with Weber & Field's 'Pousse Cafe.'

CLIFFORD AND DIXON have signed for next season with Casper's Extravaganza Co.

JERMON'S BLACK CROOK EXTRAVAGANZA CO. will close its second annual tour week of June 13, in Philadelphia, after a prosperous season offorty-two weeks, under the efficient management of David-Traitel, who will be recognized next season with the same organization. The company is booked solid in all the best vaudeville and burlesque houses in the country for next season. Proprietor Jermon will leave no stone unturned to make this show next season lead them all, and some very important engagements have been made which will be a revelation to the burlesque world. The scenery is now being painted, and all the costumes will be imported. Several European novelties will be brought over by Manager Traitel, who sails for Europe about July 2 for that purpose.

THERESA LA MAR sprained her ankle while dancing at the Trocadero Philadelphia, recently, and will probably not work again before the opening of next season.

will probably not work again before the opening of next season.

SMITH AND BLANCHARD are this week at Shaw's New Central Street Theatre, Manchester, N. H., while their daughter, La Petite Amella, is resting at Providence, R. I.

FRANK LATONA Writes us from London, Eng., that his act has been an immediate success at the Tivoli. He will go into the provincial houses after four weeks, and is booked solid for one year in Great Britain. Charles T. Aldrich is a hit at the Alhambra, and will stay until August.

THE WAMBOLDS are playing a circuit of Southern concert halls.

concert halls.

JEANETTE PALMER, formerly of Burgess' Stock
Co., has joined Jack M. Braham.

THE SISTERS ONKI, assisted by Master Onri, are
closing the show this week at Riverview Park,
Baltimore, Md.

Cosing the show this week at Richmond, Va., Baltimore, Md.

Baker and Lynn will close in Richmond, Va., and rest for the Summer season at their home in Buffalo, N. Y. They have played eight weeks since closing with Gus Hill's Gay Masqueraders, and open next season with Matt. J. Flynn's Big Sensation, Aug. 29, in Troy, N. Y.

EDWARD F. REYNARD has opened on the Burke of the street.

circuit.
ESSIE GARNETTE and Gladys Castleton have formed a partnership, and open June 27 at Columbia Garden, Atlantic City, N. J.



GERTRUDE HAYNES

Has gained an enviable position in the vaudeville ranks through her ability as a performer, and her tireless effort to improve her specialty and advance her interests. From the time she entered the proession she has conducted her own business affairs, much of her time as a public entertainer having been spent in the smaller towns in the West, where she often acted as her own advance agent and treas-urer. She was born in Bourbon, Ind., and at the age of nine years was sufficiently advanced in her musical studies to play a church organ (her father pedaling for her, she being too small to reach the pedalis), and at the age of eleven she began teaching music and acting as instructor in a country school. With the money earned in Summer she paid her way through college in Winter, finally graduating when a little past thirteen years of age. paid her way through college in Winter, finally graduating when a little past thirteen years of age. Her first public appearance was made in a military play, produced by Thad. Varney, an old actor, now dead, local amateurs appearing in the minor roles. This touch of stage lite made her long for other conquests, and she invested her savings in a small dramatic company, which soon fell by the wayside. An "Uncle Tom's Cabin" company, playing under canvas, visited the town where her company stranded, and she was engaged to play Mrs. St. Clair, her sister appearing as Eva. She finished the Summer with that company, and in the Fall joined the Lyons Comedy Co., as piano player, going next with the Bayse & Davis Co. as leader. She next organized a concert company, and finally began giving recitals alone. This work she considerable hard "hustling." During the World's Fair she entered a contest for the concert organ which she now uses in her specialty, and which she ensily won over several competitors. She resumed her concert work for one season, appearing jointly with Col. Will Visscher during a Western lyceum tour. She next turned her attention to variety work, made her first appearance at the Masonic Temple Roof Garden, Chicago, Ill., and has since continued in the vaudevilles. Last season she came East, and gave her novel specialty in Masonic Temple Roof Garden, Chicago, In., and has since continued in the vaudevilles. Last season she came East, and gave her novel specialty in all the leading houses in this section, and later returned West for appearances on the several circuits. She is now filling a Summer engagement on the Burke circuit.

The Elinore Sisters returned from a flying trip to London, Eng., June 11, and will rest for a few weeks prior to opening on the Burke circuit of Summer parks at Sandusky, O. During their stay in London they appeared at the Palace Theatre, in their character sketch, and were so favorably received by the audience that Manager Morton gave them contracts to open at the Palace May 1 next, for an indefinite period. They also arranged for several Continental dates, and will probably play Johannesburg, South Africa, before returning home. They are under engagement to Manager Sam Scribner to go with Harry Williams' Own Show the coming season. Four American 'tramps' witnessed their opening performance at the Palace—Ritchie, Latona, Wilson and Aldrich; other American performers who were on hand to encourage them were Florence Bindley, Fred Titus and Lydia Yeamans, Curtis and Gordon, the Robinson Baker Trio. They witnessed Frank Latona's opening performance at the Tivoli, and state that he won a strong success. Gertredde Haynes has finished a tour of the Western vaudeville houses, including the Castle-Hopkins circuit and the Creighton Theatre, Omaha, Neb., and opened with her novel musical specialty at Fair Bank Park, Indianapolis, Ind.. last week. This week she plays Harrison Park, Terre Haute, Ind., and has engagements at Fair View Park, Dayton, O.; Cedar Park, Sandusky, and Minerva Park, Columbus, to follow in succession. She has arranged to improve her act for next season by the addition of another novel musical organ, and will also carry a special drop for a new opening for the act which she has arranged.

S. S. Ferwart's Banjo and Guitar Journal for June and July has just been received. Although Mr. Stewart is no more, the business he established, and so well conducted, will be carried on under the former firm name of Stewart & Bauer, and The Journal will also be published as heretofore. The current issue contains the usual interesting and instructive reading matter, and its musical contents are even above the averag

Chestnut Street, Philadelphia, Pa.
CARLOSA, comedy ladder balancer, who opened at Olympia Roof Garden June 6, was a CLIPPER caller S. He stated that his act had been well received wherever he had appeared, and that the press had also treated him kindly.

Frank Carlton and Fannie Bernard will ap-

Bad also treated nim kindly.

Frank Carlton and Fannie Bernard will appear in sketches next season.

'Cycle Park Theatre Notes.—'Cycle Park Theatre, located at Dallas, Texas, is now in its sixth week and business has been on the pick up since the opening. Our auditorium seats three thousand people. Geo. W. Loomis & Co., are proprietors, Jos. A. Mills, manager; Prank W. Loomis, treasurer; Lou N. Harrington, stage manager; Prof. W. A. Russell, leader of orchestra; Loren Horton, leader of band; Conn Le Roux, electrician; Conrad Dreher, scenic artist; Horace Ferrel, properties. Our acting cempany consists of Lou N. Harrington, Foster Hutchins, W. H. McDougall, Thos, P. Jackson, Harry Lewis, Carleton, Sisters (Hazel and Daisy), La Verna Moore, Corinne La Vaunt and Mrs. L. Carleton. We have an orchestra of seven pleces, and a band of ten.

Mr. AND Mrs. Garrett D. Hopper are playing this week at the Ramona Theatre, Grand Rapids, Mich., with other parks of the Frank Burt circuit to follow.

Spalding AND Drank have closed two weeks at the Assessed Carelon.

to follow.

SPALDING AND DRANE have closed two weeks at the Laurance Garden, Washington, D. C.

THE EVERETY SISTERS have signed with Gus Hill's Gay Masqueraders.

JAS. M. RRAGAN'S VAUDEVILLE Co. opened at Conestoga Park. Lancaster. Pa., with the following people: Jas. M. Reagan, Fox and Ward, the Brannigans. Lew Benedict, Harry Dare, Chryst, and Dan O'Donnell.

peopie: Jas. A. Reagan, Fox and ward, the Brannigaus, Lew Benedict, Harry Dare, Chryst, and Dan
O'Donnell.
GEO. C. DAVIS, after a season of dates through
the West, opens at Koerner's Park Theatre, St.
Louis, Mo., June 19, with Bellevue Park, same city,
and indianapolis, Ind., to follow, after which he
assumes the management and booking of Hillinger's Opera and Vaudeville Park, Chicago, Ill., for
the Summer season.
The Electric Clark Sisters, Allie and Maude,
open at Keith's Philadelphia house June 13, to do
their singing and acrobatic dancing act. They
have been re-engaged with Gus Hill's Gay Masqueraders for next season.
The regular weekly meeting of the Traveling Variety Managers' Association was held at the Germania Assembly Rooms Sunday, and various plans
were discussed to improve the business standpoint
of their members. An outing will be given in a
few weeks by the association.
HARRY SEFTON and May Deagle are at Ulmer
Park, Brooklyn, N. Y., where they are presenting
their new sketch. They have contracts which will
keep them busy through the Summer in parks and
roof gardens. Mr. Setton's niece, Mable Agnes
Setton, just arrived in this country from the English music halls.

The McDonald Bros. are at Riverview Park,
Baltimore, commencing June 13; West End Park,
Richmond, Va., week of June 20.

THE ROBBINS, Clint and Bessie, have their entire Summer booked at parks, with return dates at Robinson Park, Ft. Wayne, Ind.; Crocker Woods Park, Des Moines, Ia.; West Michigan Park, Muskegon, Mich.; Reed's Lake, Grand Rapids, with several dates through Ohio, including Zanesville, and are considering three offers for next season.

ROSA LUCIEKE, of the Luciere Family, and now of the team of the Two Luciers, is enjoying her Summer home at Onset Bay, Mass., at which she will stay a number of weeks, after which she will fill a few dates at the parks in New England. Her past season has been very prosperous. She was tendered a reception at her new Summer home last week. The music was all furnished by the Lucieres.

MANAGER NICK WAGNER. of Wagner's Wonder-land. St. Joseph, Mo., closed his house May 29 for the Summer months, and will reopen Aug. 20. He and his wife are in the city, enjoying much needed rest and looking up novelties for his house the

coming season.
LILLIAN VON TILSE is playing a six weeks' enragement at Camp Thomas, Chickamauga Park,

LILLIAN VON TILSE is playing a six weeks' engagement at Camp Thomas, Chickamanga Park, Ga.

LIZZIE BOOTH, of the late team of the Little Rooths, and Lottle Walton, of Fisher and Walton, have joined hands.

TEED AND ALLEN have been re-engaged for three weeks more at Camp Thomas, Chickamanga Park, Ga.

Miss Teddy Pasquelena, who achieved pronounced success announcing the pictures with the Twentieth Century Maids two seasons ago, has a new monologue and singing specialty.

BILLY AND MADRID JACKSON recently appeared at Elitch's Garden, Denver, Col. They have been engaged by Dan Lewis to appear for six weeks at the Alagazon Concert Garden, Pueblo, Col. They open there June 27, after filling one week's engagement at the Creighton Theatre, Omaha, Neb.

Spencer Walker writes: "I wish to state that I received over eight hundred replies to my recent card in The Cluppers. As an advertising medium there is no other like The Old Reliable. The Big Afro-American Specialty Co. next season will number forty-five people, consisting of two concert bands, two cars, operatic orchestra and special paper. Those already engaged are as follows: Billy Smiles, Frank Grius, Lewis Smith, Chas. De Laney, Clarence Powell, E. C. Harriss, Billy Gibson, Wm. Franklyn Patterson, Kate A. Patterson, Lulu Warren, Georgia Dobbs, Ritta Belle, Muriel Ringgold, Florence Hynes, Helen Dunbar, Little Nonia Farrell. Venia Spenser, and Clo Payden's Female Drum Corps; Leslie Thomas, sole proprietor; C. W. Burke, manager; Spenser Walker, business manager; C. B. Harris, stage director; John Garrett, band master; Willie Dunham, master of transportation."

FRANK M. WILLS writes: "I see by your paper that I am sick in Chicago, ill with the rheumatism. I wish you would deny the report in your next issue, for I have not enjoyed better health in years. I am booked at several vaudeville houses this Summer, and the statement might have a tendency to injure me."

THE PHELPS SISTERS, Mollie, Blanche and Nellie, have signed with Bryant and Watson's Show for

THE PHELPS SISTERS, Mollie, Blanche and Nellie,

injure me."

The Phelps Sisters, Mollie, Blanche and Nellie, have signed with Bryant and Watson's Show for next season. Mollie Phelps was with the above show early this season, but was taken sick. She is improving fast, and hopes to be entirely recovered in time to open the season early in September.

West End Park, operated by the Street Railway Co., under the management of C. M. Wells, opened at Washington, Ind., June 8. The park has been newly fitted up with amphitheatre, stage, etc. The opening vaudeville bill was: Chas. Nichols, stage manager; William Franz, Alice Franz, Minnie McDonald, Henry Seaman, Anna Bliss, Joe Chandler and Pearl Seaman, The Georgia Plantation Minstrels, twelve people, are booked to open June 13. for one week, as an extra attraction. Ida Austin, wife of Wm. H. Page, is seriously ill at her home in this city with pneumonia, peritonitis, and a complication of other diseases, and was obliged to leave Sam T. Jack's for an indefinite length of time.

Annie Suits returned two weeks ago from San Francisco, Cal., where she concluded an engagement of one year and a half at the Tivoli Opera House. Owing to several offers made her by vaudeville managers, she is considering entering that field the ensuing season.

Louis Lesser writes us regarding Irwin Bros.' enterprises that the new burlesques are now finished, and that Manager Fred. Irwin will employ the best performers available to interpret the various roles. Scenery and wardrobe has been ordered, and the chorus will consist of ladies that have served apprenticeship with some of the leading comic opera companies.

IRVING FRENCH AND HATTIE HAYNES are working hard under the direction of Prof. John McCarthy, who is teaching them some very novel dances, which they will add to their noveities for next season.

WILL AND LULA DARRELL played Sea Beach Palace. Coney Island. last week.

who is teaching them some very novel dances, which they will add to their noveities for next season.

WILL AND LULA DARRELL played Sea Beach Palace, Coney Island, last week.

Ernest Willson and Marie Laicester played an engagement at Poli's Theatre, Waterbury, Ct., last week. They play Keith's Bijou Theatre, Philadelphia, Pa., week June 13.

DROWLEY AND FOLY are working at the New Lyceum, Halifax, N. S.

MANAGER HARRY S. HEALEY has closed his Sunday concerts at the Auditorium in Newark, N. J., till Sept. 4.

JAS. W. Colfer will hereafter be known as Jas. W. Riley and will work with Will L. Mack.

MARGARET ROSA has been re-engaged at Chester Park, Cincinnati, O., for next week.

The FOUNTAIN CITY QUARTET go with George's University Graduates next season.

BARLOW'S MINSTRELS broke all records for business at Piqua, O., and Saginaw, Mich., Summer theatres. Steve Norton has joined.

J. FRED HELE, writer and producer of the sketch used by Helf and Yost last season, has joined hands with Ed. Moran (his old partner), and they are now producing their new act on the Burt circuit.

Tom Johnson and Billy Coyle have dissolved partnership.

The Craig Trio are at Miner's Eighth Avenue

partnership.

THE CRAIG TRIO are at Miner's Eighth Avenue
Theatre, this city, this week, with Miner's Bowery

Theatre to follow.

ED. AND SADIE DILLON were at State Park,
Niagara Falls, N. Y., last week.

CLARA SIMPSON is enjoying a Summer vacation
tour in England.

MERRITT AND ROZELLA closed their season at
Moore's, Detroit, Mich., and go to Mt. Clemens for
four week.

four weeks.

MARIE DE GAMOR WILL be in the new Casino re-FRED WARREN is on the end at the Suburban Gardens, St. Louis, Mo. He is singing "I Want My

BEN F. DODSON called on THE CLIPPER June 11.
He is negotiating with one of the new minstrel companies for a position in advance.

MRS. ELLEN FITZGIBEON, widow of Dan Bryant, the famous negro minstrel, died suddenly in St. Louis, Mo., on June S. Her body will be brought to this city for burial.

THE SCHAFFERS have closed a successful season over the Kohl-Castle circuit, after which they will play Summer parks, opening at Kankakee, Ill., with Reed's Lake and Chester Park, Cincinnati, O., to follow.

ALBERT HART

Was born in Liverpool, Eng., in December, 1866. While he was yet a lad he ran away from home, and, coming to this country in 1880, he found employment in a song aad dance turn at the Alham bra, a music hall in Buffalo, N.Y. His next engagement was with Tuck's Minstrels, with which he traveled for eight weeks. In the Winter of 1883 he was again at the Alhambra, and afterwards with the California Minstrels, as a member of a quartet. During part of the season of 1884-85 he was with the Lester & Allen troupe, as stage manager and interlocutor. On Feb. 30, 1885 he joined the Clipper Quartet, with which he remained as basso for eight years. After a few seasons' work in variety houses they were engaged for "A Straight Tip," and two years later they joined "The Dazzler." After two years of service in that company Mr. Hart was engaged by D. W. Truss & Co., to go upon the road and play the role created by De Woilf Hopper in "Wang," which had in the meanwhile been played by Edwin Stevens. He successfully filled this role for three years, and at the beginning of the season of 1897-98 he started out as comedian of "Peg Woffington." This work was not a succees, and upon the premature close of its season Mr. Hart was engaged as comedian of Sousa's "The Bride Elect," which position he filled with great credit upto the close of the season, making a decided hit during the recent run of that work at the Knickerbocker Theatre, this city. Mr. Hart is a tall, fine looking young man, pleasant mannered on and off the stage, and highly esteemed by all who know him. He is a good comedian, using legitimate methods, and, moreover, he has an excellent voice and takes high rank as a singer in his branch of the profession. the California Minstrels, as a member of a quartet.

MASSACHUSETTS.

Boston.—There is but little to write about this week, there being but three of the regular houses open, and the close of the current week will mark the wind up of one of the trio, the Hollis Street, where "The Telephone Girl" will shout her last "helloa" this week. After the close of the performance evening of June 18 she will bid us good bye, and we'll respond with a hearty "good luck, wherevery on go," especially to Clara Lipman and Louis Mann, both of whom have become strongly endeared to patrons of the house. The retirement of the piece signifies the closing of the theatre.

TREMONT THEATRE.—The newest and latest local review of Boston life, "Around the Town," is a pronounced success at this house and draws excelient business straight along. It is still on, and there appears no sign just yet of its being taken off. Monday evening, 20, will mark the "second cdition" of the piece.

Monday evening, 20, will mark the Second claim of the piece.

CASTLE SQUARE THEATRE. — William Gillette's four act comedy, "All the Comforts of Home," is billed here for week of 13, with Lillian Lawrence, Margaret Dunn, Mary Sanders, Maude Odell, Marian A. Chapman, J. H. Gilmour, Walter Perkins, J. L. Seeley, Frances Drake, Horace Lewis, Lindsay Morison, Tony Cummings, W. C. Masson, M. H. Fowler, John J. Geary, Eva Chalmers and John B. Walker in the cast. Next week, a revival of "The Charity Ball." Last week, "An Enemy to the King."

Charity Ball." Last week, "An Enemy to the King."

KEITH'S THEATRE.—The well known character actor, Fellx Morris, heads the bill here for week of 13, and will be seen, with a good supporting company, in a bright little sketch entitled "A Game of Cards." This is supplemented by the Carl Daman Troupe of Acrobats, Comedian George Evans in a black face comedietta, Ventriloquist A. O. Duncan, Alexander Heindl, the celebrated 'cellist; the American blograph, with new views; the Cosmopolitan Trio, in a new vocal comedy sketch; Eckert and Heck, with song and violin; Leader Lovenberg's corps of orchestral instrumentalists, the Rio Bros., on the flying rings; the Coulson Sisters, skipping rope and clog dancers; Miles and Raymond, in a comedy sketch; stereopticon reproductions by Prof. Gies, and a number of other pleasant turns. Next week, Robert Downing and a strong variety bill.

turns. Next week, Robert Downing and a strong variety bill.

Howard Athen. Eum.—The present is the final week of the "Old Howard's" season, and the windup will be devoted to the exemplification of a straight coon's gambol and artistic cake walk. In addition the Howard Burlesquers will stage the humorous burletta, "Phantasmagors," with Alice Warren, Louise Auber, John Weber, Tom Ripley and others in they cast. In the olio are Eddie Pinaud, the brownie 'cyclist; Thomas and Watson, in the farce, "Thompson's Dead;" the Nonpariel Trio of singers and dancers, Madge Burt and Eugene Ellsworth, in a refined society sketch; the Comedy Four, in the laugh making skit, "Senator McFee;" Millard and Mantell, in a musical piece of business; the Fitzgibbon Bros., all round entertainers; Daisy Dumont, character vocalist, and Lizzie Clifford, comedienne.

Palace Theatree.—At Manager Dunn's house

DuMont, character vocalist, and Lizzie Clifford, comedienne.

PALACE THEATRE.—At Manager Dunn's house during the current week the dramatic attraction will be "Nugget Nell," the story of which embodies the realism of life on the border line of civilization. the realism of life on the border line of civilization. The situations developed are said to be intensely sensational and the stage accessories of a fitting nature. The melodrama will be presented by J. Walter Kennedy, who scored a big success here last week in "Samson," and who will have the support of his own capable company. This house is automatically cooled and one of the most comfortable places in town to pass away a couple of hours. Business Manager George C. Francis is just now enjoying his well earned vacation speeding his wheel around the adjacent towns, and starts on his "bike" next week for a trip to New York.

AUSTIN & STONE'S MUSEUM.—A marvel of human AUSTIN & STONE'S MUSEUM.—A marvel of human physical perfection will be seen in the lecture hall here week of 13. He is billed as "Peerless Albert, the Perfect Man," the counterpart of whose remarkable muscular development has never been seen here, and in whom, it is claimed, is found an absolutely correct reproduction of the Apollo Belvidere. Other interesting features, including "Trixle" and her "sarpints," are in the hall; and on the stage. In hourly shows, are: Dollie Shannon and Bessie Gordon, Prof. Rodney, Tom Nolen, the Sisters Conyers, Vehro. Corringy Bros. Rose Wolfe, Princess Koket, Louis Theeroux, Masters Madison, Kelly and Espie, McCoy and Murray, Bryant and Cleaver, Payne Trio, Morgan and West, Lester Howard, the Burroughs and Sam Murphy. Nickelopkox.—Business is good here day and

Lynn.—At the Lynn Theatre, commencing June 20 and continuing through the week, there will be given by local talent "The Carnival of Opera." under the direction of Capt. Charles W. Eddy, of New York. The performances are to be given for the purpose of raising a fund to aid the families of the Lynn soldiers now at the front, and the arrangements are in charge of the mayor and city council.

Notes .- The Buffalo Bill Wild West came 8, and

mesmerist; Helen Barry, dancer; the Newcomb Sis-ters, in sketches, and Kelly's Concert Band and orchestra......Sig. Sawtelle's One Ring Circus and Menagerie is booked to appear here 17.

Taunton.—At Sabbatia Park, week of June 13, the Ideal Colored Jubilee Singers and Dancers will give two performances daily.

PILGRIM PARK.—Week of 13 will be the opening, and the Boston Novelty Co. will furnish the entertainment.

Fall River.—At the Academy of Music the season of 1897-98 closed June 11 with John L. Sul-livan's Comedy and Big Vaudeville Co. Business was light.

Lowell.—Ringling Bros.' Circus came June 9, giving a first class show, to two big audiences.
..... Walter L. Main's Circus comes 22.

Cincinnati.—Chester Park was visited by a disastrous firelast week. The fire started in the Wonderland Building, and in a short time the grotto, the merry go round, mirror maze and theatre buildings were burning. The theatre building was saved, after a damage of about \$2,000. The other amusement buildings named burned to the ground and part of the scenic railway was distroyed. The damage is estimated at \$15,000. In the Wonderland building a bear was cremated. The fire did not interfere with the performances, except the Hungarian Boys' Band, whose engagement was declared off. A force of men was immediately put to work, and the burned buildings will be rebuilt at once.

CONEY ISLAND.—The vaudeville bill at this resort for week of June 12 includes Barber and Randall, Holmes and Waldon, Frank Coulter and Jesse Adams. The Cincinnati Military Band will give

Adams. The Cincilnate mantaly of the concerts.

LUDLOW LAGOON.—This resort will open its season Sunday, 12. The following will appear in the amphitheatre: Josephine Sabel, Keno and Welsh, McCarthy and Reynoids, Jones Grant and Jones, and Ramza and Arno.

CHESTER PARK.—The Boston Lyric Opera Company will open 18. The company will include W. H. Clark and Milton Aborn, both of whom are favorities.

H. Clark and Milton Aborn, both of whom are favorites.

Zoo.—Only one concert was given last week. The improvement of the lighting system at this resort caused the postponement of Tuesday night's concert. The Clucinoati Orchestra, under the direction of Michael Brand, furnished the music at Friday's concert, and William Kopp was the soloist. Notes.—Louis Wolf, advertising agent for the Chicago Academy of Music, was in the city last week.... Eddy Moran, assistant treasurer of the Walnut Street Theatre, has doubled up with J. Fred Helf, formerly of Helf and Yost, of this city..... The students of the College of Music gave a concert at the Odeon......At Smith & Nixon's Hall a students' recital, closing the academic year, was given..... The University of Cincinnati Glee Carb gave a minstrel show last week. A good bill was offered and a large crowd attended..... Anna Hulmann gave a plano recital last week. Will Heck, press agent for Coney Island, has leased the Dime Museum. The museum will be opened in the Autumn as a family resort... Manager Avery is now in Baltimore.

Cleveland .- Summer weather is full on and outdoorentertainments have the pull, and so far all have been doing nicely. HALTNORTH'S GARDEN THEATRE.—The opening

HALTNORTH'S GARDEN THEATRE.—The opening week, June 6, was in every way a success. The bill, "The Black Hussar," was finely sung, and attendance was extremely good. "Amorita" will be sung 13, week.

LYCKUM THEATRE.—Eugenie Blair still continues popular, and attendance is large. "East Lynne" was put on again 9-11, and big houses proved the wisdom of the choice. Week of 13 will clo'e the season, and "Carmen" and "The New Magdalen" will be nut on.

EUCLID BEACH PARK.—Success seems to have EUCLID BEACH PARK.—Success seems to have crowned the efforts of the management so far, at least, and the crowds that are daily in attendance show full appreciation of the bill provided. New people at the theatre week of 12 are: Arthur Deeming, Little and Pritzkow, Mazuz and Mazett, Annie Whitney and the Shiller Boys.

PARK PAYILION.—This resort is still doing nicely. New features week of 3: Cross and Holden, Maggie Leslie and Morton and Bryant.

Sandusky.—At Cedar Point Pleasure Resort business during the second week of the Summer season of this popular resort was excellent. The programme for the week included; Jones and Walton, comedians; Carmanelli and Lucilie, musical act; Kurtz, Mexican juggler; John F. Horitz, singer, and Hallen and Fuller, in a sketch. For week of June 12 the following bill will be presented: The Van Aukens, triple horizontal bar act; Sisters Chapelle, singers and dancers; Ward and Curran, comedians; Flank Cushman, black face comedian.

ROSE HUBBARD, of Frohman's forces, who is ROSE HUBBARD. Of Frommain solves, who is spending the Summer season at her home in Sandusky, is arranging for the presentation at the Nielsen Opera House of "The Lady Bountiful." She is being assisted by Miss Lameson, of the same company, and by members of the Joseph Jefferson Club, a local dramatic organization. The play will be given 24, and promises to be a distinct success.

Toledo.—The People's Theatre closed the season June 11. The stock gave "Lynwood" and "Camille." to light business, during the last week. The Brady Stock Co. has enjoyed a successful season of six weeks in repertory here, and made a very favorable impression with the patrons of this house. Lake ERIE CASINO.—Last week's business was very large. Clara Morris and the Akimotos Japanese Troupe were drawing cards, and the biograph still retains its popularity. For 12 and week: Smith and Fuller, Laurence and Harrington, Howard and Bland, Mr. and Mrs. Wm. Robyns, Helf and Moran, and George Austin are billed.

MANGER BURT, of the Casino. obtained a concession for a theatre at Chickmauga Park, had it built in a week, and opens the house 14, with Hilda Thomas, Mrs. Milt G. Barlow and Coon Quartet, Toledo.-The People's Theatre closed the season

Thomas, Mrs. Milt G. Barlow and Coon Quartet, Hollis and Velora and others.

Akron.—At Lakeside Park Casino a vaudeville bill drew large crowds twice a day week of June 5. A feature of the performance was the clever danc-ing of Baby Dawson. Bill for week of 12: Barrand Evans, Sophia Burnham, Diana and the Aberns. RANDOLPH PARK PAVILION.—Carner's Stock Co. and Capt. Bob Cook are strong attractions, and are

THE CAMERON CLEMMONS STOCK Co., consisting of Cameron Clemmons, Frank Minnell, Frank Her-rick, Caro Miller, Arthur, Blackaller, McClurg, May Prindle, Miss Snow and Dolly Bardell, will tour northern Ohio in repertory, opening here 14.

Dayton .- At Fairview Park the Meier Family Dayton.—At Fairview Park the Meier ramily of expert divers and swimmers gave interesting exhibitions the week of June 6. Le Roy, balloonist, will make ascensions week of 13. Fred Hallen and Molly Fuller, the Great Diana, Titenia, and the Casino Comedy Four will be included in the vaudeville bill for week of 12.

The World's Greatest Dog and Pony Show drew good sized audiences 6, 7.

Columbus.—Minerva Park Casino closed June 11 a good week's business. Opening 12 are: The Trocadero Quartet, Josephine Arthur, Marie Heath, Alf Grant, Hady Lissik, Mile. Rosalie and Louise Kerlin. Performances are given twice a day. GREAT SOUTHERN THEATRE.—The Wilbur Opera Co. open 13, for an indefinite season, at popular prices.

Mansfield.—At Lake Park Casino the enter-tainers for last week were: Ernie Voronee, Annie Whitney, Laura Bennett, the Harmans, and Mrs. Mit G. Barlow, with the Dixie Quartet. The at-tendance all week was good. The bill for week of June 13 will be: Akimoto's Royal Yeddo Japanese Troupe, and De Vaux and De Vaux, musical come-dians.

PENNSYLVANIA.

Philadelphia.—Our list of open houses was further reduced last Saturday night, and we have now about reached the lowest cbb of the tide, the remaining theatres being scheduled to continue in activity all Summer. Business in the aggregate

remaining theatres being scheduled to continue in activity all Summer. Business in the aggregate last week was fair.

Grand Opera House.—"The Red, White and Blue" has met with a fair measure of success at this house. The performances last week were well attended, and the many patriotic speeches were greeted with applause. The play is to be considered a play of the times, rather than one calculated to establish itself in permanent popularity. The cast was excellent, John Craig, Wm. G. Stewart, M. J. Morgan, Minnie Radeliffe and Lida McMillan being worthy of commendation for their portrayals of their respective roles. This play is continued this week. On Tuesday afternoon a special performance will be given by the Castle Square Opera Co. for the benefit of Charles M. Southwell, the popular manager of this house. The company makes a flying trip from New York for the purpose, and the programme, as announced, is as follows: Raymond Hitchcock, in a monologue; Grace Golden, Lizzle MacNichol, Bessie Fairbairn, Joseph H. Sheehan and William G. Stewart, in "Cavalleria Rusticana;" Bessie Fairbairn and Oscar Girard, in a duet; Gertrude quinlan, in selection from "The Lily of Killarney;" Signor Dei Puente and chorus, in the Toreador song from "Carmen;" Arthur Wooley, in a speciality, and Thomas H. Persse, William Wolf, Edith Mason and Ruth White, in the Garden scene from "Faust." This performance will serve as a reintroduction of the company, for they open next Monday night here for what is announced as a single week's engagement.

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FOREPAUGH'S THEATRE.—The stock company finished their season with the Saturday night's performance, and the house is now dark. The last week, with "Leah the Forsaken" as the bill, drew splendid attendadce and showed the hold this popular organization has on the patrons. At the Saturday night's performance there were flowers galore, and on the afternoon of the same day there was present the largest audience of women the theatre has known.

GIRARD AVENUE THEATRE.—This house closed for the Summer last week, the supplementary season of the Andrews Opera Co. having come to an end with the week. The four weeks' season resulted in a fair profit, and the organization succeeded in winning some friends.

STANDARD THEATRE.—The stock company this week is presenting "Ten Nights in a Bar Room." "For Fair Cuba" was given last week to fair attendance.

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"For Fair Cuba" was given last week to fair attendance.

The Bijou.—Rose Coghlan remains over this
week, and is seen in "Washington's Surrender."
The attractive current bill includes Watson, Hutchings and Edwards, Imogene Comer, Adele Purvis
Onri, Billy Carter. McNish and Cain, Drawee, Frobel and Ruge, Wilson and Leicester, Clark Sisters,
Barton and Eckhoff, Forbes and Quinn, Freeze and
Brothers, and Swain and Downey. The good offerings last week attracted a capital business,
LYCEUM THEATRE.—Manager Jermon offers the
patrons this week his own Black Crook Burlesque
Co., in a pleasing entertainment. The London
Sports Burlesque Co. attracted good attendance
last week in spite of the heat. Next week, Yankee
Dwodle Girls.

WILLOW GROVE PARK.—This park continues to
draw large crowds with Brooke's Chicago MarineBand the regular features.

WASHINGTON PARK.—The cool boat ride, afternoon and evening concerts by Scott's Military
Band, the electric fountain and the spectacle. "The
Bombardment of Manila," served last week to
draw many people to this park.
WOODSIDE PABE.—Prof. Myers' Military Band

draw many people to this park.
WOODSIDE PARK.—Prof. Myers' Military Band woodship yark.—Frof. Myers' Military Band and the other attractions continued to tempt large numbers to this resort last week. The current bill in the theatre includes Sisters Lane, Gilson and Perry, Ida Russell, Joe Bonnell and the Six Australian Riseleys.

Notes.—Manager Durban, of the Grard Avenue Theatre, announced that he have recognized for

Harrisburg.—The warm weather has greatly increased business at the parks in this vicinity. The work of renovating and placing the new scenery in the Grand Opera House is progressing nicely. Messrs. Markley and Appell are making every effort to have all of their four houses open by the first of September.

PANTANG PARK.—Business here last week was good. The Elite Vaudeville Co., under the management of Rudy Heller, opened its season and scored a big hit, and a return date is probable. The organization is one of the strongest that has appeared at this park, and includes Little Irene Myers, who is the stellar attraction, and who was obliged to answer numerous curtain calls at every performance; Will H. Myers, Tommy West, Charles H. Leyburne, Fred Stuber, Mille Miller, Fannie Radeliffe, George Daugherty, pianist, and M. Rudy Heller, manager. Every member made a distinct hit here. During the coming week the cenebrated Steellon Rand will give concepts every venting in

Radelife, George Daugherty, planist, and M. Rudy Heller, manager. Every member made a distinct hit here. During the coming week the cenebrated Steelton Band will give concerts every evening in connection with Edison's warograph.

Norss—Manager Ed. Young reports good business with the Fitzpatrick Family at the Carlisle Park.... The Merry Nosses Musical Comedy Co., after week's lay off in this city, left 12 for Wilmington, Del., where they appear week of 13. The excellent booking for this company presages a most successful Summer season W. M. Monyer, formerly manager of the Carlisle Opera House, is looking after the bookings for the Edison Wargraph Company..... Danny Mann was here 11, 12. He left 13 for Williamsport. where he wilmeet his company and begin rehearsals, opening at Johnstown, Pa., 27. The company will include: Danny and Dolly Mann, Bell Bradford and George Nunn, Angela and Evangeline Whalley, Moran and Wesley, Dr. Whalley, Harry and Sadie Dalley, John Donna. and Prof. Edwin Hoyt, musical director. For the Winter season the company will be strengthened and a new farce comedy, now being written for Mr. Mann, will be presented. The company will be under Mr. Mann's management..... Arrangements have been completed for the inaugural tour of Little freme Myers, billed as the youngest star in the world. in a repertory of comedies and dramas, including "Little Lord Fauntteroy." "The Burglar," "The Merry Cobbler," "The Masked Ball," "Sea of Ice," "A Wife's Perli" and "Mountebanks." The popular little performer will be supported by Charles Leyburne, comedian. and a number of other well known people. The company will be under the management of Will H. Myers, and will open some time in September. A number of excellent bookings have already been secured.... The new scenery for the King Dramatic Co. has been completed in this city...... Ted Blakeley was here week of 5. He is looking after engagements for Winnifred Stewert, the well known female baritone. The latter is now in New York City..... Andy Lewis, of t employes.

Pittaburg.—All our places of amusement continue closed except the Avenue Theatre and the Grand Opera House.

Avenue Theatre.—"Rip Van Winkie," with Hugh J. Ward as "Rip," is the bill offered for the current week by the dramatic stock company. "East Lynne" drew well last week.

Grand Opera House.—The moving pictures of the "Passion Play" are still drawing well, and will continue indefinitely.

WM. HARRIS, an attache of the Bijou, has filed an application for divorce from his wife, sileging that she described him three days after marriage.

more's Band will give two concerts, matinee and evening, June 16.

evening, June 16.

CONESTOGA PARK THEATRE.—Reagan's Vaude-ville Co. had good business 6-11. The Palmer Opera Co. commence 13 an eight weeks' season with "Merry War."

Altoona.—Ruffalo Bill's Wild West Show is billed for June 27......J. Angustus Jones' Circus played a return date, to good attendance, 11.

MISSOURI.

St. Louis.—This week the last of the downtown theatres—the Columbia—is closed, and the excessive heat is forcing the patronage to the Summer

St. Louis.—This week the last of the downtown theatres—the Columbia—is closed, and the excessive heat is forcing the patronage to the Summer gardens.

COLUMBIA.—Last week's bill was a strong one and the attendance was good. Maxwell and Simpson were re-engaged for the week, and Tim Murphy and his company presented a pleasing sketch. Margaret Terry and Gardner Crane were also well received in a short sketch. The other leading features were Jeanne Franco, Mile. Bartto, and Jenaro and Bailey. This week the house will be open on Monday afternoon and evening, the occasion being Manager Salisbury's benefit. Besides the members of last week's bill, many of whom volunteered, the bill included Ralph Stuart and Arthur Macklay, of Hopkins' Stock Co., and Lawrence Hanley, of the Imperial. The immense house was a testimonial of the St. Louis public's regard for Mr. Salisbury and his work as manager.

Forest Park Highlands.—Last week's bill was headed by Arenson, in his balancing feats. The Possarts, dancers, also took well. One of the best features, too, was the musical turn of Binns and Binns. Caroline Hull, Edna Collier and Billy Van were the other favorites. The minstrel first part. composed largely of the Jose Quintet, closed its engagement. McIntyre and Heath, in their "Hard Times Minstrels," were retained for this week.

Schurban Gardners.—Guille, in his rendition of Gounod's "Ave Maria," was the best feature. The best features were the Fillis dogs, McMahon and King, and Lew Sully and Lang Dooley. This week the minstrels are as popular as ever. George Fuller Golden is the leading act in the olio, and the entertainment closes with the third and fourth acts of "Il Troyatore," with Guille, Eille Stewart, M. Leone and Bella Chamberlain in the cast.

SOUTHERN ELECTRIC 'PAVILION.—Last week Beaumont Smith, Chas Burnham and John Ravold are in the support.

Kornke's Park Theatre.—The vaudeville bill was headed by Lew Hawkins last week, and he proved a "warm favorite." Other good features were the Putnam Sisters, Kittle Leslle,

Man."
NOTES.—Bellevue Gardens and the Athletic Park both report a good business......At Klondike Park, Frank Tuttle, who with Adams, is billed in their dance team work, seems a strong favorite.....The Knaben-Kapelle will begin an engagement at the Highlands on June 19......Raph Stinart, of Hopkins', left 13, for New York City, for a short sojourn. He will join the "Way Down East" Co. in Boston, Aug. 15.....Thomas Keogh has been transferred to Hopkins' Stock Co. in Chicago.

Kansas City.—This week finds all the show shops closed, and there is nothing going on to at-tract the amusement seeker but band concerts at the parks.

DEPHEUM.—Last week was the final one at this

the parks.

ORPHRUM.—Last week was the final one at this house. During the Summer the theatre will be improved in a great many wars, and will open early in the Fall for a long season. Since this house (formerly the old Ninth Street Theatre) came in the Orpheum circuit it has been highly successful. Last week's bill was a good one and a fitting climax to the season. The opening act was Dave J. Halpin, the dancing tramp; Edmonds, Emerson and Edmonds, in a laughable skit. Miss Hinglifferemained over for her second week, in her baritone songs, and the Deonzo Bros., in their barrell act; Eva Tanguay, in her singing act; the Fansons, in their vaudeville act; Harry Armstrong, black face comedian, and Barney Fagan and Henrietta Byron, in singing and dancing, made up an entertaining bill. An extra matinee will be given Sunday, with a cake walk as an additional feature.

CLIPPERINGS.—Fairmount Park had good crowds last week to hear the band concerts, with Mons. Lafetre, asxophonist, as the soloist. He remains over for another week..... Matt L. Berry was in the city last week, representing Pain's Fireworks. Company..... Barney Fagan and Henrietta Byron go from here to Omaha for two weeks, and then East. They sail for Europe in a couple of months..... Manager Jos. Spears announces that he has secured Billy Van for next season to play the tramp part in "Finnigan's Ball," in which Oille Mack will star....."Tom" Hackett, late representative of the Andrew's Opera Co., was in the city last week.

Andrew's Opera Co., was in the city last week.

Jason E. Ratekin, treasurer of the Grand Opera House, went up to Omaha to the opening of the Exposition..... Fred Mears, of Kansas City, late of the Sells Bros. Shows, is now at St. Francis Honspital. Columbus, O, where he is very low with heart and lung trouble.

TENNESSEE.

Memphis.—At the New Lyceum Theatre Summer opers will be inaugurated June 20, under the management of W. J. and R. Brinkley, who recently arrived with the company from New York City. The management succeeded in getting together a very clever lot of people, and an enjoyable season of opera is looked for. The principals are: Alice Holbrook, Etnel Du Fre, Sadie Schell, Marion Gray, Maud Gorden, Lottle Seymour. Miss Young and Eva Buel, Siz. Montegriffo, Ethan Alien, Tom Whyte, Geo. Miller, Harry Dickerson, Dan Young, Ed. Groppell, and Fred Intropodi, musical director. The chorus is composed of twenty-six people.

EAST END PARK CONTINUES A favorite place of resort. Attractions for week of 13: The Three Rosaires, the Vernons, and the following hold overs from week of 6: Annie Connors, May Evans, Sevor and De Voe, the Abbaccos and Johnnie Winninger.

OREGON.

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Avenue Theatre.—"Rip Van Winkle," with Hugh J. Ward as "Rip," is the bill offered for the current week by the dramatic stock company. "Fast Lynne" drew well last week.

Grand Opera House.—The moving pictures of the "Passion Play" are still drawing well, and will continue indefinitely.

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Lancaster.—At the Fulton Opera House Gil
Lancaster.—At the Fulton Opera House Gil-

CANADA.

Toronto.—At the Toronto Opera House, June 611, the Beryl Hope Stock Co. has opened up a special Summer season at popular prices, and did a big business with "What Happened to Jones." The card for week of 13. "Ticket of Leave Man." Princess Theathe.—The Cummings Opera Co. has closed a good season.

Tokonto Island.—The vaudeville performance at this point will be under the entire management of M. R. Robinson. Dan Godfrey's Band plays a return date (open air concert) June 22, 23.

M. R. Robinson, of the Bijou, has decided to reconstruct this place and erect a handsome theatre. The intention is to have everything ready by Sept. 1. The stage will be 34ft. deep and 50ft wide, with proscenium of 28ft.; the auditorium will be 83ft. deep, with seating capacity of 1,500. Six boxes will decorate each side of the theatre. The decorations will be handsome, and the building will be lighted by electricity.

Winnipeg.—At the Winnipeg Theatre the

Winnipeg.—At the Winnipeg Theatre the Pearson Stock Co. opened June 6, with "The White Squadson," to a crowded house and business continued during the rest of the engagement. The company continues for week of 13.

Grand Ofera House.—The Empire Comedy Co. is holding the boards and playing to good business. Their engagement will be extended a couple of weeks.

The White Entertainers, in their Summer Pavilion, still continue to draw good houses.

Lieut. Dan Godfrek's Band was greeted by one of the largest crowds that has ever assembled in the Drill Hall on the opening night. 7. About three thousand people were seated. The praying of "The Star Spangled Banner" created great enthusiasm.

London.—The theatres at St. Thomas and Chatham are controlled by a loan company of this city, and they have secured R. A. McVean, of this city, to manage both houses. Mr. McVean has had several years' experience in the show business, being advance agent for several companies, and this year doing work for the local house and Zera Semon. He is an old newspaper man, having ben connected with The Advertiser. He left for New York 12 to book attractions. Godfrey's Band will play a return da'e 20.....Mrs. McLeod, who has managed several companies and last year exploited "A Bachelor's Honeymoon," has returned to her home here. She is now in a hospital, undergoing an operation......Jennie Woodworth, who was with the Wilson Comedy Co., is at her home here for the Summer.

Summer.

Ottawa.—The Victoria Park, under management of H. R. Jacobs, opened the Summer season May 23, with Cole & Johnson's "A Trip to Coontown," to excellent business. They remained weeks of 30 and June 6, presenting "Coontown' and "Georgia "49." Week of 13 the Lorraine Hollis Stock Co. will appear in "The Arabian Nights" and "Tigress."..... At the close of the season at the Russell Theatre, May 28, Manager Drowne was called on the stage by the attaches and presented with an excellent walking cane as a token of esteem.

NEW YORK CITY.

Last Week's Events .- We have now reached he season throughout which we will have but few new offerings: None were presented during the past week, and, looking forward, but two are in sight. A slight change and diversion was afforded by Mrs. Fiske's revival of an old play and topics for discussion in theatrical circles were afforded by the misfortunes of Oscar Hammerstein and dissensions in the Actors' Fund of America, arising from the dissatisfaction of certain prominent members with the result of the recent election of officers, as marrated elsewhere in this issue. The warm weather having come in earnest, there was a marked failing off in attendance in almost all of the houses of every sort, and while a few might justly claim a margin of profit, many of them had apparently to submit to loss.... The continued attractions for the week ending June 11 were: Maude Adams at the Garrick, "The Moth and the Flame" at the Lyckum, "Erminie" at the Carno, "Way Down East" at the Manhattan, the stock co. at the Halland and the Garrick, the Stock co. at the Carlo, Mrs. Fiske at the Fifth Aventr, the American, Mrs. Fiske at the Fifth Aventr, the American, Mrs. Fiske at the Fifth Aventr, the American, or the Harland or the Profit Standard of the Profit Standard or the Harland Music Chall, the Central Overs, Roctoris, Koster & Bial's, the Union Square, the Pleasure Palace. Sam T. Jack's, the Harland Music Harland of the Harland of the Aventr Theatre, on June 6, Mrs. Fiske and her company were seen in Sardon's "Divorcons."..... A season of comic opera began on June 6 at the Metropolis Theatre, on June 6, Mrs. Fiske and her company were seen in Sardon's "Divorcons."...... A season of comic opera began on June 6 at the Metropolis Theatre, with "The Mikado" as the initial offering..... The misfortunes of Oscar Hammerstein cuminated June 8, when he was compelled by legal process to retire from the occupancy of Olympia. Since its reopening the house has been run by Mr. Hammerstein relaime new offerings. None were presented during the past week, and, looking forward, but two are in dght. A slight change and diversion was afforded

MORDAUNT & BLOCK have signed a contract with J. H. Kahn, manager of the Columbus Theatre, whereby the Mordaunt & Block Stock Company will occupy the Columbus Theatre next season. The stock company will produce a series of new plays, and the regular cast will include Aubrey Boucleault, Edgar L. Davenport, Frazer Coulter, Frank Mordaunt, Blanche Waish, Una Abell, and others. EDDIE DONALDSON'S BENEFIT at the London

others.

EDDIR DONALDSON'S BENEFIT at the London Theatre, June 9, was made an enjoyable occasion by the large number of his friends who turned out to attest his popularity. The Crescent Club, two hundred and fifty strong, marched to the theatre, headed by Fleck's band, and formed part of the large audience. The programme included the Little Pycks, Herbert Ashley, Al. Lubin, Burke and Scott, Chas. B. Lawlor, Miles and Raymond, Fatima, Gordon and Shannon. Mike Bernard, the Emmets, Bente, Conway and Loring, and Le Shan and Delmar. The stage was under the direction of Frank Howie and Steve O'Donnell.

EVANS & MANN have reappointed C. B. Bradford press agent of the Herald Square Theatre. Thirty old ladies of St. Luke's Home, Madison Avenue and Eighty-ninth Street, were the guests of Evans, Mann, Mordaunt & Block at the Herald Square Theatre June 10. The majority of the visitors were over seventy years old, but they enjoyed the performance, "Diplomacy," with keen relish.

CLOSED — Empire, Knickerbocker, Broadway, Olympia, Wallack's, Bijou, Garrick, Daly's, Hoyt's, Academy of Music, Weber & Fields', Star, Fourteenth Street, Grand Opera House, Garden, Third Avenue, Irving Place, Germania, London, Olympic, Murray Hill, Thalla and Windsor.

Kostrak & Blal's Music Hall, narrowly escaped destruction by fire June 10. A shed upon the roof in which stage properties and scenery were stored caught fire, but was extinguished without much damage.

KEITH'S UNION SOUARE THEAVER.—The return of dainty Patrice to the scenes of her former triumphs was marked by the usual abundance of enthusiasm on Monday, June 13. Her first favorite sketch, "A New Year's Dream," is the medium of her introduction, and the smart little play scored its accus tomed hit. Another popular act is introduced by Joe Hart, who has staged and directs the dancing Joe Hart, who has staged and directs the dancing of Fleurette and the Fleur de Lys. The specialty is gracefully accomplished, and is very diverling. Three acts in addition to the permanent fixture, the popular biograph, hold over from last week—Robert Downing, Papinta and the Rossow Midgots. The tragedism changes his offering to scenes from "Ingomar" for this week, and Papinta is seen in a number of radiant dances that are dazzlingly delightful to behold. The midgets continue their familiar specialty, with the addition of a song or two by one of the little chaps. Hughey Dougherty gave his opinions of the war and a whole lot of other things, and kept his hearers in good humor; Hill and Whitaker's neat act, Harrigan's clever juggling and the act put forward by Stein and Evans being other notably amusing factors in the big bill. The Silvers' illustrated songs scored the usual solid hit. To round out the bill A. C. Lawrence, Lowell and Lowell, Williams and Tucker, and Mudge and Morton offered pleasing specialties. The attendance fell off noticeably on account of the warm wave.

PROCTOR'S THEATRE.—While the unpleasantly bot weather on June 13 necessarily a factor humber.

PROCTOR'S THEATRE.-While the unpleasantly hot weather on June 13 necessarily affected business here, in common with the other indoor amuse ment resorts, there was nevertheless a good attendance to open the week, and those who were present on Monday were fully repaid for their visit by the excellent bill set forth by General Manager J. Austin Fynes. The house is one of the coolest in excellent bill set forth by General Manager J. Austin Fynes. The house is one of the coolest in town, kept so by numerous electric fans, and besides there is placed at each seat a Japanese fan for the use of patrons. The headliner on the bill was Laurs Joyce Bell, who presented her musical sketch, entitled "The New Prima Donns, or Up Goes the Price of Mik." Miss Bell is a recent recruit to the realms of vaudeville, but the hearty reception accorded her went to prove that she was as prime a favorite on the continuous stage as in comic opera. The sketch gave good satisfaction, and the star received good support from Herman Hirshberg and Collin Varrey. The Russell Brothers, in their well known and popular Irish girl impersonations, were a strong feature of the programme, and their welcome was as hearty as of yore. Webb and Hassen, head to head and hand balancers, whose work in this line has never been excelled, were one of the best numbers of the bill, and the frequent appleuse accorded them was evidence that their work wafully appreciated. The Edison wargraph was retained as a feature, and was still popular. Among the entertainers were: McWatters and Tyson, in a comedy sketch; Edward I. Boyle, the bilind musician; Grant and Grant, in coon songs and dances; Madge Mailtand, female baritone singer; Conroy and McFarland, Irish comedians; Taylor and Karcher, musical comedians; Silvern and Emerie, on the flying rings; Prof. Doherty and his fifteen white poodles; the Clemence Trio, operatic and descriptive singers, and Reno and Richards, grotesque acrobats, each of whom came in for a good share of approval. The feature of next week will be the appearsance of J. H. Stoddart and company, in "One Touch of Nature."

Koster & Bial's.—"Cook's Tour," greatly improved, began its second week Monday. June 11,

KOSTER & BIAL'S .- "Cook's Tour," greatly improved, began its second week Monday. June 11, and gave satisfaction to the good sized audience present. Marie Dressler was a new comer, appear ing as Lady Soap (a role introduced since the first production of the piece), and of course she met with success. The quintet of comedians, Eddie with success. The quintet of comedians, Eddie Girard, Joe Ott, Harry Kelly, John Slavin and Jacques Kruger, continue to do their good work as mirth provokers. The olio contained no new names, last week's list being considered by the management as strong enough to hold over. The Rogers Brothers are still the laughing feature of the bill, their Teutonic wittleisms all keeping their audience at high tension. Mme. Vetter, in the mysterious globe; May Belfort, chanteuse; Langslow, on the slack wire, and Charmion, serialist.

NAM T. JACK'S THEATRE.—Considering the excessive heat the attendance here on Monday. June

cessive heat the attendance here on Monday, June was excellent, and the bright show, of which the burlesque, "The Leading Lady," is the feature gave its accustomed general satisfaction. Emm

gave its accustomed general satisfaction. Emma Ward remains in popular favor as the chief burlesquer, and the big company of pretty girls find abundant opportunity to display their talents and physical charms. The specialty people include Emma Carus, the Washburn Sisters, Jennie Yeamans, Troja and Kittle Palmer, a galaxy of women who are capable of giving a show by themselves, and the Fonti Boni Brothers and Farima offer musical and muscular specialities which seem to please. Manager Jack contemplates keeping open house all Summer, counting upon the merit of his show, the paucity of other entertainments and two performances daily to make it profitable.

OSCAR HAMMERSTRIN will be tendered a testimonial benefit June 29. Local theatrical managers have the details in hand and are pushing the arrangements as rapidly as possible. These committees have been formed: Entertainment Committee.—E. E. Rice, W. A. Brady, Alfred Aarons, J. A. Fynes, E. D. Price, S. J. Hodgson, Edward Rosenbaum, W. D. Mann, George W. Lederer. Committee on Printing—Chairman, H. Clay Miner Jr. Committee on Printing—Chairman, H. Clay Miner Jr. Committee on Advertising and Finance—Chairman, A. L. Erlanger, A. A. McCornick, E. D. Price, Harry Mann, B. B. Stevens. Committee on Programmes—Edwin H. Haines. Harlem Committee—Chairman, Fred House; chairman of the sub-committee, Julius Hertig. A committee consisting of E. E. Rice and William A. Brady has been appointed by the chairman to call upon Receiver Andrew Freeeman and endeavor to induce him to contribute the use of Olympia for the entertainment. Many members of the profession have volunteered their services, among them Joseph Herbert, John W. Isham, Dorothy Usner, Wagenhalls and Kemper, C. H. Kerr, C. B. Cline, the Washburn Sisters, George W. Monroe, the Rogers Brothers, Lena Merville, and James and Bonnie Thornton. Weber & Fields write that they expect to be back in town before June 29, and offer their services as well as those of the members of their stock company.

Manhatran Theatrac.—"Way Down

MANHATTAN THRATRE.—"Way Down East" began June 13 the nineteenth and last week of its prosperous run. The date marked the one hundred and fiftieth performance of the play, and pretty silver vases were given to the lady patrons as souvenirs of the event. After the closing performance, 18. Managers Brady & Ziegfeld will turn the house over to the painters, carpenters and decorators, who will lend their aid in transforming it into one of the handsomest houses in the city.

HUBER'S PALACK MUSEUM.—Manager Anderson makes a strong bid for popular attention by the introduction of Joe, a wise chimpanzee, which he expects will become more popular than Crowley or Chicot. The crowds which were in attendance on Monday, June 13, voted him a genuine favorite. Signor Joe feeds himself just as a man does, sitting gravely on a chair, with all the necessary adjuncts of napkin, plate, knife, fork and spoon. The Marshalls, hypnotists; the Cuban refugees, a fre eater, olga, the Grecian beauty, and a host of others, together with a double company in the theatre, were also on the bill.

CENTRALOPERA HOUSE.—The warm weather has

geiner with a double company in the theatre, were also on the bill.

CENTRALOPERA HOUSE.—The warm weather has greatly increased attendance at this pleasant piace of amusement, and for this week another good bill has been prepared. It includes the Schrode Brothers, acrobats, with Wm. Schrode in his clown antics; Annie Suits, comedienne; Loney Haskell, humorist, who presented many original conceptions; Swan and Bambard, comedy acrobats and dancers; Jerome and Alexis, in a double contortion display; Geo. P. Watson and Marguerite Newton, character singers; Wagner and Arimi, in "Opera in the Kitchen," and Lulu Thies, in her character change act.

Character change act.
GARRICK THEATRE.—Maude Adams, in "The Lit

GARRICK THEATRE.—Mande Adams, in "The Little Minister," inished her season at this house on June 13. She completed the thirty-first week of her engagement within its walls night of 11, having moved on Nov. 8, last, from the Empire Theatre, where she had played six weeks, and to that house she returned 14, for her three hundredth and final performance this season.

HERALD SQUARE THRATER.—The Mordsunt & Block Stock Co., now in the lifth week of its career at this house, retains "Diplomacy" as its offering for the current week. On June 20 it will present an entirely new play, "The Ragged Regiment." by R. N. Stephens. Annie Clarke was absent from the cast of "Diplomacy" 13, and the part was read by Miss Holloway.

Miss Holloway.

Miss Holloway.

FIFTH AVENUE THEATRE.—Mrs. Fiske, now in the twelfth week of her engagement at this house, retains "Divorcons" as her offering for the current week. She attracted large and fashionable

TONY PASTOR'S THEATRE-The attendance took ronounced drop on Monday, June 13, but the provided for the week's entertainment is strong enough to make a winning fight, even against the sweltering heat of early Summer. Tony Pastor himself is, as usual, one of the mainstays of the show. His comic ditties and patriotic parodies found responsive applause, and he was compelled found responsive applause, and he was compelled to give full measure of song pefore his friends would let him depart. Annie Hart was in strong favor with her hearers, and, although it is many moons since she appeared here, her reception and encouragement proved that she was well remembered. Ben R. Harney's highly entertaining specialty scored its usual hit, and Montague and West's pleasing musical act was in pronounced demand. Joe Weich depicted his idea of the Jew with much laughter attendant, and Ralph Post and Essie Clinton gave their lively act a very successful presentation. The Fremonts, Flatow and Dunn, Hughes and Hughes, Barton and Ashley, the Lorettes, Dan and Bessie Kelly, and Ada De Mar gave entertaining specialties to complete a bill of even excellence and good entertaining qualities. Favorites like Dolan and Lenharr, Hines and Remington, and the Washburn sisters take prominence in the bill announced for next week.

American Theatre.—The twenty-fifth week of

AMERICAN THEATRE.—The twenty-fifth week of the Castle Square Opera Co. at this house began June 13, when Stange and Edwards' three act comic opera, "Madeleine, or the Magic Kiss," was given an elaborate production. In spite of the hot weather the house was well filled and the performwaster tile olde was well mied and the periofinance received marks of the heartiest approval. The
work was well cast. The role of Baron De Grimm
was well portrayed by Wm. G. Stewart. Oscar
Girard was in his element in the role of Dr.
Gourmet. Louise Eissing, a new acquisition to
this company, made a pleasing Madeleine,
and Bessie Fairbairn was good as Matrimonial Mary. The cast in full: Baron De Grimm,
William G. Stewart; Dr. Gourmet, Oscar Girard;
Jules Le Meagre, Frank Moulan; Francois,
Charles Campbeli; Emile, Charles Scribner;
Auguste Deutch, William Broderick; Madeleine,
Louise Eissing; Marrimonial Mary, Bessie Fairosirn; Margol, Maude Burke; Vivette Cecil Lorraine. On Monday night, 13, the two houndredth
performance of this organization at this house wascelebrated by the distribution of prettily decorated
gold and enamel plaques. Next week "The Gondoliers" will be given. On the roof garden the
instrumental concerts by Yosco's orchestra are
still a strong attraction, and between acts as well
as after the performance the place is crowded with
those who wish to avail themselves of music, cool
oreezes and liquid refreshments.

Pleasure Palace.—The torrid weather condiance received marks of the heartiest approval. The

PLEASURE PALACE.—The torrid weather condi flons that prevailed June 13 did not seem to dete the customary large crowds from flocking to this popular continuous vaudeville house on the upper East Side. Manager J. Austin Fynes succeeded in East Side. Manager J. Austin Fynes succeeded in gathering together an unusually good bill, which was received with marked approval. Mme. Rombello, in her artistic sand painting, was a leading feature, and she was accorded hearty applause for clever work. Clande Gillingwater and Edward J. Heron, supported by Mattle Keene, presented their amusing sketch, "My Husband's Mother." and found favor. James Thornton proved that he still retained his hold upon the popular fancy, his efforts receiving quick recognition. Don Octavio, the Cuban wire walker, demonstra'ed the possession of agility in his particular line. Mattle and Pat Rooney showed they were chips of the old block as exponents of song and dance. Hayes and Healey gave a unique acrobatic novelty act; Alexander Wilson mystified with his ventriloquism; Lillian Jerome, as a descriptive vocalist, was pleasing; Valmore, in his mitations of musical instruments, was one of the most pleasing features of the bill, and was well rewarded with applause; Gulibert received wrapt attention in his equilibristic efforts; Mr. and Mrs. Franz Wilczek were charming in their violin selections, and Van and Nobriga, with their comical coons, merited and received the good wishes of the audience. Katle Emmett and company appeared at the afternoon performance, but owing to the indisposition of Miss Emmett she did not appear in the evening, her place being filled by James Thornton. Edison's wargraph still continues one of the most attractive features in a thoroughly good bill. The several views thrown upon the canvas demonstrated the possession by the audience of patriotic feelings. Sunday's concerts continue as popular as ever.

MINER'S EIGHTH AVENUE THEATRE.—Few people were in attendance here Monday, June 13, when John A. Flynn's London Galety Girls opened for a week. The programme calls for Harry Buregoyne. Tot Gulchard, the Keegans, Gus Mills, Verdin and Revere, and the Craig Trio. Lulu Keegan is the tenth week of an engagement which has thus fabeen very successful. Its season will cl gathering together an unusually good bill, which was received with marked approval. Mme. Rom-

Harlem .- At the Harlem Opera House Au dran's opera, "The Mascot," was selected for the present week and was well acted by the company June 13, to only a fair sized house, although the performance was deserving of a much larger audi ence. The warm weather, however, was undoub ence. The warm weather, however, was undoubtedly the cause. The management contemplates keeping open one week longer. The cast; Lorenz XIII, Harry Brown; Fiamette, Minnle Methot Prince Frederic, Frederick Knights; Rocco, FredUrban; Pippo, J. Aldrich Libbey; Matheo, Kraftt Walton; Parafante, Albert Julire; Court Physician

Urban; Pippo, J. Aldrich Libbey; Matheo, Krafti-Walton; Parafante, Albert Juhre; Court Physician, Thos. Russell; Luige, Rose Ricci; Angelo, Mary Gibson; Bettina, the Mascot, Maud Hollins.

COLUMBUS.—"Jim the Penman" was selected as the closing attraction of the stock company at this house. That the company has proven a greater success financially than the management anticipated there is no doubt, but as Manager Kahn intends to make extensive alterations he will need all the time possible to make the improvements, as the house will open for next season about Aug. 15. "Jim the Penman" was thus cast; James Roiston, Arthur Forrest; Captain Redwood, Edwin Arden; Louis Percival, Louis Massen; Baron Hartfeldt, Chas. Stanley; Loud Drelincourt, J. F. Cook; Jack Raiston, Edward S. Abeles; Dr. Pettywise, Verner Clarges; Mr. Chapstone, Q. C., Robert McWade Jr.; Mr. Netherby, M. P., Frank Currier; Servant, R. Sutherland; Mrs. Raiston, Mary Shaw; Agnes, her daughter, Bijon Fernandez; Lady Dunscombe, Effle Germon; Mr. Chapstone, Leona Luke.

MKTROPOLIS.—"Tom Sawyer" is the closing attraction as this house. The opening, 13, was only fair and the prospects for the week are not of the brightest.

HARLEM MUSIC HALL.—A good sized audience

only fair and the prospects for the week are not of the brightest.

HARLEM MUSIC HALL.—A good sized audience turned out to witness a strong list of excellent acts and signified their approval by numerous encores. The week's bill includes Madame E. Menjeli's troupe of dancers and singers, Maude McIntyre, Val Vino, Nelson Sisters, Frey and Fields, the World's Trio, Fields and Lewis, and Kasten, Ducy and Kasten. OLYMPIC AND THE HARLEM MUSEUM have closed

Brooklyn .- The warm wave that struck this borough last week proved quite a boon to the sea-side resorts, as thousands of people hied themselves thither in quest of a cooling breeze, and the proprietors of amusements were benefitted by the migratory. Another week of grand opera will be

heard here, and then the season at the Montauk

MONTAUK .- The fifth and final week of the Sum MONTAUK.—The fifth and final week of the Summer opera season was begun June 13, when the Castle Square Opera Co, presented "The Bohemian Girl," before a large and appreciative audience. Tke selection of this opera met with great approval, Grace Golden as Arline was capital, and was well received. She rendered the role with much sweetness. Harry Lucksone as Count Arnheim made a hit. Joseph F. Sheehan as Thaddeus, Lizzie Mac Nicholas the Gypsy Quren, Arthur Wonley as Florestan, and Douglas Flint as Devishoof, all deserve praise for their good work. The chorus, as usual, was well dilled and the orchestra won a good share of praise for capable work.

Syak.—The "Robin Hood Jr." Burlesque Co is the attraction Manager Bissell has for his patrons here this week: Two large audiences witnessed

the afternoon and evening performances given 13. The entertainment opens with a buriesque, in which the entire company takes part. Then follows the oilo, which includes Russell and Wells, dancers; McCabe and Sabine, in an Irish turn; Clements and Marshall, in an amusing sketch; the Three Herbert Brothers, acrobats, and Bonnie Thornton, in popular songs. The show ends with another very interesting and elaborately staged buriesque.

another very interesting and elaborately staged burlesque.

BERGEN BEACH.—The accessibility of this Summer resort has made it one of the most popular places in this vicinity. Thousands of people take advantage of the cheap car fare and daily visit the beach. Amusements of every description can be had, and that, too, at popular rates. In the Casino the review, "The Cash Girl." is still drawing large crowds at each nightly performance, with matiness Saturday and Sunday. Among the other attractions are: The vaudevilles, on Casino Pier; Navai Reserve Band, at Palm Garden; the Battle of Manila, in the Water Show; Dark America, Royai Automaton Theatre; the pneumatic chute, the Ferris wheel, the Mystic Moorish Maze and the Alambra.

ris wheel, the Mystic Moorish Maze and the Alhambra.

The Brooklyn Music Hall closed its season night of 11, to reopen Sept. 15.

Notes.—A monster benefit for the wives and children of the gallant soldier boys, who may be in need for the necessaries of life, is to be given on June 20, at the Montauk Theatre. "The Banker's Daughter" is the play selected to be given by the Booth Dramatic Society. The cases of absolute destitution of the families of our volunteers are increasing every day. The relief committee of the South Brooklyn Board of Trade, to whom will be turned over the proceeds of this performance, reports that some of the cases brought to its notice are of the most pitiable character. The house, which was generously donated by Col. Wm. E. Sinn, will be well ventilated, and with artificial appliances will be nearly as cool as any seashere hotel.

NEW YORK STATE.

Albany .- Summer theatricals of the variety order are meeting with a moderate amount of suc-cess. The Leland Opera House is open afternoons and evenings, and the entertainment offered is en loyed by many. The bill of the past week included Bert Coote and Julie Kingsley, in an amusing sketch, 'Supper for Two;' John Shepley, Emma Francis, Glimour and Magee, Adelina Roattino, George Evans, Burke and Andrus and the biograph. June 13 and week shows: Milton and Dolly Nobles, in "Why Walker Reformed;" Edmund Hayes and Emily Lyton, Al. H. Wilson, the Neilsen sisters, T. J. Heifron, Crane and the biograph, with new ylews.

sisters, T. J. Heifron, Crane and the biograph, with new views.

The Gaiety Theatre will offer for 13 and week "The Broadway Girls" in a burlesque entitled "An Artistic Model." and the following strong olio: Williams and Hood, Rosa and Englehart, Marie Richards, Brooks and Brooks, Darling Sisters, El. Chrissie, the Cariers, Bennett and Rice, and the wargraphe, showing the latest war views.

NOTES.—Walter I. Main's Circus showed here on Monday, 6, and awakened a great deal of interest, being the first of the season. The tents were crowded both afternoon and evening, and an excellent performance was given. The Eddy Family of acrobats received much applause, as did the corps of bareback riders. The fair condition, of the animals and horses was especially noticeable.

..... Burfalo Bill's Wild West is billed for 14..... The directors of the new Empire Theatre have under consideration a design of a drop curtain submitted by Chevalier Capone, of New York, a native of Italy, and a pupil of Morrelli. The theatre is rapidly nearing completion.

Buffalo.—At the Star Theatre the Wilbur Opera
Co. sing this week "Boccaccio" and "The Bohemian
Girl." A novelty will be the animated song sheet,
"Old Glory." The Summer season has opened auspiciously.

LYCEUM THEATRE.—McKee Rankin's stock company is playing "Camille" this week. In the organization are Julia Stuart, Frederick Brayton,
Robert Eliot, C. W. King, Edward Poland, Edwin
Fossberg, Alexander Graus, James Roberts, Thos.
Ford, Leonore Gordon, Margaret Hayward, Edith
Ward, Ida M. Park, Gwendolyn Cowper, Harriet
Lane and May Fisher. A system of electrical fanning is an innovation, and with reserved seats at a
quarter, Manager Laughlin should do well.

SHEAS GARDEN THEATRE.—This week's people
are: M. Rudinoff, Bartlett and May, Perry and
Burns, Harding and Ah-Sid, Joe J. Sullivan, Carrie
Webber, the Eldridges, Lillian Perry, Margaret
Webb and Mile. Olive. Business continues excellent. Charmion comes next week.

JARGER'S ROOF GARDEN.—This resort opened its
regular season 13, with Allan May and the complete orchestra.

STAUER'S MUSIC HALL.—Mayo Sisters, Chas.
Innes, Chas. Patterson, Viola Sheldon and Lou Lee.
WONDERLAND closed its regular season 11. Manager Girard is arranging to take the family to
Duluth and Assistant Manager Harry Knowiton is
going to Massassanga Point. Erie, Pa., to take
charge of the out of door affairs there during his
vacation.

Titica .- At the Utica Opera House the Waite Utica.—At the Utica Opera House the Waite Opera Co. finished, June 11, a successful three weeks' engagement. The Spencer Comedy Co. in repertory is due 13-18.

THE COLUMBIA GARDEN presents the Cunningham Sisters, Rae Baugh, Pacey and Hanley and Billy McCarthy for this week.

AURIE DAGWELL, late with the Castle Square Opera Co., will join the Waite Opera Co. next week at Albany.

Elmtra.—At the Rialto Music Hall the arrivals for week of June 13 are: Peari Davis, Ruth Hay-den, George Gracie, Prof. J. D. Proudiove and or-chestra. Business continues good..... Williams' musical team give two performances daily at Eid-ridge Park.

Syracuse.—At the Bastable Theatre the Shubert Stock presented "Sweet Lavender," to fair attendance, June 6-11. "Frou Frou" is the bill for the current week.

MONTANA.

Butte .- Although the regular season at Maguire's Opera House's at an end, the house will be reopened June 17-19 for a short supplementary seaon, to enable Robert Mantell to make his initial ap pearance here.

son, to enable Robert Mantell to make his initial appearance here.

UNION FAMILY THEATRE.—Neither war nor weather can keep the people away from this house. Blaney's "A lifted Girl" opened 6 for a week, turning people away, and the prospects for a banner week are good. Week of 13 the Chapman-Warren Co. return, in reperfory. They made an excellent impression last week, Messrs. Chapman and Harry Sedley appearing to excellent advantage, while in Blanche Warren the company has an emotional actress of rare ability.

CASINO.—Amelita and Camella, Sadle Fairfield, La Mode Sisters, May Waiton, Sadle Taylor, Nadine Alien, Ada Hastings, Jeanette, Hafford and Mantell, and Mand Martelle.

IMPERIAL.—Sherwood and Howard, Bobble Carrigan, Frank Kelly, Reed Sisters, May Russell, Misslerty Owens, Boot Black Quartet, Maud Le Blanch, Fessenden and Ray, and the Norwood Bros.

Monogram.—Evans and Maitland, May Ellsworth, Myrtle Lyman, Wm. Snyder and Grace Thurston.

Gossif.—Maude Martelle, Neille Grist, Starkey and Rathbun close this week and leave at once for Omaha, where they appear at the Nebraska Concert Hall....Lulu Pierce, a protege of Lulu Suttan, of the Union Family Theatre forces, is to make her debut with Dick P. Suttan's Big Road Show at Deadwood, S. D., next week. This show, by the way, under the management of Russell A. Graham, is doing a nice business.

NEW JERSEY.

Newark .- At Eghert's Music Hall the current programme names Jerry Mahoney, assisted by the stereopticon; Lena La Couvier, Laurette, Liliy Holly, Marie Pomeroy, Maud Myring and Amy Ber nard. On Wednesday night the proceeds will go to swell the fund for the benefit of the families of the

SHOOTING PARK CASINO.—Sunday, June 12, the following people appeared: The Farnum Bros., Mc-Nish and Cain, Hines and Remington, and Tom

Nish and Cain, Hines and Remington, and Tom Carlton.

NOTES —Charges and counter charges were made last week, growing out of the trouble between the constables and detectives at the Columbia the previous week. Each side made charges and were in turn arrested and bailed out. The trial will occur this week.Tinnie Graf has been engaged for the Gorman Park circuit. The circuit will occupy tweive weeks.

World of Players.

The New Comedy Theatre promises to be a prominent factor in the amusement field of San Francisco, Cal., in future. M. B. Leavitt has taken an extended lease of the building, which has in the past been widely known as the Bush Street Theatre, and after extensive repairs will recopen the house under its new name. The improvements will include all modern appliances upon the stage, and the auditorium, foyer and lobbles will be extensively em'eilished and thoroughly redecorated. The intention is to devote the house exclusively to comedy attractions, the opening having been assigned to J. H. Haverly's European and American Minstrels. Aug. 27 having been selected as the opening date. Alf. Ellinghouse has been appointed resident manager. The event will mark the return to theatrical activity of two managers who have in the past been prominently known, not only in America but abroad. Mr. Leavitt has been ill for several years, but with the gradual restoration of his health, which is now complete, his old time desire for theatrical activity has reasserted itself, and he seems again determined to again enrol his name among the successful bidders for public favor. It is therefore very likely that this leasing of the Bush Street Theatre is but a step in this direction, as there is reason to believe that he will further extend his amusement interests. This is shown by the fact that he is already in position to play companies out to the coastand return.

— Manager David J. Ramage, of Corse Payton's Stock Co., called on The Clipper June 13. His company closed a highly prosperous season of forty four weeks June 4, at Hartford, Ct., the several members coming to this city before dispersing for their Summer vacation. Florence Hamilton, his leading lady, has been re-engaged for next season. Corse Payton's Co. closed a forty-five weeks' season June 11, at the New Nelson Theatre, Springfeld, Mass. Manager Denison, Mr. Payton and Etta Reed, his leading lady, are in the city, where they will remain for a few weeks. As an evidence of th

town.

— Bettina Gerard, the actress, remained out of -Bettina Gerard, the actress, remained out of Bellevue Hospital about five weeks before returning there June 11. She was taken to the hospital in a cab by Mrs. Baxter, of No. 209 West Forty-third Street. For the first time the actress gave her own name, and said she was "a theatrical person." As she asserted the last time she was in the hospital that she was detained against her will, the doctors this time sent her to the alcoholic ward.

— The ashes of a fired N. La Brie, who died June 21, 1897, are at an undertaker's establishment in this city unclaimed. No debt is attached to the can and its contents, but no relative seems to want the remains. La Brie lived with his wife at the time of his death, but she has made no request for his remains during the year that has passed since he died in her rooms.

can and its contenis, but no relative seems to want the remains. La. Brie lived with his wife at the time of his death, but she has made no request for his remains during the year that has passed since he died in her rooms.

— Willis P. Sweatnam was a Clipper caller June 14. He has just returned from a trip to London, Eng., where he played a brief engagement at the Palace. He met with much success, and was strongly advised to remain, but did not care to alter his plans at this time. He is, however, contemplating a return to London next year for a much longer visit, although he has not yet decided. He will probably spend a portion of this Summer at his country home in Pike County, Pa.

— Robert Wayne makes this statement to The CLIPPER: "I write to deny the statement of Howard & Doyle in your valuable paper of last week's issue, to the effect that I pirated "Jim the Westerner," as I hold Mrs. Clara F. Rose's receipt for royalties paid in full, including Indianapolis, for the play of "Jim the Westerner." I also deny that I closed Dickson & Talbot's Park Theatre on hearing that Dr. Howard was in the city. I refused to play because of the members of the company would not agree to have the royalties on the four different plays we produced taken out of the receipts of the engagement, and as we were on a common wealth basis, I thought that the royalties should be taken out of the receipts of the engagement, and as we were on a common wealth basis, I thought that the royalties are on the ground, and the builders had engaged as to be completed by Oct. I. The reports that the ground, and the builders had engaged as force of men to rush the work, as the cottage was to be completed by Oct. I. The reports that the ground, and the builders had engaged as to be completed by Oct. I. The reports that the ground, and the builders had engaged as to be completed by Oct. I. The reports that the ground, and the builders had engaged as so be completed by Oct. I. The reports that the ground in the result of the provide sease of the we

South Bend, Ind.

— Mrs. A. P. Hewett, mother of Frank Hewett, died at her home in Welsh, La., on June 6.

— George J. Elmore has been engaged for the Summer by Edward Spears, manager Spear's Comedy Co., and joins at Bar Harbor, Me., June

Summer by Edward Spears, manager Spear's Comedy Co., and joins at Bar Harbor, Me., June 20.

— Bubb's Comedians Notes: This company, under the management of Harry Bubb, will open its season the latter part of August, at Towanda, Pa., and will play Pennsyivania, New York, New Jersey, Connecticut, Massachusetts, New Hampshire. Vermont, Maine and the Provinces of New Bruns wick and Nova Scotia. Mr. Bubb will probably play a six weeks' season at the pavilion theatres, opening early in July at Altoona, Pa., and continuing the Summer season until the opening of the regular season. The concert band and orchestra of fourteen pieces will be a feature. All printing used by this company will have the picture of "Old Giory" upon it, making a lavish display of the Red, White and Blue.

— Clara George is presenting "Leonora, the Union Spy," aided by local talent, through New York and Pennsylvania.

— Miriam Skancke, one of the students of the Stanhope-Wheatcroft Dramatic School, has been engaged by Daniel Frohman to play Mary Mannering's part in "The Tree of Knowledge," when the play is resumed in the Fall. Miss Skancke will be known on the stage as Miriam Nesbitt.

— Among those who accompanied Augustin Daly to Europe was James Young Jr., the tragedian, who goes to England under a five years' contract with Mr. Daly to appear in his theatre in Shakespearean roles.

— Clarence Powel is summering at the home of the Whitmans in Lawrence. Kan.

— Arthur E. Moulton, the well known actor, who was taken to the asyum at Middletown, N. Y., last March, has improved so much that on June 13 his sister was able to remove him to her home at Moultonhoro, Vt., and it is hoped he will be able to return to the stage in the Autumn.

— Ethel Mariowe, goes with Viola Allen next season.

— Mrs. Chas, Peters will do a sketch in the vaudeville theatres, commencing June 20.

son.

— Mrs. Chas. Peters will do a sketch in the vaude-ville theatres, commencing June 20.

— Lottle Linthicum goes with Chas. Coghlan next

— Lottle Linticium goes with Chas. Coghlan nextseason.

— "On the Wabash" is the title of "Part of the
Earth," rewritten and to go en tour next season.

Celia Griffith has been engaged.

— Palma Collins has been engaged by Chas.

Coghlan for next season.

— Willis Granger has been engaged for Augustin
Daly's Theatre next season.

— Sam Fletcher goes in advance of "What Happened to Jones."

— Marle Haynes has gone to Detroit with Cummings' Stock Company.

— Nell Florence goes with Litt's "Shenandoah"
Company, opening in Boston early in August.

— James R. Waite is forming his companies on stronger lines than ever for next season. He is located at McConneil's Exchange, 1,402 Broadway, New York, in the office formerly occupied by Alexander Hermann. Mr. Waite is busily engaged in the details of the formation of his many attractions, together with the organization of the new company, to be known as Waite's Stock Co. Two strong military plays, dealing with the present war, will be featured in the repertory, and will be mounted complete with handsome scenery. Among the engagements made by Lee Sterrett for the Waite companies are: Annie Louise Ames, Lillie La Rose, Kate Woods Fiske. Winona Bridges, Baby June, Alfred Kelcy, Harry W. Fenwick, Gibert Ely, Chas. F. Newsom, and the Williams' Musical and Specialty Co.

Miscellaneous.

Notes from Capt. W. D. Ament.—With old "Sol" smiling upon us good and warm and rousing up the circus loving people to the money spending pitch, we continue to do a good business. Life with the Big City Show has not been all sunshine, but, figuring all together, we are doing a very nice business. Freeport, Ill, turned out on the opening day like a small klondike, but the remaining days were only fair, owing to a downpour of rain. Rockford opened up big, with beautiful weather and the tent was crowded at both performances. The Rockford press could not have acted nicer toward us, and the people took to the show. Capt. Act making this attraction one of the large of the kind in the world. Harry La Sage, we will be bounding rope turn, never fails to bring the audience. The Gonderella Bros. are doing one of the best acrobatic turns ever seen with a popular priced organization. The popular Rumley Sisters, late of Charles Gardner's Co., are a great card. James Dashington holds good, as do also La Jordia, F. E. Paine, James Le Comte, Carroll and De Rosa, Mille Vernora, Teddle Grey, Mille Gilbert and Aordia. The famous B. F. Morris trained ponies and dogs are a hit with the ladies and children. Hen Bergman, as John Lillip Lusia, in the famous clown band, is scoring a hit. Our general agent, Charles A. White, visited us in Rockford, and was gladly received by the members of the show. He was enteria ned in Rockford by the members of the show. He was enteria ned in Rockford by the members of the show. He was enteria ned in Rockford by the members of the show. He was enteria ned in Rockford by the members of the show. He was enteria ned in Rockford by the members of the show. He was enteria ned in Rockford by the members of the show. He was entered and invitation to all newsboys of Rockford to stend the show. The little fellows turned out in large crowds to accept, and showed their appreciation by continuously giving each performer a hand. The representatives of the press were present, and with their assistance Capt. Ament sh

ELSOR has closed a successful season in Carada and ELSOR has closed a successful season in Carada and aigned with Rolling Thunder for the Summer months. He is now having a week's vacation on Rolling Thunder's tarm, in New York State.

CAPT. SIDNEY HINMAN Intorms us that he will not go to Coney Island, N Y, this Summer, but will run his water show at the parks. He opened his season May 30, at Ulmer Park, N, Y.

to Coney Island, N. Y., this Summer, but will run in water show at the parks. He opened his season May 30, at Ulmer Park, N. Y.

WALLACE AND GARON have signed with the Kalamazoo Medicine and Concert Co. They join June is, at Baraga, Mich.

BKARRIX RODERIGO, snake charmer, intends to go abroad this Summer, visiting London, Paris and other Principles of the Principles of

masts and acrobats; May Thompson, soubrette; Roche and Mar, acrobatic song and dance; Bill De Ost, black fage, comedian; Prof. Rosco, legerdemain; Lillie Prevost, skirt dancer; Miss Stewart and a female band of tweive pieces.

Notes from C. O. Taylor's Muskum.—Everything is about ready for the road. We open at Columbia City, Ind, June 20. making one or two days' stands, stopping at large and small towns. Roster: C. O. Taylor, proprietor and manager Bart Leronzo, slack wire, trap and contortion; Harvie Hale, yokels and black face; C. O. Taylor, roupe of dogs. We have six head of stock and look for a prosperous season.

The Edinoro (Pa.) Agricultural Association will hold its thirteenth annual lair Sept. 13 to 16.

Thomas Houtor's World Storkarts Taylor Dog Show opened it first American four on Midway. Omaha, New Life of the Colon of the Co

MARYLAND.

Baltimore.—The popular concerts continue to prosper at Music Hall, with the addition for the

prosper at Music Hall, with the addition for the current week of a variety bill headed by the Georgia Troubadours and John T. Tierney.

EUROPEAN SUMMER GARDEN,—Business rules good with the Japanese Village and a new list of entertainers. The performan e is an excellent one for the low-price of admission.

ELECTRIC PARK.—The arrival of real Summer weather swelled the attendance greatly 13, when the programme included Von Palm, the Vaidis Sisters, Clivette and Madame Cilvette, Smith and Cook, McPhee and Hill, and Carrie Scott.

RIVERVIEW PARK.—The new casino is now fully completed, and crowds are filling it nightly. The bill for 13 and week embraces McDonald Brothers, Annie Driver, Dryden and Leslie, Belle Wilton, the Two Bernards, and the Three Wilson Brothers.

Indianapolis .- Rain has interfered materially with outdoor amusements here this week. At Fair Bank Summer Garden an unusually strong bill was Bank Summer Garden an unusually strong bill was given, headed by Gertrude Haynes, in her musical act, which made a big hit. The Olympia Quartet was also in much favor. Others who were well received were: The Mouroe Sisters, in popular songs and soft shoe and buck dancing: Edna Bassett Matshall, in popular selections, and Chas. E. Grapewin and Annie Chance, in a sketch entitled "A Jab of Kelly." Business was big every night that the weather was good Nextweek: Alice Raymond, August Neuville and Barlow, Cushman and Holcomb, the Brothers Borani, and La Villes.

BROAD RIPPLE SUMMER THEATRE.—The Mackey Opera Co. sang "The Chimes of Normandy." to moderate business, June 6-11. "Olivette" will be the bill week of 18.

Milwaukee .- The Summer season in theatricals has had a very prosperous opening at both the Davidson and Alhambra Theatres, and in anticipating a good season the management of these houses baye made alaborate proposition. houses have made elaborate preparations to insure an equitable temperature in their theatres during the Summer months.

NICKELODEON.-The past week's vaudeville drew

the Summer months.

NICKELODEON.—The past week's vaudeville drew well. Week commencing 12 "Plantation Pastimes" will be presented by a colored company of twenty-two people.

DAVIDSON THEATRE.—The Salisbury Co., enlarged and strengthened, produced "Held by the Enemy" the past week, to the largest attendance since the company has been in Milwaukee. The play was well staged and the company appeared to good advantage. Selena Johnson as Rachel McCreery, an emotional role, was most excellent; the part of Col. Charles Prescott was well handled by Benjamin Howard; the Southern officer, Lieut. Gordon Hayne, as played by J. Henry Kolker was very good indeed; Eleanor Robson as Susan, and Gus C. Weinberg as Thos. Henry Bean, "special" for Leslie's, contributed much to the enjoyment of the performances. The biograph pictures the past week have been the most interesting of those yet shown. Week of 12, "Snow Ball," a comedy, by Sydney Grundy, author of "Sowing the Wind." It will be preceded by a one act drama, entitled "Prof. Joe."

ALHAMBRA THEATRE.—The past week marked the opening of the Summer assan of opens at this

"Prot. Joe."
ALHAMBRA THEATRE.—The past week marked the opening of the Summer sasson. ALHAMBRA THEATRE.—The past week marked the opening of the Summer season of opera at this theatre. Every seat in the house was occupied at the opening performance, which augurs well for the success of the enterprise. "The Grand Duchess" was fully appreciated. Annie Lichter, in the role of the Duchess, acquitted herself with great credit. Stewart Harald, as Fritz, acted and sang well. Beatrice McKenzle, O'B. Thayer. Wm. Schuster, Wm. Stephens, Nat. B. Cantor and Sinclair Nash were all extremely good and were well received. The chorus was especially strong, their work being most praiseworthy. "Fra Diavolo" will be presented week beginning 12.

NOTES.—Annie Lichter and Beatrice McKenzle, of the Harold Opera Company, established them.

Notes.—Annie Lichter and Beatrice McKenzie, of the Harold Opera Company, established themselves as favorites the first week. The critics in speaking of this company classes it one of the best Summer opera cos. that has been with us the past eight years. Frank Pallma, for a long time associated with Frank Daniels, is the musical director. The Milwaukee friends of James E. Nelson, who was formerly with the Academy Stock Co., were pleased to hear of his addition to the Salisbury company.... Saturday matinee at the Davidson has got to be quite the proper thing. Benjamin Howard, Richard Bennett, and the excellent plays Managers Brown and Salisbury have been giving are the cause of it..... The biograph pictures at the Davidson this week of President McKinley, in his famous front yard in Canton, was the signal for great cheering at each performance.

KENTUCKY.

Louisville .- At Phoenix Hill Roof Garden the was ushered in with profitable returns. "Arabian Nights" was presented, interspersed between the acts with vaudeville turns by Alma Rutherford. acts with vaudeville turns by Alma Rutherford, Inez Mecusker, Cecil Belknap, R. S. Nodine and Josie Emery. For week of June 12 the vaudeville people engaged are: Willard Lee. Inez Mecusker, Arthur Rigby, Carrie Louis, and Risley and Nodine. Blerop's Concert Hall.—Wm. Scanion. Nellie Leonard, Mabel Parker, Ella Norman and Lena Deiston. Business good.

Olympia Theatrae.—May Hamilton, the Cliffords, Earl Taylor, and Scofield and Clifton. Business good.

good.
HASSELBACK'S CASINO.—Zoda Meyers, Wm. Campbell, Grace Horton, Alice Trainor, Bertie Clayton, Couls Belfast and J. Shallcross. Business good.
BOWERY CONCERT HALL.—This house is being fitted up to open 1s with Alexander Carr, Trixle Howard, Mable Rose, Stern and Campbell, and Fiorrie Elliott. Harry Franke will be manager.

TEXAS.

Fort Worth .- At the Standard Theatre business is good. The stock is presenting "The Arizona Scout," under the direction of Beaumont Claxton. People: The Three Ronaldos, the Bar-Claxton. People: The Three Ronaldos, the Barretts, the Johnstons, Wash Tel La. Delta Carroll, Minnie Marrion, Edith Belmont, Lille McKee, Ada Yule, Minnie Russell, Ethel Forrest, Pearl Winans, Ethel Barlow, Mel Relliy, Jno. F. Burns and Frank Gibbons, stage manager. The Three Ronaldos are putting on a novel and interesting act.

BRYANT'S SUMMER THEATRE.—This house, which has but recently thrown open its doors to the public, is meeting with very fair success. People: Conners and Reed, Roste Glenn, Lydia Temple, the Kennedys, Nellie and Dan, Loule Fox, Joe Carrigan, Baby Dot and Minnie Burke.

VIRGINIA.

Norfolk .- At the Academy of Music it has been all life and activity for the past week, due to the fact that the different schools have been holding their closing exercises, in which the sweet girl

their closing exercises, in which the sweet girl graduate reigned supreme.

BIJOU THEATRE.—People who open week of June 12. Lowery and Francis, May Williams and Edna Ogden. Business good.

ATLANTIC GARDEN.—In addition to last week's people Jack Cariton opens for week of 12. Business good.

FRANKLIN THEATRE.—Business at this resort has been first class. Chas. Hill and William Sullivan

las. Hill and open for week of 12.

HARRY SHAFER, after an unbroken record of over two and a half years at the Bijou Theatre, will go on a month's vacation to his home in Boston.

MICHIGAN.

Grand Rapids.—At Ramona Pavilion, Reed's Lake, week of June 13: Carr and Tourjee, Whiting Sisters, Joe Hardman, Hopper and Starr, Papinta

and Rosetta.

GOPFREY'S SUMMER PAVILION. — Week of 13.

GOPFREY'S SUMMER PAVILION. — Week of 13.

Ford and Davern, Frank G. Hall, Rose Winchester,
Hadley and Hart, Bonnie Lottie, Knox G. Wilson,
and the "Ballet Giri" Co.

NORTH CAROLINA.

Charlotte .- At Latta Park Auditorium las week the attendance was good. The Millar Sisters, Peters and Walters, the Butlers, the Chicks, with cinematograph and illustrated songs compose the features for week ending June 18.

A NEW PLAY.

"The Red, White and Blue,"

A play, in four acts, by James Schonberg, was given its first performance on any stage June 6, at the Grand Opera House, Philadelphia, Pa., by the stock company of the house. The story: Blanche Wilson, the widow of a former U. S. representative in Cuba, is living on the island at the time of the in Cuba, is living on the island at the 'time of the present insurrection with her two children, and as her guests she has Olivia Russell, her niece; Hetty Hale, a dependent; Walter Wilson, Lieut. U. S. N.; Reginald Weaver, war correspondent; Rev. Father Savage, chaplain U. S. N.; Pat McSheedey, seaman, and Bob Newton, a marine. Walter Wilson is the brother of Mrs. Wilson's former husband and is also her betrothed. A Spanish colonel, one Guido Romero by name, has conceived a passion for Mrs. Wilson and resolves to win her by fair means or foul. His advances being repulsed, he resorts to villainy to attain his ends. The Americans on Mrs. Wilson's ranch are about to be attacked by the Spaniards at the instigation of Romero, and, in attempting to escape. Walter, Reginald, Father Savage and Hetty Hale are captured; but the rest of the party succeed in reaching the camp of Sanza, the insurgent chief. While the Spaniards are in pursuit of the escaping ones Pat and Bob c-me to the rescue of the prisoners, and on the timely arrival of Sanza and some of his men Bomero and one of his sergeants are captured.

But the end of the troubles for the Americans and insurgents has not yet arrived, for they are be-leagured in a small fort on the sea coast by an overpowering force of Spaniards. Reginsid, who has been half in love with Olivia Russell, has been attracted by the bravery of Hetry Hale, and their captivity together has ripened this attraction into a deeper passion, while Olivia has transferred her affection to another of the party. Things look dark for the little patriotic band; but, with the aid of the women and Father Savage, they succeed in beating back two attacks of the Spaniards. At the third attack, when defeat seems sure, a large body of American marines arrive at an opportune moment, and overwhelm the Spaniards, knus assuring freedom to the natives and an end of tribulation for the little party of Americans. The cast: Blanche Wilson, Lida McMillan; Olivia Russell, Minnle Radciide. Dora Russell, Miss Bronson; George Wilson, Mattle Southwell; Olive Wilson, Ella Southwell; lietty Hale, Gertrude Quinlan; Walter Wilson, Wm. G. Stewart; Reginsid Weaver, John Craig; Rev. Father Savage, Mr. Keenan; Pat McSheedey, Mr. Sullivan; Bob Newton, Charles Stewart; Guido Romero, M. J. Jordan; Maurique, Wm. J. Bowen; Pedro, Victor Moore; Lopez, H. Morton; Miguel, John Germon; Borges, Frank Daniels; Sanza, John Ince Jr.; Garcle, A. S. Simpson; Werner, C. Warrington; Stefano, Mr. Pendieton.

DEATHS IN THE PROFESSION.

Louis Kelleher, an actor, died June 1, at the Charing Cross Hospital, London, Eng. The de ceased, who was forty-one years of age, began his career as a choir boy at St. George's Cathedral, London, and when eighteen years of age he made his professional debut as Prince Paul, in "The Grand Duchess," His success was immediate, and his services became in demand for opera bouffe. He was at the Albambra for five years, during which time he appeared with success in "La Fille de Madame Angot," "The Princess of Trebizonde," "La Perichole" and other equally well known light operas. He also played a long engagement at the Comedy. He came to the United States with Lydia Thompson's Co., with which organization he toured the country. On his return to England he made several tours of the provinces with comic opera companies. His wife survives him.

R. W. Minks ("clored, of the team Bob and Gussie Mines, died June 8, at Buffalo, N. Y., from pneumonia. His wife, mother and sister survive him. ceased, who was forty-one years of age, began his

WHEN A FELLER IS OUT OF A JOB.

BY LUE VERNON

All nature is sick from her heels to her hair W'en a feller is out of a job; She is all out of kilter and out of repair W'en a feller is out of a job.

Ain't no juice in the earth an' no salt in the sea; Ain't no ginger in life in this land of the free; An' the un verse ain't what it's cracked up to be W'en a feller is out of a job.

W'at's the good of blue skies an' of blosse

trees
Wen a feller is out of a job?
An' you've great big patches on both of your knees,
An' a feller is out of a job?
Them patches, I say, look so big to yer eye
That they shut out the landscape an' cover the sky,
An' the sun can't shine through 'em the best it can

w'en a feller is out of a job.

Wen a felier is out of a job.

Wen a man has no part in the work of the earth,
Wen a felier is out of a job,
He feels 'he whole blunderin' mistake of his birth,
Wen a felier is out of a job.
He feels he's no share in the whole of the plan,
That he's got the mitten from nature's own han',
That he's a rejected and left over man,
Wen a felier is out of a job.

For you've just lost your hold with the rest of the

crowd
Wen a felier is out of a job;
And you feel like a dead man with nary a shroud,
Wen a felier is out of a job.
You are craw'in 'aroun', but yer out of the game;
You may busile about, but yer dead just the same;
Yer dead, with no tombstone to puff up yer name,
W'en a felier is out of a job.

IN DURANCE VILE

Gabrielle always remembered the day that the ringmast r of the circus came to see her pony jump. She was proud of her pony, who was dappie gray and Welsh, and could jump alineinches higher than himself.

Gabrielle was five, and had ridden without a leading rein for two years, but her father never let her jump Roland, the pony. So the pony jumped by nimself, greatly to the edification of the ringmaster, who had be en bidden to see the feat.

While all this was going on Nana called her to nursery tea, and as she trotted down the long yard, past the stables and toward the drive, the ringmaster turned to Jack Ainsile, Gabrielle's father, and said, "Has the little Missie hurt her foot? She's a thought lame."

Jack Ainsile looked hastly after the idolized little figure, and noted that the ringmaster was right. She was a thought lame.

Hastly excusing himself, he ran after the child. "Have you hurt your foot, darling?" he asked anxiously. "You're limping a little. Did you twist your ankle?"

"Oh, no, daddy, dear, I'm not hurt. I'm going to tea." Gabrielle put up her face for the ever expected kiss and ran after her nurse. Jack Ainsile dismissed the subject from his mind and showed the ringmaster the rest of the horses.

From that day, however, things changed for Gabrielle. Other people noticed the title limp, and her parents, terrified and distressed, sent for the family doctor. He discovered that in some way, probably at birth, her hip had been dislocated, and had formed a new socket for itself, and that henceforth she would limp unless—and here all the mischief began—something could be done. Her father was frantic. Of course something must be done. Tata his Gabrielle, his adanty little lady, with her pretty face, her quick intelligence, and her grachief began—something could be done. Her father was frantic. Of course something must be done. That his Gabrielle, his dainty little lady, with her pretty face, her quick intelligence, and her gracious ways, should be lame—oh, it was intolerable: He was broken hearted and rebellious, and even his wife's steadfast patience and unchanging tenderness could not make him resigned. Then began for Gabrielle a series of visits to London. She was taken from one great doctor to another till she grew quite used to marching about on thick piled carpets, chad in nothing but her ebony hair, while they discussed her interesting "case."

"Doctors are chilly men." said Gabrielle; "their hands are always cold to my body."

An operation was arranged, but at the last moment Jack Ainsile drew back, for the surgeons would not guarantee success, and the family doctor said grave things about Gabrielle's constitutional delicacy. So it was decided that more gradual means must be tried to bring about the desired result. The "gradual means" assumed the shape of an instrument, hideous to behold and painful to wear. It broke Jack Ainsile's heart to see his little lady cabined and confined in such a cruel cage, and for the little lady terself it blotted out the sunshine and made life very gray and terrible.

One thing was quite plain to Gabrielle, and that was that evidently Nature was very much to blame in having provided a new "socket" for the portitud dislocated bone. That impertinence must be interfered with at all cos's—the doctors seemed to agree upon that. And Gabrielle wondered why it was so wrong to have no pain, to be perfectly unconsclous in her "affliction," as her nurse called it, and so interesting (to the doctors), and right to be uncomfortable and to wear a hideous high soled boot and an iron cage, with crutches under the arms that pushed her shoulders with our heres.

it, and so interesting (to the doctors), and right to be uncomfortable and to wear a hideous high soled boot and an iron care, with crutches under the arms that pushed her shoulders up to her ears.

As for the instrument, it was designed and ordered by three famous surgeons, and it cost the price of many ponies. Gabrielle tried to be brave. She was curiously conscious that the pain her parents suffered was far greater than her own. The instrument was adjusted in London, and on the way home in the train her mother asked her many times, "Does it hurt you, my darling?" and Gabrielle always answered bravely: "I can bear it,"

When she got home that night the poor little leg was black from the cruel pressure, and Mary Ainslie broke down and cried till she could cry no longer. Gabrielle tried to walk bravely in her cramping irons, and to smile at her parents when she met their troubled eyes. At first she broke the thing continually, for she was an active child, much given to jumping off chairs and playing at circus on the big old sofa. But by and by all desire to run and jump left her. She grew high shouldered and would sit very still for hours, while her daddy told her stories or drove her behind Roland in a little basket carriage he had bought for her. Truly the iron extered into her soul, the cruel iron that cramped the child's soft body, and Gabrielle's eyes

grew larger and larger, and her chin more pointed, while the once plump little hands were white as the petals of the pear blossom outside the nursery window.

the petals of the pear blossom cutside the nursery window.

"I wish people wouldn't ask me about it; they are kind, but I wish they wouldn't," Gabrielle would say. "I'm thed of felling them about the socket, and I'm not a poor little sou!"—I'm daddy's little lady!"

There came to Jack Ainslie a very old college friend, a doctor, Gabrielle's godfather, and devoted to her, and he was supremely dissatisfied with her treatment, and implored them to take her to see a young surgeon, a friend of his own, who was making a great name and doing wonders for every one who came under his care. Jack Ainslie and his wife needed but small persuasion, and it was decided that Gabriefle should go to London as soon as possible.

wife needed but small persuasion, and it was decided that Gabrielle should go to London as soon as possible.

What hastened the visit was this: Gabrielle was devoted to fairy lore, and a favorite piay of hers was to be the beautiful princess who is freed from glants and dragons and lions by the gallant Boots' of the Norse takes. Her father always enacted the part of that redoubtable third son, and was wont to kneel before her, making extravagant protestations of his devotion, which she accepted with gracious condescension.

On this particular afternoon, just after tea, her father proposed to play the favorite game, but Gabrielle would have none of it. "I can't be a princess any more, daddy: I'm sure no princess ever wore an instrument!" she said. "I don't feel like a princess any more atail." Herfather caught her up in his arms, with a great hard sob, which frightened her, and she stroked his face, saying tenderly: "Don't be sorry, dear, dear dad! I didn't mean to hurt you. I'll be a princess; I will, indeed! I will feel like a princess really!" The next day Jack Ainslie and his wife took Gabrielle up to town. They did not even take the faithful Nana, for Gabrielle's mother could hardly bear to let any hands but her's touch her darling, ever since the daythat the ringmaster had made his sad discovery.

Mary Ainslie took Gabrielle to the new doctor the following morning, while Jack sat in the smoking room of the hotel, lighting innumenance eigarwhich he did not see. Then he turned out of the hotel and walked down Piccadiliy, bundering into the passers by, and when he crossed the road was nearly ridden over by an omnibus, so blind and stupid was he in his heavy sorrow. Poor Jack! His honest heart was very full of grief, for he loved his little lady dearly, and he felt that unless something twee done quickly he would soon have nothing but a tender memory to love.

Gabrielle and her mother were shown into the Gabrielle and her mother were shown into the new doctor's consulting room at once. He was a tall young man, with red hair and keen green eyes. Her mother undressed Gabrielle, sit but the "instrument," which clasped the tender little body, and seemed so cruelly unnecessary. The young doctor frowned when he saw it; then he took it off himself, and Gabrielle noticed that his touch was as gentle as her mother's, and that his hands were warm. She gave a happy little shake when she was free of it—a little wriggle and jump of relief. Then the doctor made her walk and fell her all over, after which he rolled her up in a big lurrug, to sit in front of the fire, while he went into the next room with her mother. They were not long away, and on their return Gabrielle looked up at the doctor with bright, curious eyes.

"Does the instrument hurt you!" he asked. Gabrielle looked at it, as it leaned feebly against a chair, and said: "it! does, rather; but it does its best not to. I think —"

"Well, any way, vou're not going to wear it any

best not to. I think—"
"Well, any way, you're not going to wear it any more; are you glad?"
"But what will the socket do?"
"Bless me, child; they're talked about you far too much. The socket will do beautifully—much better without it than with it"
"May I wear shoes like other little girls?"
"Certainly; the pretitest shoes that can be got."
"Not compensatum shoes?"

"Not compensation shoes?"
"Not; ordinary shoes, exactly alike!"
By this time Gabrielle had been arrayed in some clothes. She noticed that her mother's hands trembled, but that her eyes were glad. The child looked up at the tall, young doctor, who was watching her with his keen green eyes, and said: "My daddy will be so glad. He will look at me and not look so sorry, and there will be no hard things to stick into him when he cuddles me! He will be so glad."

stick into him when he cuddles me! He will be so glad!"
The doctor made a queer little sound in his throat; then he lifted Gabrielle in his arms and carried her to the window.

"Do you see the end of the street," he asked, "where the roar and the rumbling sound comes from? That's Oxford Street. Well, in that street is a beautiful shop full of shoes—shoes for little girls—and you are going there directly to get the prettiest pair that mother can find for you!"

"May they have silver buckles?" Gabrielle asked eagerly.

eagerly.
"I think it extremely advisable they should have big silver buckles. You will wak both fast and far in buckled shoes, and you must learn to dance the tarantella, and all the dolls will sit in a row to

the tarantella, and all the dolls will sit in a row to watch you."

Gabrielle gave a delighted laugh. "Will the leg that wore the irons get fat again, like the other?"

"Oh, dear, yes! You mustin't think about that leg any more, but you must do all the exercises mother is going to show you, and when you can hang on a trapeze for twenty minutes without falling off you must write and tell me."

Then Gabrielle's mother finished dressing her, all but her boots. The boot with the compensatum sole lay near the instrument. Gabrielle looked at it with great aversion. "It's a very dry day," said she. "May I go to the cab in my stockings, and not put on no shoes till I have my new ones?"

The doctor pushed the little boot out of sight under the chair with his foot, and said: "I'll carry you to the cab, and mother or the cabman will carry you to the shop across the pavement, and you shall never see that iron horror or that boot again."

again"

As the doctor carried her across the hall Ga-

brielle put her arms "Your eyes taste very salt" she said. "But you are the best doctor in the world."—[London Outlook.

AMERICAN OARS.

AMERICAN OARS.

Oars are made of ash and spruce—by far the greater number of ash—in factories located mostly in Western States east of the Mississippi River, in proximity to the forests whence the wood of which the oars are made is taken. Oars are made almost wholly by machinery, some hand work being done in fluishing them.

Ash oars are made in various lengths, ranging from six feet to twenty-four feet; they are used for all working purposes and for many pleasure boats. Spruce oars of six to ten feet in length are likely to be used by people who row for pleasure, and spoon oars from six to fourteen feet in length, for racing, are made of spruce.

American oars are used pretty much all over the world; in many countries almost exclusively. The British Government has for year's bought all of the oars used on its war vessels in this country, making a new contract yearly. The contract for the present year's supply is held by a New York City firm having factories in the West. American oars are used also on French, German, Italian and Dutch ships.

The oars exported to European countries are chiefly of lengths from ten feet upward. Oars of shorter lengths they supply themselves. To Australia the United States sends oars of all lengths, and the same is true of South Africa. Up and down the coast of South America none but American oars are used, and in any harbor in the world where a man is seen rowing a boat—in China, Japan, any where—it is more than likely he is pulling

can oars are used, and in any harbor in the world where a man is seen rowing a boat—in China, Japan, anywhere—it is more than likely he is pulling with American oars.

The present annual output of American oars is estimated at 5,000,000 feet, enough to reach in an unbroken line of oars placed end to end from, say, New York to Chicago. It has been greater. The decrease is due to the use of the bicycle and to the largely increased use of launches and various other small craft propelled by steam and other motive powers. These agencies have been most effective in this country, but they are now in some degree operative in all parts of the world. A great many more are still used, however, and there are factories in which nothing else is made.—N. Y. Sun.

THE WRONG INSTRUMENT.

"Our nation," the orator rehearsed before the mirror, "went forth with bread in one hand and the sword in the other"—
"Isn't that just like a man?" his wife interrupted him to ask; "a woman would have taken a bread-knife."—Indianapolis Journal.

BILL-Why was it so easy for Commodore Dewey to break the telegraphic communication? JILL-Why, because it was only a Manila cable. — Yonkers Statesman.

ALCOHOLIZED GEESE.

A farmer on the Fort Rice reservation, about ten miles below Bismarck, N. D., on the Missouri River, has a liberal supply of wild geese, both dead and alive, as a result of an experiment upon which he has been pondering for some time, and which worked to his entire satisfaction and greatly to the disadvantage of the geese.

The season for the flight of the great Canada geese from the South to their Summer haunts in the North has begun, and thousands of the honkers stop at different places along the river en route. The sand bars in the morning are black with the great flocks of geese, and they make short pligrimages from the bars to the fields of the farmers adjacent to the river for feed. They remain several dars in the locality and furnish abundant amusement for sportsmen.

days in the locality and furnish abundant amusement for sportsmen.

At the farm of the man in question there is a nuge sand bar projecting into the river, but so far from the shore that no hunter can steal upon the geese which congregate there near enough to get a shot. Aware of their immunity, large flocks of the birds settle there every morning and sun themselves for several hours, and then migrate to the interior for food.

Having observed the movements of the geese for several days the farmer resolved to accomplish by strategy what he could not accomplish by strategy what he could not accomplish by stealth, and every morning before the arrival of the birds he distributed about a peck of corn about the bar. Upon the return of the geese this would be speedily devoured, and the process was repeated every morning for several days, greatly to the satisfaction of the geese.

Last Saturday night the farmer came to the city and secured 4 quart of the best alcohol, which he

and secured a quart of the best alcohol, which he said would be sufficient to saturate a peck of corn quite thoroughly. He placed the corn in the alcohol over night, so that it was thoroughly soaked, and in the morning at the usual time he spread it over the bar and concealed himself in the brush along the shore of the river and awaited the coming of the geese.

They came as usual, and also as usual ate up the

the geese.

They came as usual, and also as usual ate up the coin. Soon after there was a great disturbance manifest among the feathered denizers of the bar. The alcoholhad a swift effect and soon the bar was covered with sprawing, waddling, maudin geese in all stages of intoxication. Those that had eaten most freely of the doctored corn were speedily affected, and in various ways. Some of them were immediately overpowered and lay helpless in the sand in a sort of drunken stupor.

Others art impted for dry and were unable to do so, their wings refosing to perform their usual functions, and the only result of their efforts being an almless displaying about the bar. Others staggered off like they men, and finally succumbed to the influence of the inquor and lay down in the sum in a drunken sleep. A few were able to fly, and soared off for a few moments, but the alcohol was too much for them, and they were forced to circle back to the bar and settle again on the sand.

After waiting for the liquor to have effect the farmer emerged from his hiding place and approached the drunken birds. They seemed to have lost their usual fear and many of them were inspired with a remarkable puguacity, flying at him and endeavering to beat him with their wings. It was a laughable sight and none of the geese realized their danger, but were inspired with all the drunken courage of men in the same situation. The farmer knocked over a number of them with a club and captured as many as were totally stupefled with the liquor, alive, for decoys,—Des Moines Leader.

SOME HINTS ON SWIMMING.

Go to some place where there is sufficient water. There is no use in trying to swim in dew or a heavy

mist.

Procure a bathing suit. If you were to bathe in

mist.

Procure a bathing suit. If you were to bathe in your store clothes or dress suit you would be considered eccentric—and justly so.

Procure an 'instructor. A pretty girl makes the best instructor for a young man, and a good looking youth for a young and timid girl.

Enter the water boldly if you are a man, timidly if you are a girl. These are conventional antics. It is safe betting that the girl is more familiar with water than the men, but that doesn't count.

If you are of the male persussion remain as close as possible to the side of your fair teacher; if of the female persussion, remain closer.

Remark that 'the water is rather wet today.'' to show that you can be wirly and original under the most trying circumstances.

Shriek and yell in order to furnish some excitement for the spectators. It is by such thoughtfulness as this that we endear ourselves to others.

Now throw out your hands, throw back your head as though you had the spinal meningitis, draw up your legs (if a girl I mean limbs, of course) take a good, long breath (it may be your last), and strike out just as they fold you to in that book you were studying the night before.

Make a boid effort. Kick struggle, scream for help, swallow a gallon of water, and say your brayers hurriedly. Grab your instructor anywhere, but about the nick if possible, and hang on tight. Choke him or her if possible. A fail events, mill out some of his or her hair to remember the occasion by.

If you are not drowned, thank your instructor

sion by.

If you are not drowned, thank your instructor kindly for saving your life—a life that was worthless until that moment, but which you will now endeavor to make worthy; etc.

If you are drowned this may be omitted.—Truth.

ALLURED BY SLANG

"Gimnie a season ticket for this here place," he said, as he leaned both clows on the window ledge at the box office and spread open a large pocket book. ook. "We don't sell season tickets," replied the young

"We don't sell season tickets," replied the young man.
"You mean that you don't make any discount for sales in large quantitles? It's a mistake. You ought to issue tickets and punch a number out every time a man patronizes you, the same as they do at some o' these here restaurants. It looks kind o' like ye didn't keer whether a man come back again when ye jes' make him pay so much every time he comes, without showin' no anxiety whether he gits to be a stiddy customer or not."

not."

And as he spoke he drew out an enormous ban danna handkerchief and mopped his dripping brow "I s'pose, though, you realize that you've got a good thing, and are in a position to make people pay full price every time. Well, there ain't no use pay full frice every time. Well, there ain't no use of my stayin' out here in the beat when I might just as well be comfortable. Gimme a ticket an' let me git in out of the sun."
"Here you are," said the ticket seller with a grin. "Come around at 8 o'clock lonight and see the show."

"Here you are," said the ticket seller with a grin.
"Come around at 8 o clock tonight and see the
show."

"Ain't the place open now?"

"But, mister, the sun's up an' this is one of the
hottest parts of the day."

"What is that to do with it?"

"Wher, take back your ticket. I'm convinced
that you don't know how to run your business and
I won't take no chances on gettin' buncoed."

"What did you expect?"

"I didn't know exactly. But my curiosity got
aroused and my hopes got raised by nearin' a feller
outside say you was havin' a big 'frost' here; and
with the thermometer in the nineties I could't resist the temptation to come in-ide and enjoy some
of it. But I don't like the way you conduct the
enterprise. I have my suspicions that the whole
thing is a skin game, and I won't trust you."—Detroit Free Press.

THE SURVIVAL OF THE FITTEST.

See the grampus hurl himself like some flying elephant into the "brown" of a school of scared porpoises. In vain do they flee at headiong speed anywhither. The enemy pursues, he overtakes, he swallows at a gulp, even as do his victims the lesser creatures upon which they fatten in their turn. So with the huge mackerel, which seaman call the albacore, although, so far as one can see, there is no difference between him and the tunny of the Mediteranean but in size. What havoc he makes among aschool of his congeners, the bonito. A hungry lion leaping into the midst of a flock of deer will seize one, and reture to devour it quietly. But this monster clashes his jaws continually as he rushes to and fro among the panic stricken hosts, scattering their palpitating fragments around him in showers. In like manner do his victims play the destroyers' part in their turn.

Yonder flight of silvery creatures whose myriads cast a dense shade over the bright sea are fleeing for life, for beneath them, agape for their inevitable return, are the serried ranks of their ravenous pursuers. Birds intercept the aerial course of the fugitives, who are in evil case indeed whitherso-ever they flee. But descending the scale, we shall find the persecuted exoceta also on the warpath in their thousands after still smaller prey.—The Spectator.

Hauatic.

Coming Events.
June 18—Annual Regatta of the Schuylkill Navy, Phil-

June 18—Annual Regatta of the Schuylkill Navy, Valladelphia, Pa.

June 29—New Haven V. C., annual regatta.

June 29 or 28—Cornell Vale Harvard Universities annual eight oared race, New London, Ct.

June 28—Vale University vs. Harvard University, annual Freshmen's race, New London, Ct.

June 28—Vale University vs. Harvard University, annual Varsity race, New London, Ct.

June 28—Seawanhaka-Corinthian v. C., annual race,

June 28—Seawanhaka-Corinthian v. C., annual race,

June 28—Indian Harbor V. C., appelatrace,

June 28—Houghaton V. C., annual regatta.

June 30 or July 1—Cornell Columbia Pennaylvania Universities eight oared race, Poughkeepsie or Saratoga,

N. July 18—Sea Chilf V. C., suecial regatta.

July 1-Sea Cliff Y. C., special regatta. July 2-New Rochelle Y. C. annual regatta. End of

racing circuit.

July 5—American Y. C., annual regatta.

July 9—Riverside Y. C., annual race.

July 11 to July 15—Seawaniaka Corinthian Y. C., trial races for 20th. class of sloops.

July 30—Indian Harbor Y. C., annual regatta, for all classes.

ses. g. 6—Hempstead Harbor Club, annual regatta. ig. 13—Horseshoe Harbor Club, annual regatta.

13—Horseshoe Harbor Club, annual regatta. 20—Huguenot V. C., annual regatta. 27—Hudian Harbor V. C., special regatta. 3—Seawanbaka Corinthian Y. C., Fall race, for all asses.
Sept. 5—Norwalk Y. C., annual regatta.
Sept. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all classes.

The Corinthian Fleet Of New Rochelle, N. Y., sailed its annual Spring regatta Saturday afternoon, June 11, on Long Island Sound. Fourteen yachts competed and finished in the six classes, the result being fine sport for participants and spectators. Summary:

shorr for bartiferbanes and	wherear.	CHAIR FAIRE	
OPEN SLOOPS-20FT, CLASS			
	Length.	Time.	Time.
Facht and Owner. Akabo, Clark A Miller	FEET.	H M. S.	H. M. S.
Akabo, Clark A Miller	. 20 .00	. 1 33 08	1 33 08
Keneu, Montgomery Clark	20.00	1 40 41	1 40 41
CABIN CATS-	-25FT CI	ASS.	
Win or Lose, J. S. Appleby	. 23.35	1 43 40.	1 41 36
Why Not Heary Robill	. 25.00	1 50 40	1 50 40
KNOCKABOUTS-21			
Mongoose, Simeon Ford	. 21.00	. 1 40 09	1 40 09
Indianola, C. R. Alberger	21.00	1 44 26	1 44 26
OPEN CATBOAT	S-20FT	CLASS.	
Sora, Wm. Hoey	. 19 65	1.58 52	1.58.22
Minnetonka, A. B. Alley	19.87	2 01 51	2 01 54
OPEN CATS-			
Lark, C. G. Davis			1 08 46
Laura Lee, F. S. Ray	. 15.00	1 16 35	1 16 35
SPECIAL CLA	ASS-DOL	RIES	
Prize, H. E. Janes.	d' miles.	1 22 02	1 22 02
Tern. W. B. Greeley		1 27 45	1 27 45
Tern, W. B. Greeley		1 27 58	1 27 58
Ketch H. L. C. Ketchum		1 28 58	1 28 58
The winners were Akabe	o. Win c		longoose,
Sora, Lark and Prize.	4100		

The Atlantic's Ladies' Day Resulted in a genuine surprise for the crowd of pleasure seekers who repaired to Gravesend Bay June 11. Chas. F. Larzelere, the journalist skippune 11. Chas. F. Larzeiere, the journains skip-per, put his cat yawl, Oriole, into Class N to make a race, and when the time had been figured down it was found that the Boston chack, Muriel, had been outsailed by seven seconds. It is confidentially ru-mored that Larzeiere was as much surprised as was the new owner of the Bay State craft. That race and the remaining contests are summarised below:

Face and the remaining contests are summarised below;
OPEN KNOCKABOUT CLASS
Start.

Facht and Gener H. M. S.
Facht and Gener H. M. S.
Facht Contest Start.

Facht and Gener H. M. S.
Facht Contest Start.

Facht and Gener H. M. S.
Facht and Gener H. M. M. S.
Facht and Gener H. M. M. S.
Facht and Gener H. M. M. M. S.
Facht and Gener H. M. M. M. M. S.
Facht and Gener H. M. M.
Facht and Gener H. M

The Atlantic Boat Club,

Of Hoboken, N. J., held its annual regatta June 11, on the Hudson River, opposite Guttenberg. The members and their friends watched the contest from an excursion barge, and the sport proved

from an excursion barge, and the sport proved highly enjoyable. Summary:
Doubte scull gigs. Wen by Albert Heyne (bow), Adolph Unduetsch (stroke), Charles Undeutsch (coxswain); H. C. Kudlich (tow), William Treekamp (stroke), and Harry Sin the coxswain), William Treekamp (stroke), and Harry Sin the coxswain); W. Krais (tow), George Walter, Conrad Theis, William Odenwald (stroke), Charles Pulse (toxswain); F. H. Volk (bow), C. W. Havnes, Elnar Norman, H. Schuemann (stroke), Harry Smith (coxswain), second.
Four on-ed shells—Won by Charles Puls (bow), A. Ram, A. Unduetsch, W. Trenkamp (stroke); Albert Heyne (bow), C. Fitzpatrick, Al Hasselmann, H. C. Kudlich (stroke) second.
Open four on-ed sharges—Won by the Rossedale's, C. Rosenbaum (tow), G. Rosenbaum, Ed. J. Lane, Gus Buchlein (stroke), Frank De Largy (coxswain); Daunt-R. C., E. L. Nilson (bow) E. H. Anderson, William Holman, Edril Muetler (stroke) and Ed. Hammerschlag (coxswain), second; Hudsons third, and Actives fourth.

***** Inter-Club Canoeing.

An interesting series of races, among representa-tives of the New York and Brooklyn Canoe Clubs, were held June 11, at the Brooklyn Club's house, foot of Fifty-seventh Street. Summary:

	N. SAILLING		Start.	Finish
Name.	Club.	Canoe.	H. M.	H M. H
C. V. Schuyler	Brooklyn.	Fraulein.	3 59	3 26 0
F. L. Dunnell	Brooklyn.	Madge	2.50	3 27 2
P. F. Hogan	Brooklyn	Hotie	2 59	3 35 0
F Pinkney	Brooklyn.	Grace	2 59	3 35 3
TNUMIT	ED SALE	AREA	Start.	Finish
Name.	Canor	Club.	H. M. H.	H. M. B.
F. C. Moore	Pioneer	New York	4 10 10	4 45 4
J. C. Mowbray				
F. L. Dunnell.				
L. H. May				
C. V. Schuyler				
J. F Eastmond				
W. H. Stanley				

Knockabout Racing.

The first of during June and July by Henry Redmond, a men ber of the Westchester County Club, was sailed Set of the westnesser county (100, was saired Saturday afternoon, June 11. The course was on Pelham Bay to buoy half way between City Island and Rodman's Neck, thence to a mark off Locust Point and home, once around, a distance of four miles. This made it a reach on the starboard tack, a beat and a run home with spinnakers to port.

The Chas, A. Moore Jr. Trophy.

To be rowed in a series, was first competed for June II, by the single scullers of the Crescent A. C., off the club house at Owl's Head. The prize will become the personal property of the member winning it the greatest number of times, points being awarded in each race. Two heats and a final were on the programme on Saturday. The course was one mile straightaway, being from the lock dock at Bay Ridge to the main dock. In the first heat J. B. Leady won from Charles Gerlach, while in the second heat W. C. Coles defeated Hugh Wreaks. In the final heat, which was prettily contested, Leady defeated Coles by a scant length. 11, by the single scullers of the Crescent A. C., off

---J. H. TYERS, the wonderful amateur champion swimmer of England, holding records at almost every distance, has turned professional, and he was the recipient of a great reception on the evening when the change was made, at the Aquatic Arena, at the Tower, Blackpool. Him and Joe Nutball swam an exhibition three hundred yards, and afterwards Tyers stated that he would be prepared at the close of the season to swim a match with Cavill in still water, one mile, for whatever sum the Australian likes to mention.

Fixed E. Brekwitth, the velerancy-champion pro-

the Australian likes to mention.

Fred E. Beckwith, the veteran ex-champion professional swimmer of Great Britain, and father of the well known family of natators, died suddenly from apoplexy on Sunday night. May 22. at Uppingham, Eng., where he was fulfilling an engagement as teacher to the collegians. He was seventy-eight

ELLA E. ULINOR, of Winsted, Ct., found homing pigeon K, 24855, whose owner can have the bird by paying necessary charges.

THE TANDEM RECORD for a flying start quartermile was lowered by A. Peters and A. Turner at London, Eng., May 30, they riding the distance in 26348.

THE NEW YORK CLIPPER

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All or Thirder Page. We cannot have your knowledge of theatrical business warrants your putting a company upon the road, for we do not see how you can possibly succeed. We could answer your questions more intelligently if we knew what sort of company you contemplate putting out, but we will do the best we can. 1. Not if you are wise, although you might furnish railroad tickets, but it would be better to take the people with you. 2. Undoubtedly. 3 Pay no salaries in advance if you can avoid it. 4. That depends on what the people have to do. 5. Do not pay board, but increase your salaries accordingly.

E. G. R., New Haven —Your act seems to be a good one, but we cannot judge of its actual merit because that depends partly upon your abilities as comedians and upon the nature of yours judge out to be a good one, but we cannot judge of its actual merit because that depends partly upon your abilities as comedians and upon the nature of yours judge of the property of

the Inch.
R. O., Oak Park.—Lester Wallack claimed the authorip of "Rosedale," and its first production was made
Sept. 30, 1863, at Wallack's Theatre (now the Star),

on Sept. 30, 1863, at Wallack's Theatre (now the Star), in this city.

D. B., Montreal —Address the party in our care.
C. S. L., Providence—We know nothing of the personal history of the party you mentien.
H. & S., Grand Rapids—There is nothing to hinder you from using the titles in the way you mention.
R. G. P., Albany.—There is a fair demand for the act, but as a beginner you would probably find it difficult to secure engagements at twenty dollars per week.
H. V., Memphis.—Address Shannon, Miller & Crane, 768 Broadway, New York City.
MRS. M. S., Auburn.—Address letter in care of The CLIPPER.
DANCER.—We have no means of knowing the salary

MRS. M. S., Auburn.—Address letter in care of the CLIPPER.

DANCER.—We have no means of knowing the salary paid to the party you mention.

J. K. M., Chicago.—Edwin Stevens appeared in "The Sea King" during its run in Philadelphia, Pa., and at Palmer's Theatre, this city.

MUSICIAN, Troy.—You should advertise in THE CLIPPER. See rates at head of this column.

E. M., Baltimore.—Address letter in care of THE CLIPPER.

E. M., Baltimore.—Address letter in case of the New Yer.

AMATRUR. Springfield.—Copyrighted plays cannot be used by either amateurs or professionals without the consent of the owner.

D. & M. Morristown.—Address Joseph Herbert Koster & Bial's Muuc Hall, New York City.

A. A. St. Cloud.—We never advise anyone to go upon the stage. You have but little chance of securing an engagement, and you would do well to seek other source of livelihood.

S. W., Boston.—Address the party in care of The Clipture.

PNR.
G. S., Hartford.—No change will be made.
T. J. K., Mingo Junction.—The party would do well to seek engagements on the variety stage, and should place herself in the hands of an agent.
G. S. B., Boston.—I. Address the American Mutoscope Company, 841 Broadway, New York City. 2. Salaries vary greatly according to merit of performers and nature of the act
A. J. DE M., Philadelphis.—We know of no one in your city whom we care to reccommend.

city whom we care to reccommend.
C. H. H., Corning.—We will publish the Fair list early

C. H. H., Corning.—We will publish the Fair list early in August.
B. N. D., Maxwell.—We do not deal in plays. Address C. S. Lawrence, 88 and 90 Centre Street, this city.
C. S. Lawrence, 88 and 90 Centre Street, this city.
W. W. W. H. Louis.—The party you name is not known to us, nor is the theatre you mention.
H. & V., Middleport.—Address Samuel Corker Jr., manager. in care of Howley & Haviland, 1,260-1,266 Broadway, New York City
F. N. A., Oneonto.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.
M. C., Monticello.—The party is not known to us, but if you will address a letter in our care we will advertise it.

O. B., Ackley.—Advertise in THE CLIPPER; see rates at head of this column.
R. Philadelphia.—From thirty dollars per week upward, according to merit.
L. E. S. —The County Fair" was first produced at Birch's Opera House, Burlington, N. J., on Oct. 6, 1888. We do not know when it was copyrighted, but it is fully protected.
J. M. St. Louis.—We have no record of the death of the party. Address letter in our care and we will advertise it.
O. C. F.—P. S. Glimore's Peace Jubilee was given in Boston, Mass., June 15-19, 1869.
A. B. C., Ogdensburg.—The act is not of much value. Many similar feats have been done. You might obtain an occasional engagement at a museum at a salary ranging from ten to fifteen dollars per week, but you will find it difficult to make a living. You should strengthen your act by performing other feats.
S. C., Philadelphia.—See answer to A. N. K. in this land.

J. M. C., Philadelphia.—See Answer to A. N. R. Isaue.
R. S.—Salary would range from one hundred dollars per week upward for a team doing a first class act.
J. M. W., Lockport.—Address Louis Blum, 1,180 Broadway, New York City.
A. N. K., St. Louis.—There is no book published that will give you all the information you desire, but Donaldson's Guide should prove of service to you. Address C. S. Lawrence, 28 and 90 Centre Street, New York City.

CARDS.

CARDS.

A S., New York City.—The game you were playing was not the regular game of eachre, and those who play it should frame rules therefor.

A C D., Grand Lodge.—Although A, with two to go, made in play the points he bid, B, who needed but one point, we in the game with low, which took precedence in the count of jack and game.

S. L. F., Greenville.—In seen up, when there is a tie for game, or when neither player has a card which the count of jack and game.

B. L. F., Greenville.—In seen and the seen seen the point, which could be a seen and the seen seen the seen seen the point.

B. D. N., New Triesans.—A hand made up of five, four, tray, deuce and ace, all of the same suit, is the lowest straight (or "royal" flush) that can be held in poker.

Mr. B., Greater New York.—B, needing but one point, won the game with low, which outranks jack and game in value. The fact that A was the bidder, and made in play the two he bid, did not alter the value of his opponent's point; A could not have counted at all had he falled to make in play the two bid by him.

F. H. H., Cincinnati.—Tell us the points held by the two players and we will answer the query.

E. W. D., Indianapolis.—Any straight flush at draw poker is what some players are disposed to term a "royal" or "tiger" flush.

E. D. M., Fargo.—When the opener of a jack pot is not called he is not required to show more than openers, or better.

BASE BALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

C. R. T., Kimball.—The game was not finished until the last half of the fifth inning was played, unless the team last at bat had soored more runs at the end of the fourth inning than the team first at the bat had made in its dive innings. No answers by mail. B. H., Baltimore.—There is no authentic record of the greatest distance a cricket ball has been batted in any B. 11. Described a cricket ball naw been cannot game.
C. H. G., Portland.—It was a block, and the base runners were entitled to run the bases without being put out until the ball had been returned to and held by the pitcher standing in his position.

ADMATIC.

W. H. D., Derby.—See tables on page 100 of THE CLIPPER ANNUAL for 1898, which we will furnish upon receipt of ANNUAL for ISBN, Which we will that a price, twenty-five cents.

M. H. G., St. Louis.—I. The usual announcement has not yet been made; watch our aquatic department therefor. 2. We presume the National Swimming Association will have the management of the meeting. ATHLETIC.

H. & H., New York City.—There is no book in exist-ence containing the names of all such clubs in this State, with their secretaries. Apply to James E. Salli-van, 341 Broadway, for a copy of the Handbook of the Amadeur Athletic Union.

DICE.

J. W. A., Chicago.—B, having wagered that he would beat A, and failing to do so, loses, of course. In such a case the tie does not make a draw.

BING.

D. N., Chicago.—I. Yes; John L. Sullivan became champion of the world, under the revised rules of the prize ring, by defeating Jake Klirain, at Richburg, Miss., on July 8, 1899, the match having been arowedly for the title. That was the last battle fought for the world's championship under the old rules. 2, Sullivan. On Sept. 7, 1892, Sullivan was defeated by James J. Corbett in a fight for the championship, under the Queensberry rules (with gloves and in a room).

J. C., New York City.—Owen Geoghegan died at Hot Springs, Ark., on Jan. 19, 1895

F. B. C., Akron.—A special rule of the rules of the prize ring makes all bets on the result of a fight go as do the main stakes. Consequently, in the case in dispute the money bet should be drawn.

MISCELLAN EOUS.

H. E. R., Meadville.—Commodore Schley's name is

H. E. R., Meadville.—Commodore Schley's name is pronounced as if spelled S. ch.-l. S. C. P., Worcester.—Write to the American News Company, Chambers Street. New York City.—F. J. B., Eligin.—The height of the battleship Oregon from water line to deck is as follows: To battery deck, Ilit., to superstructure deck. Bit.

Chess.

Solutions.

does. Problem 2,160.—White mates from 1. Kt to Q B 7 dis 4 suimates from 1. $Q \times P + \mu$ if $B \times Q$; 2. Kt to Q B 4 etc.—and if 1. K \times Kt; 2. $Q \times Q$ B $P + \mu$ etc: Bac mates from 1. R to Q R 7 + etc; suimates from 1. R to Q R 7 + etc; suimates from 1. R to Q r 7 + etc; suimates from 1 effort at suimates; its success ought to encourage hit to keep on.

Enigma No. 2,165. "The Chess Bouquet," Deutsche Schachzeitung.
BY LILIAN BAIRD. BY FRANZ DUBBE.

at K4, 8,6, Q3, KB4.
White mates in two.
Good for a little lady!

at Q6, KR2, Q4, KKt5,
KB2, KR6.
White mates in four.

Problem No. 2.165. Third Prize in British Ch. Mag. Problem Tourney.
"Argus."

BY M. KHRENSTRIN.
BLACK.



White to play and give mate in three moves.
CRITICAL REMARKS.—"A fine, well arranged problem.
The position is well balanced, and the after play nicely varied and economically rendered. There are charming features On the other hand, the key is not in the very best style. The double threat is a weak feature, but Black can force each line of play in turn; and, if he conspire, can produce triple continuations. [Another "slight blemish" is also pointed out! This problem stands high in the Economical Mates Tourney, and would have won a prize in that contest but for [a reason explained].

Game No. 2,165. L R Walden and W.

		Dutors, 11. 16. 11	alden and it
B. Schimmelp		CAMPIN	
9993.44	SCOTCH		
White,	Black,	White,	Black,
Mr. Walden,	Mr. 8-g.	Mr. Waldon.	Mr. S-g.
1P to K 4	P to K 4	22. Q R to K 8	K to Q sq
2. K Kt-B 3	Q Kt to B 3	23 P-K Kt 4	P-Q3
3P-Q4	KPXP	24. Q B-R 5	K-B sq
4. KKtxP	Q-KR5	25 K B-home	K-Kt sq
5Kt-Kt 5	QXKP+	26Q B x Kt -	KKtxB
6. Q-K 2(a)	QxQ+	27KRXP	Kt-K 8q
7 K B × Q	K B-Q 3	28Q R-K 7	QRXR
8. Kt x B +	BPXKt	29. QR x R	K-B sq
9. Q B-B 4.	Q Kt-Q 5	30 . P-Q R 4	K-Q sq
10. K B-Q 3	P-Q4	31R-R 7	Kt-B2
11 Castles	K Kt-B3	32 . R P × P	RPXP
12. R-K sq +	Q Kt-K3	33. K B X P	K-B sq
13. Q B-Q 6	P-Q Kt 3	34. K B-B 6	K-Kt sq
14. P-K B 4	K-Q sq	35 R-Kt7+	K-B sq
15. Q Kt-B 3	P-0 R3	36 R-Kt 3	R-Kt sq
16. Q Kt-R 4	P-Q Kt 4	37 P-K R 3	P-K R 4
17 Kt-his 6	R-his 2		R-Kt 4?
18. Q Kt x B	KXQKt		R-Kt sq
19. P-K B 5	K Kt-K 80		K-Q sq
	QKt-B2	41. P-Kt 6	Kt-K sq
21 . K R-K 7	P-K B 3.	42 . B X P, and	wins.
		e books" Whi	te opens up
pressure on B	lack that both	ers him from st	tart to finish
Mr Walden	says. "In th	is, as my other	game I di
not 'worrit' m	weelf (quotin	g you in notice	of Grand Tag
		ay on the 'invis	
		played for wh	
strictly; stick			at to in orgu
merically, acres	ring crose to t	me con on.	

Gouldie	vs. Mueller.
Our contributor, L. A.	Gouldie, sends us the followin
genuine	
SCOTO	
Mr. Gouldie. Mr. Muelle	
1. P to K 4 P to K 4	
2 K Kt-B3 Q Kt-B3	
3P-Q4 KP×P	
4KB-B4 KB-B4	
5. Kt-his 5(!) K Kt-R 3	
6KBXP+ KKtX1	
7Kt x Kt K x K K	
8. Q-R5 +(1) P-K Kt 8	
9. Q X K E P-Q3	24 . R-K B 6(*) R-K B sq
10. Q-her R3 KR-K 80	
11. Castles Q-K B 3(
12. P-K B 3 Q B-K 3	27. KRXP QR-B sq
13. P-9 Kt 4 9 Kt-K 4	
14. Q Kt-Q2 Kt-B5	49 .Q x Q R Resigns.
15 Kt x Kt QB x K	

1b. Kt X Kt QB X Kt (f) Bravo! All this makes us feel young again and re-freshes us with delightful recollections of the old "Mor-phy Chess Rooms". Corresponding thanks to our con-tributor for the agreeable reminiscence. Out upon the "Modern," or any other school that would relegate such an opening as this to desuetude, and then glory in hav-ing done it. iributor for the agreeable reminiscence. Out upon the "Modern," or any other school that would relegate such an opening as this to desuetude, and then glory in having done it!
Our contributor says: "I selected an opening condemned by the books. I often play such openings to see how they come out. I am one of that class that play for amusement rather than a desire to get the best of some body."

amusement rather than a decided by the body."

(b) We both overlooked that K P could be taken.

(f) This is the winning move —L. A. G.

(*) 24. Q to K 5 + at once, appears equally good.

G. Reichhelm's Editorial Service. G. Reichhelm's Editorial Service.

Our suggestion to veteran Reichhelm to turnish ne
the leading facts of his editorial car er, has met with a
response so hearty, complete, and of such his vicical interested in chess statisties. Bro R. says:

'I was chess editor of The Evening Journal in 1859, in
conjunction with W. Lehman Walker. From 1850 is
1870 I was chess editor of The Evening Builetin; from
1875 to '74, and from '78 to '79 of The Chess Recors; and
from January, 1880, to the present time, of The Philadelphia Times. In 1881 I was the game editor of Brentano,
and from 1877 to the present of The Rem.

'This record yields an unbroken service from 1878 to
the present time. The full summary is—from 1859 to
the present time. The full summary is—from 1859 to
the present time. The full summary is—from 1859 to
the present time. The full summary is—from 1859 to
the present time. The full summary is—from 1859 to
the present time. The full summary is—from 1859 to
the grand total of my chess editorial service Sayvara.

Not alone English chess but our whole great commonwealth of the game is called upon to mourn the loss death of this master amateur, critic and scholar. Mr. Wayte was a prized and standard co laborer of Brown on The B. C. M., to which at the time of his decease he was contributing an interesting series of auto by graphical articles amen his chess career and recoiled

tions. The first English amateur master of his day, it was, however, not so much perhaps in actual fighting over the board as in his knowledge of the the theory of the game that Mr. Wayte displayed such wonderful ability. His memory was extraordinary, the had a thorough knowledge of chess history, both ancient and modern, and remembered not only events but also names and dates with great exactness. His knowledge of Greek and several modern languages was peculiarly accurate and practical.

and several modern languages was and several modern languages.

Mr. Wayte's death occurred on May 3d, ult., but his age is not given. "C. E. R."closes his sympathetic, brotherly, loving tribute thus: "Above all things he was 'Interer vite, scelerisque purus' a good, conscientious man and a warm hearted, constant friend. His loss to chess and to literature will be great, but to those who knew him intimately it will be greater. May it be ours to meet him again at the 'resurrection of the just'."

American Problematists, Attention!

American Problematists, Attention!

The British Ch. Magazine makes the following offer, which we have pleasure in forwarding to our American composers, with the distince with that they may come of much better the distince with that they may come of much better than the composition of the three move tourney. Bro. Rayner says: "The success of the three move tourney is to concluded has encouraged us to conduct another with the following conditions: Competitors may send one, two, or three problems in four moves. Each problem must be original, unpublished, have a distinguishing motto, and be accompanied by full solution. The name of the composer must be enclosed in a separate sealed envelope, bearing the motto of the problem. Entries must be made not later than Nov. 30, 1898, for Europe, and not later than Dec. 31, '98, for other countries. Address: Problem Editor, British Chess Magazine, 128 North Street, Leeds England. The prizes will be left, £2, 2s.; 3d. £1, 181, 183. We have area in been fortunate in securing Dr. Planck and Mr. B. G. Laws as justices, our contributions will receive a thoroughly impartial and painstaking examination. We shall begin the publication of the problems in January next, and continue rapidly to the close.

The Vienna Congress.

The end of the second week's play in the international tournament found Alapin and Tarrasch tied for first place with 6½ games won to 1½ lost each. Pilisbury follows closely with 5½ to 1½ with an adjourned game with Schlechter and an outlook for the American to pull up to the leaders as the game was greatly in his favor at the time of adjournment. Walbrodt, with 5½ to 2½, ranks next, but many of the others are well in the hunt. The only players conspicuous for their low scores are

chwarz, Trenchard, Baird and Caro. The sco	Won. Los
Won. Lost	
lapin 61/4 11/4 *Pillabury	. 51/2 1
Baird 2 6 Schiffers	
Blackburne 31/4 41/4 *Schlechter	. 3 4
Surn 5 8 Schwarz	
aro 2 6 Showalter	. 4 4
lalprin 3 5 Steinitz	612 3
anowski 5 3 Tarrasch	. 61/2 1
ipke 3% 4% Trenchard	. 13/2 fi
darco 31 41 Tschigorin	11/3 F
faroczy 5 3 Walbrodt	. 5 2 2
*Adjourned game.	1. W.

THE MANHATTAN HANDICAP has been won by Mr. Delmar, who made a splendid record. The three leading prizes, in succession, were won by first, second and third class players, thus: E Delmar won. 15½, lost 25; a per cent of .881; J. G. Ascher, 15—3—.833; A. H. Bierwirth, 14½—45,—7.83.

THE CABLE MATCH, Boston vs. Chicago, was won by Chicago, with a score of 6½ to 5½. There were some very good battles in this match.

Checkers.

To Correspondents.

MIRON.—Package received with thanks. H. G. SULLIVAN.—Game at hand O K, thanks; come again.
8. J. Simpson.—Would be pleased to hear from you.
L. M. STRARNS.—Desired to straighten out the matter now it's settled.

Solution of Position No. 15, Vol. 46.

BY JAS. MURRY, DAIRY.

From The Draughts World for May.
Black I 10 11 12 13 14

White 28 27 23 22 21 20

White to play and win.

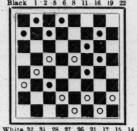
22 18 18 9 27 24 24 19 28 19

1 5 5 14 11 15 16 24 13 17

and 25 to 18 wins.

(a) Corrects Tourney Book, 1898, Defiance Var. 9, where 27 to 24 is played and permits black to draw.

Position No. 16, Vol. 46. End Game between two N. Y. Amateurs. Black 1 2 5 6 8 11 16 19 22



White 32 31 28 27 26 21 17 15 14 White to play and win. Game No. 16, Vol. 46.

Play			York ateur.	last					. J. De
	15	6	9	16	20	ret a n			00
10	18	29	25	32	27	10	5	19	26
22						18		31	22
15	22	9	18	. 7	10	5	14	16	19
25	18	23	14	14	7	19	16	7	11
9	13	16	23	3	10	11	15	19	24
18	15	27	18	24	19	16	12	27	23
11	18	12	16	10	14	7	11	21	27
23	14	28	24	18	9	12	8	22	18
8	11(a)	4	8	5	14	11	16	14	17
24	19	30	26	25	22	8	3	21	14
11	16	. 8	11	2	7	15	19	27	31
26	23	26	23	22	18	3	7	11	15
			W	hite	wir	18.			
(a) 1	na gr	me b	etwee	n G.	Fre	eman s	and	A. Jore	ian the
forme		ed wi	th						
12	16	24	19	- 3	10	22	18	17	22
29	25	16	20	26	22	13	17	26	17
6	9	25	22	2	6	31	26	13	22
26	23	. 8	11	18	15	9	13	27	23
9	18	22	18	- 6	9	18	9	22	26
23	14	11	16	15	6	5	14	14	9
8	12	30	26	1	10	19	15	26	30
27	23	30	10	32	27	14	18	White	wins.
	8	14	10	10	14	23	14	white	Wins.
	0	14	1	10	14	23	14		
		N	ews	of :	the	Gan			

Bro. Stearns may be right, but he must not forget that there is a gentleman in Boston by the name of Barker who plays "some" checkers.

Atbletic.

America's Interscholastic Champions. The National Interscholastic Athletic Association held its third annual championship field meeting on Friday afternoon, June 10, on Berkeley Oval, this city. The weather was very pleasant, but the attendance, as usual, was decidedly small, while the entries were comparatively limited, a result of the mistaken policy of holding the national meeting so mistaken policy of notaing the national meetings so long after the decision of the local championship meetings, as many of the youthful athletes are unable to keep in training so long. This had the natural effect of lessening the interest felt in the competitions, as well as detracted from the excellence of the performances, although, all things considered, the results were highly satisfactory, the superior character of the contests being shown by the fact that nine records were surpassed during the afternoon. Special credit is due G. P. Serviss, of the Brooklyn Latin School, who cleared a height of 6tt. ½in. In the running high jump. Summary: One hundred yards vim.—Won by A. F. Duffy, Worcester Academy; A. M. Butler, Worcester High School, second; William T. Bimendorf, Collegiate School, third; S. Milbank, Trinity School, Gurth. Time, 10s. Half mile bicycle race, junior, open to pulle school hundred by the state of the content of the school of the pulle.—Won by Marcus Hundred, and John Walen, Gammar school 3t, bird. Time, 1m. 21½s.

Four hundred and forty yards rus.—Dead heat between Byron S. White, Berkeley School, and H. J. Winslow, Cambridge High and Latin School; J McMillan, Barnard School, third. Time, 2½s. In the run off Winslow won. Time, 51½s.

Eight hundred and eighty yards rus.—Won by R. C. Batchelder. Waban School; P. H. Christensen, Berkeley School, School, third. Time, 2½s.

One mile bicycle race.—Won by Le Roy See, Berkeley School, Suchaniel Plait, Pratt Institute, second; Joseph Prierson, Poly Prep, hird. Jime, 1m. 35%s.

One mile bicycle race.—Won by Le Roy See, Berkeley School, second; George M. Trede, Trinity School, third. Time, 1s.

One mile bicycle race.—Won by H. Converser Academy, bird, Seeph Thomas, Berkeley School, and Walter S. Gierasch, Brooklyn High School, dead heat for third. Time, 16s.

One mile walk.—Won by R. C. Dorr, Worcester Academy, third, Samuel Milbank, Trinity School, idead, 1st. 1st., Pratting 12b shool, 4st. 9½in; Le Roy F. Spear, Worcester Academy, third, Strail Schoo ong after the decision of the local championship meetings, as many of the youthful athletes are un

Running high jump.—won by G. F. Serviss, Brooklyn Latin School, fct. 2in.; J. S. Spraker, Berkeley School, second, 5ft. 8in.; J. H. Converse, Hales School, third, 5ft. 7in.; J. S. Spraker, Berkeley School, second, 5ft. 8in.; J. H. Converse, Hales School, third, 5ft. 7in.; Wofroester Academy, 140ft. 2in.; H. J. Browne, St. Paul School, second 188t. 10½in.; Sanford B. Hunt, St. Paul School, third, 124ft. 4½in.

Tarowing the discus.—Won by W. W. Coe, Hopkinson School, 105t. 9in.; H. J. Browne, St. Paul School, second, 101t. 5½in.; Le Ruy F. Spear, Worcester Academy, third, 95ft. 11½in.

Running broad jump.—Won by J. S. Spraker, Berkeley School, 2ift. 10in.; Alfred M. Butler, Worcester High School, second, 2ift. 7in.; G. P. Serviss, Brooklyn Latin School, third, 20tt. 1in.

Pole vasid.—Tie between J. A. Forney, Berkeley School, and P. Shuber, Worcester Academy, at 10ft. 3½in. Shuber won the jump off, but the p lots were divided.

The poluts scored by the associations were as follow: New England, 627. New York, 45½; Long Island, 22½; Worcester High School, 17; St. Paul School, 12; Hopkinson, 8; Hales, 6; Brooklyn Latin, 6; Waban, 6; Trinity, 5; Collegiate, 4; Cambridge High and Latin, 4; Pratinstitute, 3; "Poly Prep." 1; Plainfield High, 1; Barnard, 1; Brooklyn High, ½:

The initial Orange County interscholastic athletic meeting was held at Ramsdell Park, Newburg, N. Y., on Saturday afternoon, June 11, in the pres ence of a large concourse of well pleased specta tors. The point prize was captured by the New-

Orange County Athletes Compete.

tors. The point prize was captured by the Newburg Academy contingent, with 90 points; Middletown second, 25; Cornwall third, 13; Goshen fourth, 11; Warwick fifth, 9. Summary: One hundred yards run.—Won by A. Coleman, Newburg Academy; C. Gerow, Newburg Academy, second; H. S. Dewitt, Middletown High School third Time, 1is. Half mile bicycle race.—Won by R. Gordon, Cornwall High School; D. L. Taylor, Middletown High School, Second; F. Northrup, Newburg Academy, third. Time, 1m. 11½8.

ond; F. Northrup, Newburg Academy, third. Time, Im. 11½8.

Two miles bicycle race.—Won by F. Northrup, R. Gordon second, J. A. Hall. Cornwall High School, third. Time, 5m. 198. Time, 5m. 19s.

Half mile walk.—Won by W. J. Gavey, Newburg Academy; W. W. Watts, Newburg Academy, second; J. W. Van Schaack, Cornwall High School, third. Time, 4m. 19g.

138.

Two hundred and twenty yards hardle race.—Won by A.
W. Coleman; H. D. Wickham, Middetown High School, second; B. J. Savage, Newburg Academy, third. Time, 904.c.

W. Coleman; H. D. Wickham, Midletown High School, assembly survival and the college of the colle

Pratt. Goshen: Institute second Robert H. Drew, New-burg Acedeny, third-Height, 5rt. lin. Putting 12b show—Wan y R. C. Coleman Jr., H. R. Pratt second, F. C. Richedson, Warwick High School, third. D stance, 37ft. 3in. Running broad jump.—Won by A. W. Coleman, Robert H. Drew second, H. D. Wickham third. Distance, 19tt. lin.

Iin. Bistance, 19ft.

Throwing 12h hammer.—Won by H. R. Pratt, R. C. Coleman Jr. second, F. C. Richardson third. Distance, 98ft 7in.

Pole roult.—Won by A. W. Coleman, J. B. Longwell second, J. W. Lawrence, Warwick High School, third. Distance, 9ft. lin.

Class Games in Massachusetts.

The annual class competitions of the student athletes of Williams College, Williamstown, Mass., were held at Weston Field, on the college grounds on Saturday afternoon, June 11, when the Hoyt Cup, the chief trophy, was captured by the class of 1900, with a score of 66 points; 1901 second, 33; 1898 third, 21; 1899 fourth, 15. For the second time the prize for individual points was won by John Bray. ummary:

One hundred yards run.—Won by Patterson, 1900; Hubell, '98, second; Wood, 1901, third. Time, 10½s.

One hundred and twenty yards hurdle race.—Won by
sampbell; Switt, 1900, second; Lord, 1900, third. Time,

Campbell; Swift, 1900, No. 1715; 1745; Eight hundred and eighty yards run.—Won by Bray, Eight hundred and eighty wood, '99, third. Time, 1900; Goodbody, '99, second; Wood, '99, third. Time, 1900; Goodbody, '99, second; Wood, '99, third. Time, 27% second; Lath op. 1901, third. Time, 5m 25% second; Lath op. 1901, second; Hubbell. '98, third. Time, 538. 'Two hundred and teenty yards hurdle race. Won by Campbell, 1900; Switt, 1900, second; Lord, 1900, third. Time, 25% second; Switt, 1900, second; Lord, 1900, third.

Two hundred and twenty yards hurdle race.—Won by Campbell, 1900; Swilt, 1900, second; Lord, 1900, third. Time, 285;.

One mile run.—Won by Bray, 1900; Lathrop, 1901, second; Stiles, 1901, third. Time, 5m. 5s.

Two miles run.—Won by Bray, 1900; Little, 1900, second; Wond, 1901, third. Time, 1901, 190

A TEAM MATCH between the Philadelphia Country Club and the Morris County Golf Club was contested on the links at Morristown, N. J., on Saturday afternoon, June 11. The result being a victory for the home players, the score standing 19 to 15.

TEAMS FROM the Rockaway Hont Club and the Queens County Golf Club engaged in a match on the links at Glen Cove, L. I., on Saturday afternoon, June 11, the latter proving successful by the one sided score of 13 holes to none.

A Couple of Fresh Records. The Summer field meeting held by the New York Athletic Club at their handsome grounds on Trav-ers Island, this city, on Saturday afternoon, June

ers Island, this city, on Saturday afternoon, June 11, were rendered memorable by the unequaled achievements of two of the contestants, John Flangan, the stalwart young Irishman, throwing the 16th hammer the remarkable distance of 168ft. 4in., thus far excelling McCracken's record of a few days previous, and Myer Prienstein, of Syracuse University, improving upon his former best on record running long jump by clearing a distance of 23ft. 83/in. These are performances that will stand a lot of beating. The weather was fine, the track and infield in the best of condition, the crowdiarge and as fashionable as usual, the entries both numerous and of superior quality, and the events, taken in their entirety, were unusually interesting. The defeat of those crack sprinters, Wefers and Tewksbury, was unexpected, but the handicapper was responsible therefor by setting each too hard a task. Summary: was responsible therefor by setting each too hard a task. Summary:

One hundred yards run.—Won by M. W. Long. 3yds.,
N. Y. A. C.; W. B. Brister, N. J. A. C., 6/2yds., second F. Flores, 10yds., St. Bartholomew A. C., third. Time,

F. Flores, 10yds., St. Bartholomew A. C., third. Time, 10\(\)

One hundred and twenty yards hurdle race.—Won by J. J. Peter, Yale. 34yds.; W. B. Rogers, N. Y. A. C. 1yd, second; M. P. Halpin, N. Y. A. C. 7yds, third. Time, 1858.

Four hundred and forty yards run.—Won by M. W. Long, N. Y. A.C., Scratch: T. R. Fisher Jr., N. Y. A. C., 6yds., second; M. J. Cregan, New West Side A. C., 25yds., third. Time, 4858.

One mile run.—Won by J. F. Cregan, Princeton, scratch: A. Grant, N. Y. A. C., 8xds., second; R. L. Eston, N. J. A. C., 30yds., third. Time, 4m 3is.

Fanning broadjump.—Won by M. Prinstein. Syracuse Interpretable for the first scratch and first scratch. 21th 1954 nr., F. J. Remington, N. Y. A. C., 5in., third. 22th 1954 nr., F. G. Beck, N. J. A. C., 1ft., second 42tt Sin.; J. Herty Jr., W. S. A. C., 1ft. 6in., third 4ft. 4in. Pole vault.—Won by S. K. Thoms. New York City, Sin., with 10th. 10in. R. G. Clapp, N. Y. A. C., scratch, 4s cond, 1ft. 2in.; K. L. Caswell, Columbia University, 12in., third, 10tt.

Running high jump.—Won by D. J. O'Sullivan, Xavier A. A., 5tt. 85yin; W. L. Drummond, New York City, 6in., second, 5tt. 75/in.; W. H. Grace Jr., K. A. C., 4in., third, 5tt., 5tt., 4in., a new world's record; J. C. McCracken, N. Y. A. C., scratch, second 142t. 3in; R. Sheldon, N. Y. A. C., scratch, 156t. 4in., a new world's record; J. C. McCracken, N. Y. A. C., scratch, second 142t. 3in; R. Sheldon, N. Y. A. C., 30tt., third, 70tt.

A Tie in Dual League Games. The initial field sports of the Hotch'iss-Law renceville League were held at Millertown, N. Y., on Saturday afternoon, June 11, when a series of most

interesting competitions were witnessed by a fair sized crowd. The result was a tie, each school scoring fity-six points. Summary:

One hundred yards run.—Won by Wills, Lawrenceville;
Moorehead, Lawrenceville, second. Time, 10½s.

Two hundred and twen y yards run.—Won by Boardman, Hotchkiss; Moorehead, Lawrenceville, second. Time, 228. Time, 22s.

Four hundred and forty yards run.—Won by Boardman, Hotchkiss; Adams, Lawrenceville, second. Time, 51/5s.

Eight hundred and eighty yards run.—Won by Chamberlain, Lawrenceville; Goss, Hotchkiss, second. Time,

Eight hundred and eighty yards rim.—won yo chamberlain, Lawrenceville; Goss, Hotchkiss, second, Time, 2m. 6½s.

One mille run.—Won by Chamberlain, Lawrenceville; White. Hotchkiss, second. Time, 4m. 56½s.

One mile walk.—Won by Beresford, Hotchkiss; Sterns, Lawrenceville, second Time, 8m. 27s.

Lawrenceville, second Time, 8m. 27s.

Low nikes bicycle race—Won by Aldrich, Lawrenceville; Byan, Hotchkiss, second. Time, 5m. 5½s.

One hundred and wenty yards hurdle race—Won by Fulton, Hotchkiss; Fox, Lawrenceville, second. Time, 17s. Two hundred and twenty yards hurdle race.—Won by Davis, Lawrenceville; Mead, Hotchkiss, second. Time.

The visit of the control of the cont

Pittsburg Collegians at Play. The athletes belonging to Pittsburg (Pa.) College disported themselves on track and field on Satur-day afternoon, June 11, and a large number of ladies and gentlemen assembled to see them go through the programme of games arranged for the occasion, and which proved very interesting. Sum-

occasion, and which proved very interesting. Summary:

SENIOR EVENTS.

One hundred yards run—First, R. Ross; second, Wil liam Cleary; third William Ryan. Time, 11s.

Two hundred and twenty yards run—First, R. Ross second, W. Ryan. Time, 2s.

One hundred and twenty yards hurdle race.—First, William Ryan; second, Uns Harrison. Time, 21s.

Polynom; second, Uns Harrison. Time, 21s.

Polynom; second, William Glynn; second, W. McLean.

Distance, St. Sin.

Running hiph sump.—First, W. Cleary; second, W. Glynn. Distance, 4ft. 11in.

Running broad jump.—First, W. Ryan; second Cleary.

Distance, 19ft. 8in.

Eight hundred and eighty yards run.—First, M. Walsh; second, S. Ryan; third, G. Harrison. Time, 3m.

One hundred yards slow bicycle race.—First, W. Donovan; second, J. Ford. Time, 3m.

JUNIOR EVENTS.

One hundred yards run.—First, J. Hayes; second, W. Murphy; third, B Brent. Time 15s.

One hundred and twenty yards hurdle race.—First, T. Landrigan; second, J. Hivick; third, Hayes, Time, 25s.

Running broad jump.—First, W. McLean; second, Landrigan. Distance, 15ts.

Four hundred and forty yards run.—First, H. Eschman; second, J. King; third, Landrigan. Time, 2m. 11s.

Brooklyn Schoolboys Competing.

The scholars attending St. John's College, Brook lyn, N. Y., engaged in their annual field sports at Adelphi Field, Saturday afternoon, June 11, the events decided being witnessed by a fair sized assembly, and resulting as appears below:

Fifty yards run, junior.—Won by Thomas Waldie, freshman, Joseph McGrath, first academic, second; Joseph McCarthy, sub-freshman, third Time, 6½s.

One hundred yards run, junior.—Won by Thomas Waidie, Joseph McGrath second, Joseph McCarthy third. Time, 12½s.

One hundred yards run, senior.—Won by James Dunn, senior, scratch; Edward J. Whalen, sophomore, scratch, second; W. Gerahty, first academic, 5yds., third. Time, 113. lyn, N. Y., engaged in their annual field sports at

second; W. Gerahty, first academic, 5yds., third. Time, 11s.

One mile bicycle race.—Won by M. Gerahty, first academic; W. Haase, junior, second; James Tulley, first academic, third. Time, 2m. 45s.

Half mile run.—Won by James Tulley, scratch; James Campbell, sub-freshman, scratch second; M. Roache, junior, third. Time, 2m. 28½s.

Two hundred and twenty yards run, senior.—Won by James Dunn, M. Whalen second, James Tulley third. Time, 24½s.

Two hundred and twenty yards run, junior.—Won by Joseph McGrath, sub-freshman; Thomas J. Waldie, freshmen, second; Edward Martin, first academic, third. Two miles bicycle race.—Won by W. Haase, junior; James Tulley, first academic, second; M. Gerahty, first academic third. Time, 5m. 27½s.

An Unwise and Unmanly Move.

It is again reported that the powers that be at Harvard and Yale Universities are seriously contemplating withdrawing from the Intercollegiste
Athletic Association, their desire for a resumption
of the old time dual meeting between these two
institutions having been intensified by the result
of the result annual control of the result institutions having been intensified by the result of the recent annual championship field meeting at Berkeley Oval, when both Yale and Harvard were so badly jumped upon by the lads of superior prowess who represented the University of Pennsylvania so grandly. While their withdrawal at any time is to be deprecated, such a movement at this juncture, when their colors have been trailed so deeply in the dust, and coming so soon after their severe defeat on the water by the oarsmen of Cornell, would certainly reflect upon the manliness of the athletic students of the weaters of the blue and crimson. It is to be hoped that the proposal alleged to have come from Harvard will not be acted upon favorably by the men of Old Eli, heretofore great upon both land and water, and that better counsels will prevail in both camps.

THE Yale University Athletic Association held its annual meeting at New Haven, Ct., on June 11, and elected the following officers for one year: President and manager, J. M. Magee, '99, Pittsburg, Pa.; vice president, S. B. Sutphin, '99, S., Cincinnati, O.; assistant manager, J. D. Dana, 1900; secretary, Eugene Ordway, 1900.

TEE Nutley and Harbor Hill Golf Clubs were opposed in a team match piayed at Nutley, N. J., on the afternoon of June 11, the result being a defeat for the visitors by a score of 26 holes to 2.

Baseball.

LEAGUE-ASSOCIATION.

Chicago Wins Four Straight from New York
—Results Elsewhere.

New York vs. Chicago

The Chicagos succeeded in making it four straight victories over the New Yorks by again winning on June 10. The victory moved the visitors up a notch in the pennant race, advancing them shead of the locals. Meekin was sent in to prevent the Westerners from making it four straight victories, but he gave ample evidence that he was not in his best form. Ten hits were made off him and he gave seven bases on balls. In the third and fifth innings he showed up at his worst. Griffith, on the other hand, did much better work than did Meekin, but he, too, was rather an easy problem to solve, and had the locals played anything like what they have done at times in the past they should have won with ease. The score:

CHICAGO, T. R. B. O. A.E. NEW YORK, T. R. B. O. A.E. The Chicagos succeeded in making it four straight

ESCOPE:

1. BO. A.E. NEW YORK. 7. R. B. O. A.E.

1. DO 0 0 Tiernan, H. 5 1 0 4 0 0

2. 13 4 2 Davis, 88. 5 1 3 2 2 0

Vanishir. cf 5 1 1 1 0

2. 1 5 4 0 Hartman, 35 5 1 1 0 5 0

0. 0 0 10 Gleason, 25 4 1 0 2 2 1

0. 0 0 0 Jucce, b. 4 0 1 11 0 0

0. 2 5 1 McCreery, rf 4 0 0 4 0 1

PITTSBURG.	T.	R.	B.	0.	A	R.	WASHINGTON.T. R. B. O. A.E.
O'Brien, 2b	4	0	- 1	-3	- 6	- 0	Gettman of 4 0 0 0 0 0
Donovan, rf	4	- 1	1	-1	0	0	Selhach M 4 0 9 4 0 0
Gray, 3b	4	0	1	-1	- 0	- 1	Doyle lb 4 0 0 to 1 0
McCarthy, li	4	1	1	4	0	. 0	Anderson, cf 4 1 1 1 0 0
Davis, 1b	4	0	-1		-1	- 0	McGnire c 4 0 1 1 1 0
Brodie, ct	4	0	1	1	0	.0	Wagner, 3b. 4 0 0 1 3 1
Elv. 88	4	0	0	-1	- 2	. 0	Reity 2h 2 1 0 4 9 0
Schriver c	3	0	0	- 8	- 1	. 0	Wriglay on 9 0 0 9 9
Tannehill n	š	ĭ	9	ĭ	ô	ő	Swaim, p 3 0 1 1 2 0
Totals	ŭ	2	90	26	10	1	Totals. 33 2 5 27 12 2
Pittsburg		0		ñ		0	0 0 0 0 2 5 27 12 2
Washington.		. 0		0		n.	1 0 0 1 2 0

Washington... 0 0 0 0 0 0 1 2 0-3

Washington... 0 0 0 1 0 0 1 0 0-2

Wrigley out for interference.
Base on balls—Washington, i. Struck out—Pittsburg.
1; W. 4. Umpires, Lynch and Connolly. Time, 1.45.

Superior batting, aided by clever fielding, enabled the Washingtons to reverse the above result on June 8. Mercer proved a puzzler to the visiting batsmen, who made only four safe hits off his delivery. He gave three men their bases on balls, which aided them some in getting the few runs credited to them. Rhines was freely batted; beside this he was poorly supported, and the home team had little trouble in getting runs. Wagner led in batting, while the long safe hits were a triple bagger by Gettman and doubles by Doyle and Reftz. The fielding of Selbach and Brodie was a feature; each accepted all of six chances in the outfield. The score:

The score:

PITTSBURG, T. R. R. O. A.E. WASHINGTON, T. R. B. O. A.E.
O'Brlen, 2b. 4 0 0 0 1 1 0 Selbach, if. 5 1 1 6 0 0
Donovan, rf. 4 0 0 2 0 0 Gettman, rf. 5 1 1 1 0 1
Gray, 3b. 4 0 0 1 2 2 Doyle, lb... 5 0 110 0 0
McCarthy, if. 4 1 1 3 0 1 Anderson, cf 5 1 1 2 0 1
Davis, 1b... 4 2 0 7 0 0 McCurler, c. 4 0 0 3 0 0
Brodie, cf. 4 0 1 5 1 0 Reltz, 2b... 4 2 2 3 2 0
Brodie, cf. 4 0 1 5 1 0 Wrigley, ss. 4 1 2 1 5 1
Rhiney, s. 4 0 0 1 0 2 Wagner, 3b., 4 3 3 1 1 0
Brodie, cf. 5 1 0 1 4 1 0 Wrigley, ss. 4 1 2 1 5 1
Rhiney, s. 3 0 1 0 5 1 Merce, p. 4 1 1 0 2 0
Drodie, ss. 3 4 24 10 6 Totals. 30 10 12 27 10 3
Pittagra, s. 0 0 0 0 1 0 2 0 0 3
Basington. 0 0 0 1 0 2 0 0 1 0 2
Basa o balls—Pittsburg, 3; Washington, 1. Struck
Out.—P., 5; W., 1. Umpires, Lynch and connolly. Time, 1.47.

Aluerson and Farrell, and a two baser by Wrigley. The score:

PITTSBURG. T. R. B. O. A.K. | WASHINGTON T. R. B. O. A.E. O'Brien, 2b., 5 1 2 1 0 1 | Selbach, | Ir., 5 0 1 2 1 1 |
Donovan, rf. 5 1 2 2 3 | Glettman, rf. 5 1 1 3 0 0 |
Gray, 3b., 5 1 1 4 1 0 | Doyle, | b., 4 0 1 9 0 0 |
McCarthy, | If 5 1 2 1 0 0 | Anderson, cf 4 1 1 2 0 0 |
Davis, | b., 5 0 0 9 1 0 | WcGuire, c. 4 0 1 6 1 0 |
Brodle, cf., 5 1 2 4 3 | Reitz, 2b., 4 1 1 2 5 0 |
Ely, ss., 5 1 1 2 0 0 | Meyer, 3b., 4 1 2 2 3 0 |
Bowerman, c 4 0 1 3 2 | Wrigley, ss. 4 0 3 1 1 |
Killen, p., 4 0 0 1 2 0 | Evans, p., 3 1 0 0 0 0 |
Totals., 43 6 | 11 7 12 4 | Farrell. 1 0 1 0 0 0 0 |

Pittsburg. 0 0 0 1 0 4 0 0 0 0 0 |
Washington. 0 2 2 1 0 0 0 0 0 0 0 0 |

*Batted instead of Evans in the ninth inning,
Base on balls—Pittsburg, 3; Washington, 1. Struck out—P. 2; W., 1. Umpires, Lynch and Connolly. Time,
2b.

Philadelphia vs. St. Louis

Philadelphia vs. St. Louis.

The Philadelphia have either forgotten that they are playing at home, or eise something is wrong with their machinery. After they returned home from their first Western trip they began winning games as if they had a notion of getting into the first division, but something queered them when the Pittsburgs showed up in Quakerdom, and they are still under the ban, for the St. Louis Browns defeated them on June 7, at Philadelphia, Pa., although the locals outbatted the visitors. Considerable interest was taken in this series because seven of the St. Louis players were formerly members of the Philadelphia team, and, five of the Philadelphia players were formerly members of the Browns. Taylor pitched a great game against his old club, and, while he was batted oftener than were the local pitchers, he was more effective at critical times. The Browns gave him excellent support, which aided him in keeping the home team's hits well apart. The long safe hits were double baggers by Dowd, Cooley, Flick and Orth. The score:

St. Louis. T. R. B. O. A.E. PHILA. T. K. B. O. A.E. Dowd, cf. 4 0 3 2 0 0 Cooley, cf. 5 1 2 0 1 0 Turner, ff. 4 0 0 1 0 0 Douglas, lb. 5 0 1 9 1 0 Harley, lf. 4 2 0 5 0 0 Delehanty, lf. 5 0 1 3 1 0 Clements. C. 4 0 0 4 0 0 Lajoie, 2b. 4 0 1 2 3 0 L. Cross, 3b. 4 0 1 1 4 0 Flick, rf. 4 0 1 3 0 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 0 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 0 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 0 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 0 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 0 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 0 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 0 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 0 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 1 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 1 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 2 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 2 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 2 0 Cooks, 2b. 4 2 1 3 4 0 McFarland, c 4 0 1 2 2 0 Cooks, 2b. 4 2 1 3 4 0

The ex-Philadelphia players now with the Browns, are having lots of satisfaction—in their series with the present Philadelphia team, for they



Alfred Shaw, who was drafted last Fall by the Pittsburg Ciub, of the major league, from the Syracuse team, of the Eastern League, is looked upon as a very promising young player. He belongs to that class of aliens who have adopted the profession as a means of livelihood, the inducements offered in the national game being far greater than could possibly be gained at any other occupation. He was born on May 22, 1874, in England, but came to this country some years ago and learned to play ball at East Liverpool, O. When he had gained sufficient knowledge of the sport to attract the attention of minor league managers he was offered his first professional engagement, with the Twin Citles team, of the Interstate League, for the season of 1895, as one of its catchers. In 1896 he filled the same position on the Wheeling team, of the

same league. It was while with the latter that his excellent work behind the bat attracted the attention of the officials of the Syracuse Club, and a liberal inducement brought him to terms, and he liberal inducement brought him to terms, and he signed with Manager Buckenberger's team for the season of 1897. Shaw alternated with Ryan, now of the Brooklyn team, as one of the regular catchers of the Syracuse team, he participating in sixty-three champion-hip contests, and ranking first in the official fielding averages of the Eastern League. His best fielding performance in any one game has year occurred on Ang. 18, at Moutreal, Can., when he accepted all of fifteen chances behind the bat. His next best fielding feat was the accepting of all of fourteen chances in a game against the Spring-fields, on Sept. 15, at Syracuse, N. Y. He is a fine batsman and a good base runner.

Raltimore vs. Louisville.

The Baltimore vs. Louisville.

The Baltimore had a walkover in their game with the Louisvilles on June 7, at Baltimore, Md. The latter put up about as poor an article of ball playing as a lot of disgusted enthusiasts would care to see. The whole story can be told in a brief description of how the locals scored six runs in the first inning and virtually won the game. A base on balls, and five errors, with two singles on the part of the home team, did the business. There was little interest after this, except to see how poorly the Louisvilles could play and how badly the locals would beat them. Keeler and Kelley led in batting, while the long safe hits were double baggers by Wagner, Kelley and Robinson. The visitors opened up on McJames as if they intended pounding him out of the pitcher's position, making four safe hits. After that he was so effective that they made only three more hits during the remaining eight innings. The score:

Louisville, T. R. R. O. A.R. [Baltimork, T. R. R. O. A. E. Clarke, H. S. 1 1 1 0] McGraw, Cf. 5 1 0 4 0 0

The Baltimores had a tight time of it on June 10, but by a little uphill work they managed to pull, themselves out of it and come in a winner. Hughes was a little unsteady in the first inning, which enabled the Louisvilles to take the lead, but later Frazer went to pieces, and the locals had little trouble in going to the front and remaining there. McGraw was put out of the game for using too vigorous language to Umpire Andrews. Holmes, lately of St. Louis, who, with a money consideration, was traded by the Browns for Stenzel and Quinn, took McGraw's place and was sent to left field and Kelley was shifted to third base. The score:

Brooklyn vs. Cleveland.

The Brooklyn played in good form when they met the Clevelands on June 7, at the borough of Brooklyn, N. Y., and although it required ten innings before a result was reached, they got there just the same. The locals took a good lead at the start and held it up to the eighth inning, when an error by Shindle was responsible for three runs to the visitors, who were enabled to the the score. Each side scored a run in the ninth. In the tenth, after the Clevelands were retired in order, the home team tallied the winning run on a double bagger, a sacrifice and a long fly. In chasing Griffin's home run hit in the third inning, McAleer fell and injured himself, and had to retire. Sockalexis was sent to right field and Blake shifted to centre. The other long safe hits were a home run by Hallman and doubte baggers by Burkett, Sockalexis, O'Connor, Griffin, Sheckard and Ryan. The batting of Tebeau, Griffin and Hallman, and the fielding of Childs, Wallace and McKean were the chief features. The score:

Cleveland ... 4 3 0 1 2 1 0 0 0-11
Brooklyn. ... 0 1 0 0 0 0 1 0 0-2
Base on balls-Cleveland, 10; Brocklyn 4. Rtruck out

—B. 4. Umpires, Wood and Swartwood. Time, 2.15.

Mike Griffin is no longer manager of the Brooklyn team. His reign was short but not sweet. He gives as his reason for resigning that he had no ambition to be a manager while he was able to play ball. President Ebbetts will manage the team for the present. As for the final game of this series, played June 10, it was simply a walk over for the Clevelands. Young and Kennedy were the opposing pitchers, and the former outshown the latter. With the exception of the fifth inning Kennedy did great work, but that exception proved disastrous, for the visitors made enough runs then to give them an apparently easy victory. Young pitched effectively throughout, not having any bad spells. Lachance put up a much better game at short on this occasion than he did on the preceding day. The score:

Boston vs. Cincinnati.

Pittsburg vs. Cleveland.

Pittsburg vs. Cleveland.

The Clevelands defeated the Pittsburgs on June 11, at Pittsburg, Pa., in a contest that was not particularly noted for many brilliant or sensational features. The visitors put up a better game in the field, and their batting was more timely than that done by the home team, although the latter did the heaviest hitting. Both pitchers were freely batted, but Wilson was the more effective at critical times. O'Brien played good bail for the local team, accepting ten out of eleven chances at second base. McKean and Davis led their respective teams in batting. The latter's three hits included a triple bagger, which was the only long safe hit of the game. The score:

THE MOUTE.													
							PITTSBURG			B.	0.	A.	B.
							Donovan, rf.				0	0	0
Thilds, 2b	5						O'Brien, 2b		. 0	0	3	7	1
Wallace, 3b.	5	.0	0	-8			Gray, 3b		1	. 2	0	3	1
McKean, ss	5						McCarthy, li				3	0	0
febeau, 1b	4	0	0.	10			Howerman,		. 0	0	3	0	0
Blake, rf	4	1.	2	. 1			Davis, 1b		0	3	13	0	1
McAleer, cf.	4	0	1	0	0	0	Brodie, cf	4	0	1	4	0	0
Criger, c	4	1	0	4	1		Ely, 88			0	3	0	. 0
Wilson, p	4	1				0	Tannehill, p						0
Totals	10	4	9	27	18	- 1	Totals	41	2	10	27	10	- 3
Meveland		. 1		2		0	0 0 0		0	0		1-	-4
Pittsburg		. 1		0		0	1 0 0		0	. 0		0-	
Base on ba	Ha	-	7ke	We.	int	ad,	3. Struck o	ut	_C	1	: 1	itt	
burg, I. Um	pli	188	. 8	By	de	r a	nd Connolly.		fim	10.	ŹЪ.		
The Pittal	u	TET	T	ev	eri	BEC	the above	re	ani	0.4	n J	mr	18
			18	70					-			مست	-

264 12, when the scene of action was shifted to Euclid Beach Park, nine miles from Clevelaud, O., thee teams then playing the first Sunday game of the season there. A crowd of six thousand persons was present. It was a battle between the plichers as long as it lasted. A severe thunderstorm limited the game to five innings; the latter part of the fifth inning was played in the rain. There was no intreference on the part of the authorities. Both teams put up a faultless fielding game, Childs and Wallace particularly distinguishing themselves in that respect. The only long safe hits were double baggers by Davis and Blake. The Pittsburgs were strengthened by the reappearance of Padden, who had been sulking for several weeks. The score:

Pittsburg. T. R. B. O. A. E. CLEVELAND. T. R. B. O. A. E.
Donovan. ft. 3 0 0 0 0 0 Burkett, If. 3 0 0 0 0 0
O'Brien.cf. 3 0 0 3 0 0 (Childs, 2b. 3 0 1 4 4 0 0)
O'Gray, 3b. 3 1 1 1 2 0 wallace, 3b. 3 0 0 0 4 0
McCarthy, If 3 1 0 0 0 0 0 McKean, 28 3 0 0 0 1 0
Padden, 2b. 3 0 1 1 1 0 Blake, ff. 2 0 1 2 0 0
Edy, ss. 2 0 1 2 0 0 0 Totals. 32 1 4 15 10 0
Fadden, p. 2 0 0 1 2 0 Powell, p. 2 0 0 1 0
Totals. 24 3 5 15 7 0 Totals. 32 1 4 15 10
Base on balls—Pittsburg. 5; Cleveland. 5. Struck out—Fr. 1; C., 1. Umptres, Snyder and Connolly. Time, 1.10. Chicago vs. St. Louis. The St. Louis Browns achieved a noteworthy success over the Chicagos on June 12, at Chicago, Ill., and that, too, on the latter's return home from gairing four straight victories over the New Yorks. It was a well played and exceedingly int resting con-New York vs. Brooklyn. A change in team managers seems to be quite a fad with the major league clubs at the present time. Brooklyn and Washington were the first to inaugurate the system, and now New York has

made until the last hair of the twelfth, when Joyce fellon the first ball that bum pitched for all he was worth. The ball shot to the outfield, and he was worth. The ball shot to the outfield, and a way beyond the rope, and Joyce candreed home with the winning run. The score:

BROOKLY* To R. O. A.S.** NAY YORK, P. R. O. A.E.**

BROOKLY* To R. O. A.S.** NAY YORK, P. R. O. A.E.**

**Jones of \$2.5 or \$0.0 or \$2.5 or \$0.0

Louisville vs. cincinnati.

The Louisvilles scored their first victory of the season over the Cincinnatis on June 12, at Louisville, Ky. them when the Leuisvilles went to the bat in the eighth inning. Wagner made a homerun drive with a man on base, sending in two runs, putting the locals in the van, and they held it. Maurice Pow-

ers, whom the Louisvilles obtained from Notre Dame University, made his first appearance with the home team and caught a fine game. His throwing to the bases was superb, keeping runners close, the only man trying to steal being caught. The only other long safe hit was a home run by Beckley. The fielding of Ritchey and Stafford was excellent, both accepting some difficult plays. The score:

Beckley. The fielding of Ritchey and Stafford was excellent, both accepting some difficult plays. The score:

Cincinnati. 7. R. S. O. A.R. Lotinville. 7. R. S. O. A.R. Smith. If., 4 1 1 3 0 0 Clarke. If., 4 1 1 2 1 0 Reckley, 1b. 4 1 2 5 0 0 Ritchey. S. S. 4 1 1 2 1 0 Reckley, 1b. 4 1 2 5 0 0 Ritchey. S. 4 0 0 4 7 2 Roychey. But the first of the first of

Washington vs. Baltimore

The Washingtons came near performing the shut out trick when these teams met June 13, at Washington, D. C. Mercer kept the visitors guessing from start to dnish. He kept the hits so well apart that the Baltimores could score only one run, and they did not get that until the eighth inning. In the fourth inning, with two men on the bases, Mercer knocked out a homerun. This gave the home team a good lead, which it easily held to the end. Kelley and McGann were put out of the game for too much kicking, and Hoffer and Clarke replaced them, respectively. The other long safe hits were a home run by Anderson and a two baser by McGann. The score. from start to finish. He kept the hits so well apart

The Championship Record to June 13,

		1	n	11	u.s	iv								
Clubs	Cincinnati	Cleveland	Boston	Ballimore	New York	Chicago	Pittsburg	Philadelphia.	Brooklyn	St. Louis	Washington.	Louisville	Games Won	Percentage of
Cincinnati		3	2 2	0 2	5	4	7	U	.5	3	033352425	6	31	.6-9
Boston	50211	i	2	4	3 2	4	0	4 3	3 0 5	5 2 2 2 2 5	3	1	30	.652
Baltimore	0	i	4		2	4	5	3	0	2	3	4	25	610
New York	2	3	4	0		.0	0	1	5	2	. 5	2	24	.610
Chicago	1	3	0	2 2	4		1	2	0	2	2	4	23	.511
Pittsburg	1	0	0	2	0	0		. 5	0	5	4	6	23	.500
Philadelphia	. 0	1	0	2	3 0 2 0	2 3 2	2	15	2	1 2	2	4	18	.429
Brooklyn	2	1	.0	1	0	2	0	3	1.	2	5	0	16	.381
t. Louis		1	1	2	2	3	3	3	1		U	0	16	.364
Washington	0	.0	1	1	0		3	1	3	4	100	2	16	.356
Louisville	1	1	2	0	1	3	2	0	3	0	2		15	.313
Guines Lost	14	15	16	16	21	99	23	24	26	28	20	33	267	8.

Games to be Played.

Games to be Played.

June 15. Boston vs. Philadelphia, at Boston.

June 16. Brooklyn vs. New York, at Brooklyn.

June 16. Chicago vs. St. Louis, at Chicago

June 16. Louisville vs. Cincinnati, at Louisville.

June 16. 17, New York vs. Phi adelphia, at Borough of

Manhatta, at Manhatta, at Boston of

June 16, 17, 18. Brooklyn vs. Baltimore, at Brooklyn.

June 16, 17, 18. Brooklyn vs. Baltimore, at Brooklyn.

June 16, 17, 18. By. Chicago vs. Cincinnati, at Chicago

June 18, Philadelphia vs. New York, at Philadelphia.

June 18, Philadelphia vs. New York, at Philadelphia.

June 18, Philadelphia vs. New York, at Philadelphia.

June 20, 21, Cheveland vs. Brooklyn, at Philadelphia.

June 30, 21, Cheveland vs. Brooklyn, at Cheveland.

June 30, 21, Chicago vs. Boston, at Chicago

Standing of the Minor League Clubs.

Latest Sayings and Doings of the Baseball Fraternity.

Tom Daly, who for a number of years was the second baseman of the Brooklyn team, is now filling the same position for the Milwaukees, of the Western League, in a very satisfactor manner. He is captain of the team, and is setting a very fast pace for his men. Good judges concede Daly to be the best man in his position in the Western League. Donovan, of Manager Chapman's team, is hitting the ball bard. In a recent game against the New Londons he made four safe hits, including a home run.

The Louisville club has purchased second base-man Eagan's release from the Pittsburgs.

The Delehanty family of Cleveland is very numerous in professional baseball this year, as four brothers are in the game. "Ed" Delehanty, the heavy hitting outfelder, is still with Philadelphia. "Tom" is with Newark, in the Atlantic League, and is doing fairly well there. "Joe," a younger brother, who was with several Ohlo teams last year, is playing third for Paterson, in the Atlantic League. "Jim" is not yet twenty years of age, but he is already recognized as the star third baseman of the Southern League, playing with the Montgomery team.

gomery team.

Egan, of the Kansas Citys, on June 7, at Kansas City, Mo., heid the Detroits down to three safe hits. For seven innings only twenty-one men faced him. Manager Manning, of the Kansas Citys, has released George (Germany) Smith to St. Louis in exchange for outfielder Turner. Mr. Manning is making a greatefort to give Kansas City a winning team, and he will not rest until he has captured the Western League pennant.

The Ohio State League succumbed on June 7, the Wheeling and Zanesville teams being the only ones holding together. The former is after a franchise in either the Inter-State League or the Westean League.

A local morning paper is responsible for the fol-

ean League.

A local morning paper is responsible for the following unreliable and incorrect statement: "For the first time in two years the Giants have suffered a shut out." Had the writer of the above item consulted last year's records he would have seen that the Giants were shut out twice at Boston. The first time on Aug. 10, by 1 to 0, and the second time on Sept. 17, by 17 to 0.

The Baltimore club, her released centre fielder.

The Baltimore club has released centre fielder Stenzel and infielder Quinn to the St. Louis team.

Cricket.

A TEAM OF CRICKETERS representing San Francisco and vicinity played a two days' game with the Placer County eleven May 29 and 30, at Loomis, Cal. The visiting team, which included nine of the Alameda Club and two of the Pacific Club, were known as the Alameda Wanderers. The contest resulted in a draw, it having to be abandoned on the afternoon of the second day in order to allow the visitors to catch their train. The respective totals were: Alameda Wanderers, 131 and 139; Placer County, 117 and 84 for four wickets. J. J. Morlarity scored 50 in the first inning and R. B. Hogue got 43 in the second inning of the Alameda W-nderers. H. A. Butt made 50 and 10 and E. F. Elliott scored 17 and 29 for the Placer County team. C. Simmonds did the best bowling, taking five of the visitors' wickets for 16 runs in the second inning. the Alameda Club and two of the Pacific Club, inning.

inning.

Two Games of the New York Cricket Association's championship series were played June 11, the most closely contested one being between the Brooklyn and Manhattan teams, at Prospect Park. The Brooklyn team won by a score of 107 for six wickets to 108. S. B. Standfast, who made 30, and W. Adam, who got 43, not out, were the highest scorers for their respective teams. The other championship contest took place at Paterson, N. J., where the home eleven defeated, by a score of 157 to 30, the visiting Roseville team, that presented only seven men. W. Clarkson scored 45 for the Paterson eleven.

Heavy scoring marked the championship con-

HEAVY SCORING marked the championship con-Heavy scoring marked the championship contest between the Germantown and Beifield elevens on the former club's ground, June 11, at Philadelphia, Pa. The visitors batted first, and falled to make a total of more than 41, F. H. Bates bowling four wickets at the cost of only six runs, and J. E. C. Morton bowling five wickets for 20 runs. The Germantown team made a total of 258, with only six wickets down. W. W. Foble and P. H. Clark scored 69 and 57, respectively, and were both uot out at the finish, having put on 120 runs in partnership. E. W. Clark led off with a cleverly compiled 54.

ship. E. W. Clark led off with a cleverly complied 54.

V. McDonald, bowling for the Belmont eleven against the Philadelphia team, June 11, at Philadelphia, Pa., took five wickets at the cost of only 18 runs. A. M. Wood, the captain of the Belmont team, took the somewhat unusual course of sending his opppnents first to the bat, and this proved an advantage, the Philadelphia team being disposed of by a total of 63. The Belmont team made a total of 135 for the loss of nine wickets, W. L. Freeland scoring 48, not out.

C. H. FORD AND T. W. HARRIS, formerly of the St. George Club, have cast their lot with the Manhattan Club, of this city, and the former distinguished himself in a contest between the veterans and juniors of that club on June 10, at Prospect Park, Brooklyn. Going in first he scored 98 of a total of 150 made by the veterans, and almost succeeded in carrying his bat through the inning. The junior team made a total of 157, of which T. F. Jones scored 38.

An exciting contest of the Metropolitan District

Jones scored 38.

AN EXCITING CONTEST of the Metropolitan District Cricket League's championship series took place June 11, when the Staten Island team defeated the Manhattan team on the former club's ground by a score of 167 for six wickets to 144. R. E. Bonner scored 78 for the Staten Island team, giving a remarkable exhibition of hard hitting. F. J. Prendergast and A. J. Gray each made 31 for the Manhattan team.

The annual team.

hattan team.

The annual international contest between representative elevens of the United States and Canada is to take place this year in Philadelphia, Pa., but the date has not yet been determined upon. The home team offered to play July 4 and 5, but this proved to be too early in the season for the Canada eleven, although they agreed to play on any date after Aug. 1.

on any date after Aug. 1.

EFFECTIVE BOWLING marked the contest between the Haddonfield and Moorestown elevens June 11, at Haddonfield, N. J., the latter t-am then winning by a score of 83 to 40. Winterbottom bowled eight wickets of the Moorestown team at the cost of 35 runs, while A. C. Wood took six wickets of the Haddonfield team for only 17 runs.

Haddonneid team for only 17 runs.

In the contest by tween the second elevens of the Germantown and Belfield Clubs, June 11, at Philadelpula, Pa., L. Martin bowled six wickets for only 2 runs on behalf of the former team. The Germantown team won by 189 to 31. R. Morgan, who went in last, made 46, and helped Maull to put on 78 before the tenth wicket feil.

C. WATSON scored 71, not out, of a total of 120 for three wickets, made by the second eleven of the Belmont Crub against the second eleven of the Philadelphia Club, June 11, at Philadelphia, Pa. The Philadelphia team made a total of 116, of which F. S. Smith scored 35.

F. S. Smith scored 35.

At a recent meeting of the St. George Club, of this city, it was decided to disband. The club, which was a member of the New York Cricket Association last season, was not the old club of that name, which is virtually defunct.

THE KINGS COUNTY ELEVEN defeated the New York Arbroath team by a score of 119 for seven wickets to 29, June 11, at Prosp et Park, Brooklyn. G. Barnes scored 40 for the winning team. It is said that the cricket grounds at Central Park, this city, will not be allowed to be used until July 1 next.

Che Ring. Ryan Polishes Off West.

The big crowd that gathered at the Lenox Athletic Club building, this city, on Monday evening. June 13, braving the intensely hot weather in orde te gratify their desire to witness the announced twenty rounds boxing match between Tommy Ryan, of Syracuse, N. Y., and Tommy West, of Boston, Mass., were well satisfied with the return re-ceived for the output and discomfort. These clever con, Mass., were well satisfied with the return received for the output and discomfort. These clever lads gave a very enjoyable display of their abilities, but the New Yorker proved to be the better man in every respect, from condition to cleverness, save one, and that was that he could not excel his adversary in an exhibition of thorough gameness, for West, who was completely outgeneraled and outfought at all points, continued to come up round after round in the pluckiest manner, and took the severe medicine administered without any sign of flinching. Finally, in the fourteenth round, seeing that he was hopelessly out of it, to save him from additional punishment the referee, Charley White, stopped the battle and awarded the victory to Ryan—a verdict that every spectator fully approved of, and they went their several ways in much better humor than did the crowd who gathered at this house upon the last previous similar occasion. The preliminary bout was one of twelve rounds between Lou Myers, of this city, and Billy Ryan, of Syracuse, at 122h, and the result was in favor of the latter, which decision did not meet with the endorsement of the majority present.

ED. BENNETT, of Toronto, Ont., and Mike Sullivan, of Syracuse, N. Y., were opponents in a fight to a finish, with gloves, in Dayton, O., evening of June 11. The fight lasted but five rounds, due to the fact that Bennett landed a crusher on his adversary's right jaw in that round that sent him down and put him clean out of it.

CHARLEY BURNS AND CHARLEY JOHNSON will meet before the Metropolitan Athletic Club, of Wheeling, W. Ya., in a twenty round contest for a purse, on June 20. Oscar Gardiner and Jack McClelland, the latter of Pittsburg, Pa., will have a twenty round "go" before the same club 30. Leslie Pierce is managing affairs for the club.

Wheeling.

Coming Events.

June 18—Race meet at Pleasure Beach, Bridgeport, Ct.
June 16—Tacony Athletic Association races, Phila.Pa.
June 23—Park Bicycle Club Spring race meet, Washington, D. C.
June 25—Century Wheelmen annual race meet, Philadelphia, Pa. Pa. 25-Kings County Wheelmen Summer meet delpnia, ra. June 25—Kings County Wheelmen Summer meet Brooklyn, N. Y. June 23—Breeders' Association race meet, Glens Falls,

y — Tourist Club racing tournament, Paterson, N. J.
y — Century Cycle Club race meet, Moristown, N. J.
y — Penn Wheelmen race meet, Reading, Pa.
y — West Side Wheelmen tourney, West Pittston, Pa.
y — New Jersey Bicycle Track Company's race meet,

rrg.

—Penn Wheelmen annual Spring meet, Phila., Pa.

9—Buffalo (N. Y.) Athletic Field Association meet.

-Buffalo (N. Y.) Athletic Field Association meet.

13—American Cycle Racing Association race

y — Buffalo (N.Y.) Athletic Field Association meet, 713—American 'Cycle Racing Association race Rochester, N.Y. '16—Asbury Park Athletic Association meet, As-Park, N.J. '16—Castle Wheelmen race meet, Philadelphia, Pa. '21—Tacony Athletic Association Summer meet, leiphia, Pa. '23—Atalanta Wheelmen race meet, Newark, N.J. '30—Buffalo (N. Y.) Associated 'Cycling Clubs' ament.

ournament.
Aug. 6.—Dayton (O.) Bicycle Club annual race meet.
Aug. 10, 11, 13—League of American Wheelmen annual
neet and races, Indianapolis, Ind.
Aug. 10, 11, 13—Indianapolis (Ind.) 'Cycle Track Com-Aug. 10, 11, 13—Indianapois (1nd.) 'Cycle Track Company race meet.
Aug. 15—Racine (Wis.) Athletic Association race meet.
Aug. 20—St. Louis (Mo.) 'Cycle Racing Association annual race meet.
Aug. 23—American 'Cycle Racing Association tournament, Rochester, N. Y.
Aug. 25—Tacony Athletic Association night race meet,
Philadelphia, Pa.
Aug. 27—Quill Club Wheelmen race meet, New York
City. 29—A shury Park (N. J.) Athletic Association races.

Aug. 29—Asbury Park (N.J.) Athletic Association races. Sept. 3—West End Wheelmen race meet, Wilkesbarre.

Sept. 5—West End Wheelmen race meet, whacasarte, Pa.
Sept. 4. 8, Il—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.
Sept. 5—Springfield (Mass.) Bicycle Club Fall race meet.

**York (Pa.) Wheeling Club race meet.

Sept. 5—Springheid (Mass.) Bicycle Club Fall race meet.

Sept. 5—York (Pa.) Wheeling Club race meet.

Sept. 7—Waterbury (Ct.) Wheel Club Fall race meet.

Rept. 10—Massachusetts Athletic Association race meet,

Cambridge, Mass.

Sept. 13—New Haven (Ct.) 'Cycling Club race meet,

Sept. 13—New Haven (Ct.) 'Cycling Club race meet,

Sept. 15—New Jersey Bicycle Track Company Fall race meet, Valisburg.

Sept. 24—Crescent Park 'Cycle Track Association race meet, Troylence, R. I.

Sept. 26—Interstate Fair Association race meet, Trenton, N. J.

1—New York National 'Cycledrome race meet.
6—Park Blcycle Club Fall race meet, Washing

on, D. C. Oct. 15—St. Louis (Mo.) 'Cycle Club race meet. Oct. 21, 22—Harris & Baumann's tournament, Denver Col.

Nov. 24—Annual football match, University of Penn
sylvania vs. Cornell University, Philadelphia, Pa.

Record Breaking in Maryland.

The new National Colisuem in Baltimore, Md., was thrown open to the public on Tuesday evening, June 7, and the occasion was rendered memorable by the smashing of three records in time trials, able by the smashing of three records in time trials, providing, of course, that the track proves to be of the proper length, as it presumably is. Five thousand persons were present when the performances mentioned were accomplished, and they duly applianded the riders. John S. Johnson, without pacing, rode one-third of a mile in 35%s. Leon Boulay and Rene Cavalley, the crack French tandem riders, started to beat the half mile tandem record of 56s., made by A. C. Mertens and Clinton Davis, at Memphis, Tenn. The Frenchmen rode the half mile unpaced record of Arthur Gardiner. 51%s., made at Detroit last year. Eden rode a half in 55s. The track was built under the personal supervision of John S. Prince, the veteran professional, and he is the manager of the Coliseum. The races programmed resulted as shown in the summary below: Fifteen miles race.—Henry Cissac, of France, beat Robert Mecundy, Philadelphis, the latter having taken the place of Church. who withdrew and was without training for the event. Time, dim 26%s.

One mile, professional.—W. Fred Sims, Washington, won; William Sims, Washington, won; Griffin Halstead, Cincinnati, second; W. J. Wilkinson, Baltimore, third. Time, 2m. 25%.

One mile, anateur.—A. C. Morgan, Washington, won; Griffin Halstead, Cincinnati, second; W. J. Wilkinson, Baltimore, third. Time, 2m. 25%.

The Century Cup, Heretofore contended for only by amateurs, was for the first time put up for professionals at the Crystal Palace track, London, Eng., on May 30, A. E. Walters, England, and M. Cordang, Germany, E. Walters, England, and M. Cordang, Germany, starting in the first of the one hundred miles test matches. The race was ridden in the face of a rainfall, accompanied by a strong wind, each having the services of pacers. A fast pace was kept up for several miles, and twenty miles were recled off in 39m. 2½s. Then came a sudden change. Just before reaching the line for the next lap Cordang seemed to swerve when changing on to his next pacing crew, and, touching their back wheel, came over in front of another quint. It is remarkable that the twenty-four hours champion was not more seriously injured, considering that the machine and men, together weighing over 700th, passed over him. Walters waited for a couple of laps before setting to work again, and, finding Cordang did not make an appearance, continued the journey alone. Taking into consideration the unfavorable alone. Taking into consideration the unfavorable surroundings, Walters' ride of 3h. 27m. 15%s, for the century, or less than two minutes outside world's record, was an exceptional one.

The Circuit Riders at Binghamton. The State circuit meet was held at Binghamtor N. Y., on Wednesday afternoon, June 8, under the management of the Century Club, of that place, and was attended by about two thousand persons The weather conditions were altogether favorable and the track was in the best of condition. Sum

mary:

Two-thirds mile, amateur.—Won by J. W. Racklyft, Binghamton; Clarence L. Cole. Binghamton, second; Chic Coleman, Pittston, third Time. Im. 50s. One mile, professional—Won by O. L. Stevens, Arthur Gardiner second, Major Taylor third. Time, 2m. 1ss. One mile, amateur.—Won by A. F. Diffenderier, Binghamton; Earl Bovee, Binghamton, second; Chic Coleman Pittston, third.

Two miles, professional.—Won by F. A. McFarland, Nat Butler second A. C. Mertens third. Time, 5m. 49s. Two miles, amateur.—Won by J. E. Morrow, Elmira; C. J. Thorne, Binghamton, second; Robert Riker, Binghamton, third. Time, 5m. 21s.

Racing at Rochester.

The professional stars who are following the na-tional circuit visited Rochester, N. Y., on June 7, and there participated in the events decided Culver Field in the afternoon. In the third heat of

Culver Field in the afternoon. In the third heat of the one mile championship race Tom Cooper was thrown, receiving injuries that prevented his reappearance on the track that day. The five events were all well contested, resulting as shown in the appended summary:

One mile, professional championship.—Won by Eddie Baid, Arthur Gardner second, H. E. Mertens third. Time, 2m. 4½s.

One mile amnteur.—Won by E. Fisher, Buffalo; W. Weller second, O. U. Babocck third. Time, 2m. 6s.

Third of a mile, amateur.—Won by Earle Kiser, scratch; Eddie Baid, scratch, second; H. B. Freeman, 50yds., third; O. L. Stevens, 30yds., fourth. Time, 4m. 57s.

One mile, tandem. city championship.—Won by Otto C. Kallusch and mate. Time, 2m. 28s.

On the Pedals at Fall River.

An interesting race meeting was held on the track at Fall River, Mass., on Saturday afternoon, June 11, when Bolting, of Providence, R. I., at-tempted to lower the ten miles record, but was pre-vented, partly by the prevalence of a very high wind. Summary:

wind. Summary:

One mile, novice.—First, G. J. Jennings, Fall River;
Second, H. C. Sufington, Fall River; third, Joseph Mc.
Intyre, Providence. Time, 2m. Ms.
Intyre, Providence. Time, Time, M. M.
Afred Pace.—First, Arthur Kellor, Dorchester; second, Afred Pace.—First, V. Westgate, Taunton; second B.
Blakeny, third F. S. Ourish. Time, 2m. Fig.

Fresh Records at Berkeley.
The excellent track at Berkeley Oval, this city,

was the scene of some record smashing on Satur-day afternoon, June 11, when a very interesting meeting was held, including both amateur and professional races between stars of the wheel. The principal event on the programme was a fifteen professional races between stars of the wheel. The principal event on the programme was a fifteen miles multicycle paced match race between Edward McDuffee and F. C. Hoyt, which was won by the former, who created new competitive records from two to nine miles, both inclusive. It is also worthy of special mention that in the hair mile amateur handicap the winner, G. Schofield, rode the distance in Im. 1½8. Summary:

One mile, professional.—First heat: Won by W. W. Gray, 100yds. Second Fest. Buffalo. 70yds., second. Time, Emfalo. 70yds., second. Time, Emfalo. 70yds., second. Time, Emfalo. 70yds., which is the second heat: Won by Jaap Eden, France, statchef. W. Miller, 70yds., second. Time, 70 5½8. Fourth heat: Won by J. Ealon, New Jersey, 10yds., w. Third beat: Won by J. Ealon, New Jersey, 10yds., w. Third beat: Won by J. Ealon, New Jersey, 10yds., H. F. Terrill, New York Sovds., second. Time, 2m 5½8. Fourth heat: Won by Caldwell, Eden second, Terrill third. Time, 2m 4½8.

Quarter mile run, amateur.—First heat: Won by W. Babb, Excelsior A. C.; Ray Dawson, N. Y. A. C., second. Time, 85½8. Second heat: Won by I. A. Powell, N. Y. A. C., which we have the second time, Signa, Fourth heat: Won by G. Schofield, Richmond Hill; A. N. Ranson, Jersey City, second. Time, Signa, Fourth heat: Won by Terrill and Wells, Caldwell and F. J. Titus, 30yds.; J. B. Bowler and A. Gardiner, scratch, second. Time, 1m, 57½8. Second heat: Won by A. Weinig and H. B. West, 60yds; H. F. Terrill and C. S. Well 100yds, second. Time, Im. 15½8. Final heat: Won by Ray Dawson, N. Y. A. C., scratch; W. Rahb, Excelsior H. C. Holly Miles and J. Y. A. C., scratch; W. Rahb, Excelsior H. C.

and Titus second, Bowler and Gardiner third. Time. 1m. 55s.

Half mile, awateur.—First heat: Won by Ray Dawson. N. Y. A. C., scratch; W. Rabb. Excelsior R. C., 20yds., second; H. H. Bedell, Pierce Wheelmen, 10yds., third. Time, Im. 1½s. Second heat: Won by L. A. Powell, N. Y. A. C., scratch; J. P. Hutcheon, Nameless Wheelmen, 25yds., second; W. C. Roome, Jersey City, 10yds., third. Time. Im. 1½s. Third heat: Won by F. W. Richt. Kings County Wheelmen, 10yds.; A. N. Ranson Jersey City, 30yds., second; G. Schodeld, Richmond Hill, scratch, third. Time. Im. 1½s. Fourth heat: Won by W. A. La Due, New York, 10yds.; F. Wrightman, Greenwich Wheelmen, 30yds., second; G. A. Robertson, Greenwich Wheelmen, 30yds., third. Time, Im. 1s. Final heat: Won by Schofeld, Dawson second, La Due third. Time, Im. 1½s.

Fifteen miles, multicycle paced match between Edward McDuffee, of Cambridge, Mass., and F. C. Hoyt, Bridgeport, Ct.

Bridgeport, Ct.		Former	
Miles. Leader.	Time.	Record Holder.	Time.
1-McDuffee	1:5736	Michael	1:49
2-McDuffee	3:29	Taylore	3:339
3-McDuffee	5:10%	Linton	5:189
4-McDuffee	6:551/4	Veriper	7:08
5-McDuffee	8:44	Linton	8:59
6-McDuffee	10:3114	Taylore	10:453
7-McDuffee	12:19	WcDuffee	12 334
8-McDuffee	14:05	McDuffee	14:243
9-McDuffee	16:014	McDuffee	16:15
10-McDuffee	19:06%	McDuffee	18:048
11-McDuffee	20:0746	McDuffee	19:563
12-McDuffee	22:074	McDuffee	21:459
13-McDuffee	24:0'46.	Mc Duffee	
14-McDuffee	26:0134	McDuffee	25:24
15-McDuffee		McDuffee	

The Quaker City Wheelmen Held a race meet at the Tioga track, in Philadelphia, Pa., on Saturday afternoon, June 11, which produced some excellent sport, and it was much mjoyed by a big turnout of both sexes. Summary: One mile, professional.—Robert Walthour. Atlanta, ia, 50vis., won: J. A Shomo, Philadelphia Sovis. sec-ndt. W. E. Becker, Minneapolis, 40yds., bird. Time, ne third mile. amateur—E. A. Dale. Philadelphia, ds., won; C. L. Decker, Philadelphia, 45yds, second; P. Cuthbert, Collingswood, N. J., 30yds., third. Tirue,

T.P. Cuthbert, Collingswood, N. J., 30yds, third. Time, 408,s. One mile, professional.—Fred Sims, Philadelphia, won; A. I. Brown. Cleveland, second; Rene Cavally, France, third. Time, 2m. 25s. One mile, amateur.—T. P. Cuthbert, Collingswood, N. J. 110yds., won; J. P. Rodgers, Philadelphia scratch, second; Edwin Stout, Spenton, 115yds., third. Time, 2m. 108,s. Pioz. miles, professional.—Paul Rourette, France, 80yds. won; W. S. Sanderson, Memphis, 250yds., second; G. I. Kreamer, Philadelphia, 225yds., third, Time, 1im. 408,s. In the five mile pursuit race between Fred Sims and Frank Starbuck, Starbuck passed Sims on the tenth lap and won easily. Time, 12m. 175,4.

Taylor Bowls Over Gardiner.

The special feature of the race meet held at El-mira, N. Y., on the afternoon of June 10, was the defeat of Arthur Gardiner by "Major" Taylor, the dusky rider, in the preliminary heat of the one mile open event, in the final heat of which he finished third. The hero of the occasion, however, was Earl Bovee, who won all three open amateur races.

Earl Bovee, who won his titlee open annexes.

Summary:

One mile amateur.—Earl Bovee, E. A. C., first; O. V.

Baboock, New York, second. Time, 2m, 25s,

One mile, professional—McFsrlan, San Jose, Cal.,
first; Preeman. Willow Grove, Pa., aecond; Taylor, new
York, third. Time, 2m, 1285.

Half mile, amateur.—Earl Bovee, first; P. F. Getalder,
Williamsport. Pa., second. Time, lm. 154s.

Two miles, amateur.—Earl Bovee, scratch, first; O. V.

Baboock scratch. second. Time, 5m, 125s.

Two miles, professional—Taylor, scratch, first; Arthur
Gardiner, second; O. L., Stevens, Ottumwa, Ia., 30yds.,
third. Time, 4m, 485s.

Cooper and Butler Beaten.

The presence of a number of professional cir-cuit chasers sufficed to ensure the success of the race meet held at Athletic Field, Buffalo, N. Y., on Saturday afternoon, June 11, when a surprise was created by the defeat of Tom Cooper and Tom But-ler by second raters in the handicap event. Sum-

ler by second raters in the naudicap event. Sammary:

One mile, professional.—O. L. Stevens first, H. B. Freeman second, Major Tavlor third. Time, 2m. 3%s.

Two miles, professional.—E. S. Acker, 125vds., first; Charles Werrick, 150yds., second; Tom Butler, 20yds., third; Tom Cooper, 10vds., fourth; Time, 4m. 22%s.

Half mile, amateur.—C. C. Diraberger first, L. H. Gardei second, O. V. Babcock, New York, third. Time, 1m. 6½s.

Two miles, amateur.—A. E. Longnecker, 20vds., first; H. H. Huehne, 60yds., second; O. V. Babcock, scratch, third. Time, 4m. 41%s.

Semi-Centennial Races.

Held at Reading, Pa., under the auspices of the different wheeling organizations of the city, June 10, attracted a large crowd, and the events forming the programme were interesting and sharply con-A summary follows:

cested. A summary follows:

One mile, novice,—First, L. A. Gerret; second, A. Freese; third, Jacob R. Eagle. Time, 2m. 28s.
One mile—Frst, William T. McMichael; second, Craig G. Stewart; third, James B. Schwartz; Time, 2m. 39%s.
One mile, club team race.—Won by Penn Wheelmen riders—First, James B. Schwartz; Second, Clinton Earl; third, Janson Miller. Time, 2m. 34s.
Half mile,—First, Graig G. Stewart; second, William McMichael; third, Charles W. Krick. Time, 1m. 14½s.

Bald Bowled Over at Buffalo. Probably the worst dose of medicine ever swal-lowed by Eddie Bald was administered on Thurs-day afternoon, June 9. when he was defeated at his own nome, Buffalo, N. Y., by Gardiner and Cooper in a one mile open race, he finishing third when he had been expected by several thousand admirers, including many lady friends, to finish in front.

One mile, professional.—Arthur Gardiner won, Tom Cooper second, K. C. Bald third. Time, 2m. 2s.

Five mules, professional.—Eart Kiser, 30, ds. won; F. A. McFarland, scratch, second; Major Taylor, 60yds., third. Time, 11m. 15%.

One mile, a unateur.—J. M. Schwoob first, E. H. Mullett second. Harry Short third. Time, 2m. 3s. own home, Buffalo, N. Y., by Gardiner and Cooper

Among the Wolverines. Circuit races were held at Augusta, Mich., on

June 7, which were attended by several hundred persons, including very many of the fair sex, and persons, including very many of the fair sex, and which resulted as appears in the summary:

One mile, amateur.—Ed. Llewellyn, Chicago, first; F. Robbins, Middletown, O., second; R. E. Axton, Brantford, Ont., third. Time, 2m. 10s.

Half mile, professional, two in three heats.—John Fisher, Chicago, first; Barney Oldfield, Toledo, second; John Chapman, Atlanta, Ga., third. Time, im. 85%.

One mile, amateur.—Burt S. York, Ionia, 60 yds., first; John Holmden, Sturgis, 5yds., second; R. E. Axton. Brantford, Ont., 30yds., third. Time, 2m. 13gs.

One mile, professional—T. G. Lawson, Chicago, first; Frank Blackmore. Cleveland, second; Charles Lavin, Chicago, third. Time, 2m. 73s.

McDuffee's Fresh Records E. A. McDuffee, at the close of the interscholastic rames at Berkeley Oval, this city, afternoon of June 10, essayed to lower the existing figures for the two and three miles world's records in trials against time, under proper supervision. The first mile was reeled off in 1m. 41%s. and the second in 1m. 33%s. giving his two miles time as 3m. 21s., as against the two miles world's record, held by Michael, of 3m. 25%s., made at Philadelphis in an exhibition ride on May 28. McDuffee rode the last mile in 1m. 45%s., the three miles time being 6m. 6%s. Elkes Too Much for Scott.

About two thousand persons were in attendance at the race meet held at Collingwood's track, Hill's Grove, Providence, R. I., on Saturday afternoon, June 11. The principal event was a twenty-five miles match between Monte Scott and Harry Elkes. Elkes had a splendid pacing outfit of two quints, two quads and a triplet. In the sixth mile he lapped scott and on the thenty fourth lan act catching scott, and on the twenty-fourth lap, not catching his pace because the shift was too slow, he tugged on behind Scott for half a mile, finally beating Monte by almost two minutes.

Monte by aimost two minutes.

One mile, novice.—First heat: C. A. Williamson first, Charles Cummings second, Heary Simmons third. Time, 2m. 45s. Second heat: Charles Oleen first, W. J. Dawley second, J. F. Agnew third Time, 3m. 56s. Final heat: Dawley first, Agnew second, Cummings third. Time, 3m. 9%s. Time, 2m. second, J. F. Agure Dawley second, J. F. Agure Heat: Dawley first, Agnew second, Cumm. Time, 3m. 95s. Time, 3m. 95s. Two miles - Charles Olsen, 140yds., first; H. D. Hough, Two miles - Charles Olsen, 140yds., rat; H. D. Hough, Syds., second; S. C. Williams, scratch, third. Time, 2004. Harry Elkes first, Monte

Michael in Massachusetts.

A race meeting was held at the Buttonwood 'Cycle Track, in New Bedford, Mass., on Saturday afternoon, June 11, and it was attended by close atternoon, sune 11, and it was attended by close upon five thousand persons. The bright, particular star of the occasion was the little Weishman, Jimmy Michael, who had been engaged to display his ability in an exhibition one mile trial, from a flying start, paced, his time for which was 1m. 49s. Sum-mary of races:

ability in an exact the for which was him was start, paced, his time for which was him avoid fraces:

One mile, professional.—First, F. A. B. Pettis, Boston, scratch; second. J. Warbutton, Loudon, 20yds.; third, J. T. Keller, Springfield, 10yds. Time, 2m, 20yfs.; the following fraction of the first property of the following fraction of the first professional arthur Jennings, New Bedford, 115yds. Time, 30yds.; second, A. H. Armitage, New Rediord. Time, 2m, 50yfs.; Badf mile.—First, Fitchie Rawling, New Bedford, 30yds.; second, C. N. Ashley, New Bedford, 30yds.

Second, J. H. Armitage, New Bedford. Time, 2m. 19%s.

Half mile.—First, Firthie Rawling, New Bedford,

Syda: second, C. N. Ashley, New Bedford, Syds.

Time, 1m. 1%s.

One mile.—First, Allie Barber, Taunton; second, C. N.

Hargraves, Saxonville. Time, 2m. 34%s.

Two miles.—Won by Henry E. Tolman, South Acton,

125yds. Time, 5m. 51s.

The Wheel in the Elm City.

About two thousand people visited the track in New Haven, Ct., on Saturday afternoon, June 11/ when the inaugural meet of the New Haven 'Cycling Club was held, the events resulting as follows:

Club was held, the events resulting as follows:

One mile, 3m. class.—Won by J. A. Anderson. Yale; W.
B. Monroe, New Haven, second Time, 2m. 20%s.

Two miles.—Won by George H. Collett, New Haven, scratch; R. F. Ludwig, Chicopee, scratch, second.

Time, 4m. 33s.

One mile—Won by Fred Kramer, Newark; George H.

Collett, second. Time, 2m. 14%s.

Half mile.—Won by George H. Collett; Charles M. Ertz,

Newark, second. Time, 1m. 5s

One mile, tandem.—Won by R. R. Chattleton and Joe

Szpera*owaki, of Waterbury. 100yds.; E. A. Strong and

L. Jacques. 115yds., second. Time, 1m. 59/s.

EDDIE BALD won his match one mile race, in heats, with McCarthy, the Mound City star, at Athletic Park, St. Louis, Mo., on Saturday afternoon, June 11. and that without greatly exerting his powers. He won in two straight heats, in 2m. 1½s. and 2m. 1½s. respectively. Some two thousand persons paid admission to the park. The riders were to receive forty per cent. of the gross receipts, of which amount the winner received seventy-five per cent.

C. Armstrong lowered the ten miles' Scottish record in a trial against time at the Celtic track,

cord in a trial against time at the Celtic track, Glasgow, on May 23, doing the distance in 18m. 39\%s., beating J. W. Stocks' record made on the same track. At the same place, and on the same day, Platts-Betts, in a dying start trial, rode a mile in 1m. 41s., the former Scotch record having been 1m. 43\%s., made on the same track a week previously

THE Alumni Association of the Brooklyn College of Pharmacy has organized a bicycie club, with the following officers: captain, W. Schroeder Jr.; lieu-tenants, H. M. Borchers and E. J. Woqlie; secretary, William Schroeder Jr.; treasurer, William C. Anderson.

miles road race at Wakefield, Mass., on Saturday afternoon, June 11, the event resulting as follows. W. A. Chase first, in 27m. 21s.; T. P. Hastings second, in 27m. 22s.; R. W. Jones third, in 27m. 33s.

THE NEW UNPACED RECORD for twelve hours over roads, under the new regulations, was established on May 30, over the Great North Road. England, by A. F. Ilsley, who was unassisted during the ride, accomplishing a distance of 1874 miles.

Che Curf.

The Opening at Latonia.
neeting of the Latonia (Ky.) Jockey Club opened on Thursday afternoon. June 9, and as the chief event of the fixture, the Derby, was to be decided there was a big assemblage, the weather being fine and the track in capital condition. J. E. Madden's Plaudit, the winner of two Derbies previously since the opening of the racing season, was naturally made an odds on favorite, the money going on him in stacks, while Han d'Or, the only other starter, was held at 4 to 1. The impost only other starter, was held at 4 to 1. The impost placed on the favorite proved greater than he could bear up under at the cracking pace set and maintained by his opponent, and han d'or finished ahead in the record breaking time of 2:32½, a quarter second faster than the time made by Lamplighter, carrying 109th, and by Evanstus, with but 73th on his back. The first half was run in 0:49 and the mile in 1:40½. The attendance on the succeeding days up to date was satisfactory, and good sport has been enjoyed by the patrons. Summary:

and the mile in 1:40%. The attendance on the succeeding days up to date was antifactory as maintained to a support has been enjoyed by the pairons. The provided of the pairons of the pai

THE GRAVESEND MEETING.

Great American Stakes Won Handily by Jean Bereaud—Warm Weather and a Fine Track Draw Big Crowds,

and Fine Racing Results.

Tuesday, June 7, was the seventh day of the Brooklyn Jockey Club's annual Spring meeting, and as the weather was warm and pleasant a big crowd of pleasure seekers and racing devotee made their way to the Gravesend track, and in the running of the six scheduled events found good reward in high grade sport. The Patchogue Stakes brought out a field of six, the Fleischmanns scratching George Keene in favor of Irish Reel, while Im perator, Handpress, First Fruit and Peat were also withdrawn. Cleophus was immediately installed an almost prohibilitie favorite, and eventually won the race in fine order. The Gazelle Stakes of \$3,000, for three year old fillies, was the star number on the card, Geisha, the odds on favorite, being ridden to a spiendid victory by Sloan. The followers of form cleared up a fine day's profit, as favorites landed shead in a majority of cases. Summary:
For two year old fillies, \$600 added, of which \$100 to second and \$50 to third, allowances, five furlongs.
James W. Colt's b. f. Whiplash, by Ben Strome-Whipcord, 118; 4 to 5.
W. C. Daly's b. f. Leptida, 113; 6 to 1.
Whart S. W. C. Daly's b. f. Theory, 108; 10 to 1.
Whart S. W. C. Daly's b. f. Leptida, 113; 6 to 1.
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Whart S. W. C. Daly's b. f. Leptida, 113; 6 to 1.
What S. W. C. Daly's b. f. C. Whistling Con. 102; 30 to 1.Spencer 2 M. F. Dwyer's b. f. Previous, 125; 3 to 5.
When S. Whistling Con. 102; 30 to 1.Spencer 2 M. F. Dwyer's b. f. Tevelons, 125; 3 to 5.
When S. Whit S. Whistling Con. 102; 30 to 1.Spencer 2 M. F. Dwyer's b. f. Cleophus, 4, by Wagner-Linnie, 119; 1 to 2.
Why F. Whyer's ch. f. Cleophus, 4, by Wagner-Linnie, 119; 1 to 2.
When S. Whit S. perator, Handpress, First Fruit and Peat were also withdrawn. Cleophus was immediately installed

the betting talent, three even money favorites win ning their contests, one odds on favorite landing in front, and a heavily played first choice added the fifth race to the purses and wisdom of the knowing ones. The victory of Croker in the second race was the only set back, the favorite, Armament, finishing only third in the wind up. The noted colt Hamburg regained some of his lost

M. Clancy's b. m. Lambert, 5, 129; 6 to 1. R. Williams 2
M. F. Stephenson's br. h. Hanwell, 6, 132; 25 to 1
Time, 1:16.

For maiden two year olds, \$600 added, of which \$100 to second and \$50 to third, colts to carry 112b, fillies and geldings, 100b, five furlongs.

Marcus Daly's b. c. Croker, by Tammany-Belinda, 11315 to 1. Taral 1
J. A. Bennet's b. c. Dr. Parker, 112; 15 to 1. Jackson 2
Check Stable's b. c. Armament, 112; 8 to 1. Doggett 3
Time, 1:04.

Spring Special for three year olds and upward, by subscription of \$10 each to the winner, \$-00 added, of which \$125 to each to the winner, \$-00 added, of which \$125 to earry 122b, three year olds, 100b, winners of \$5,000 in 1885 to carry 52b, three year olds, 100b, winners of \$5,000 in 1885 to carry 52b, three year olds, 100b, winners of \$5,000 in 1885 to carry 52b, three year olds, 100b, winners of \$5,000 in 1885 to carry 52b, three year olds, 100b, winners of \$5,000 in 1885 to carry 52b, three year olds, 100b, some second and \$50 to third, colts to carry 115b, fillies and geldings. 112b, penalties and allowances, the furlongs.

W B Sink Jr. sch c Formero, by Conveth-Formosa, 120; 15to 10.

W. Walker's ch. c. Mr. Phinixy, 115; 9 to 10. Sims 2
Marcus Daly's br. f. Uam Var, 100; 12 to 1. Maher 3
Time, 1:023c.

Selling, for three year olds and upward that have not won \$1,000, \$600 added, of which \$100 to second and \$50 to third, allowances, one mile and a furlong F. & T. Hitchcock's b. c. Decanter, 3 by Deceiver-Maudlin, 92; even. June 1:59c.

The Kensington Hurting Hand cap, for four year olds and not won \$500 to Hurting Hand cap, for four year olds and not won \$500 to Hurting Hand cap, for four year olds and not nown \$500 to Hurting Hand cap, for four year olds and not nown \$500 to Hurting Hand cap, for four year olds and not nown \$500 to Hurting Hand cap, for four year olds and not nown \$500 to Hurting Hand cap, for four year olds and not nown \$500 to Hurting Hand cap, for four year olds and nown \$500 to Hurting Hand cap, for four year olds and nown \$500 to H

P. S. P. Randolpn's cn. g. sales | Hewitt 3 |
1 | Time 1.565_s | Time 1.565_s |
The Kensington Hurdle Hand cap, for four year olds and upward, \$59 each, \$15 forfeit, \$759 added, of which \$159 to second and \$100 to third, one mile and three-quarters, over seven hurdles |
\$150 to second and \$100 to third, one mile and three-quarters, over seven hurdles |
\$150 to second and \$150 to third, and \$150 to third |
\$150 to third

Time, 3:19.

The card presented on Thursday afternoon, 9, included two important stake events, and as the weather was very hot in the city, the inducements for people with leisure to dispose of to visit the track proved sufficiently strong to bring out a very

John Daly's fine stallion, Jean Beraud, added he Great American Stakes of \$12,500 to his bid for the championship among two year olds on Satur-day afternoon, June 11, the warm weather and

Seners Stable's b. f. Lady Mitchell, 4, 105; 5 to 1.

Time, 1:15½,
Selling, for three year olds and upward, \$600 added, of which \$100 to second and \$50 to third, allowances, one mile and a sixteenth.
C. Fleischmann's Sona' b. g. Dolando, 5, by Powhattau-Barbiche, 103; 7 to 10.
Graham Anderson's ch. c. Bannock, 4, 105; 12 to 1.

Spencer 2 P. S. P. Randolph's ch. g. Marsian, 5, 103; 7 to 1, Maher 3 Time. 1:48½,
The Great American Stakes of \$12,500, for two year olds, \$250 each, half torfelt, or \$50 if declared by Jan. 1, 198, the club to add an amount necessary to make the good and \$750 to the sec old and \$750 to the sec ond and \$750 to the second and \$750 to the second and \$750 to the second subject to the second subject to the second and \$750 to the second and \$750 to the second subject to the second su

weignts on below the action is sixteenth.
C. F. Dwyer's ch. c. Sly Fox, by Silver Fox Asteria, 120;
2 to 1. Sims 1
L. S. & W. P. Thompson's ch. c. The Huguenot, 120; 7 to
Spencer 2

2 to 1

LS & W. P. Thompson's ch. c. The Huguenot. 120, 7 to 10.

Spencer 2

Bromley & Co.'s ch. c. Nuto, 120; 30 to 1.

Taral 3

Selling, for maiden two year okis, \$600 added, of which \$100 to second and \$50 to third, allowances, five furlongs Uneck Stable's b. c. Armament, by Tremont-Armiel, 97; 10 to 1.

W. C. Dalv's ch. c. Rusher, 109; 4 to 1.

For three year olds and unward that have not won \$1,000, \$600 added, of which \$100 to second and \$50 to third, weights ten pounds below the scale, non-winning allowances, one mile.

David Gideon's ch. c*Intrusive, 3, by Meddler-Florence Grace, 16; 11 to 5.

Spencer 2

W. Walker's bik, or br. c. Laudeman, 3, 109; 4 to 1. Sims 3.

Another day of warm sunshine and heat laden, yet welcome breezes, served to augment the attendance at the course on Monday afternoon, 13, the ladies especially mustering strongly, and, attired in their vari-colored Summer tollets, enhance

the ladies especially mustering strongly, and, attired in their vari-colored Summer tollets, enhancing the beauty of the scene on the well filled grand and club house stands. The feature of the well arranged and attractive programme was the Myrtle Stakes, for horses three years old and nyward, for which that good old racer, Fleischmann's Sons' Lehman, was selected as the favorite, and he once more proved his quality by winning by a head from Merry Prince, behind whom were Semper Ego and Belmar. Some of the interest in the event was lost when Sly Fox, Ben Ronsis, Sanders and Leadville were withdrawn, but the speculation on the result was heavy, and the talent got onto the right animal quite heavily. Of the other five events two were captured by first choice horses, the knowing bettors and the penciling fraternity breaking about even on the day's financial returns. Summary:

Summary:
For maiden filles, two years old, \$600 added, of which \$100 to second and \$50 to third, to carry 110b, five fur-

P. J. Dwyer's b. f. Miriam Claire, 110; 30 to 1 ... Doggett 3 Time, 1:06. Handicap, for three year olds and upward, \$300 added, of which \$125 for second and \$75 to third, one mile and of which \$120 for second and \$75 to third, one mile and a forlong D.R. Harness' blk. f. Imp. 4, by Wagner-Fondling, 108; 2 to l. Spencer 1 J. E. Seagram's b. h. Havoc. 5, 126; 7 to 5. R. Williams 2 P. S. P. Randolph's b. h. Knight of the Garter, 4, 93; 15 to l. Maher 3

For two year olds that have not won \$1,000, \$600 added, of which \$100 to second and \$50 to third, allowances, five furious.

W. B. Sink Jr.'s ch. c., Formero, by Conveth Formosa, 122; 1 to 2.

W. C. Daly's ch. c. Rusher, 107; 9 to 2.

O'Connor 2 Rogers & Rose's b. c. Cormorant, 114; 100 to 1. Irving 3 Time 1:025.

The Myrtle Stakes, 10r three year olds and upward, \$50 each, \$15 forfeit, \$1,000 added, of which \$200 to second and \$100 to third, winner to be sold at auction for \$5,000, allowances, one mile and a sixteenth.

C. Fleischmann's Sons' ch. h. Lehman, aged, by Harry O'Failon Lady Royster, 103; 9 to 10.

Spencer 1 August Belmont's ch. h. Merry Prince, 5, 107; 18 to 5 mile; 1 40%.

Bromley & Co.'s b. h. Semper Ego, 5, 115; 5 to 1. Taral 3 Bromley & Co.'s b. h. Semper Ego, 5, 115; 5 to 1. Taral 3 Time, 1 40%.

For three year olds which have run and not won at this meeting, \$60 added, of which \$100 to second and \$50 to third, we his six pounds below the scale, allowances, one mile:

W. Lakeland's b. c. George Boyd, by Falsetto-Cachuca, 106; 30 to 1.

T. A. Mage's br. f. Tabouret, 100; S to 1. O'Leary 2 Sensation Stable's b. c. Mont 4'Or, 113; 7 to 5. Sims 3 Time, 1 43%.

Whistling Con finished in front, but was disqualified for fouling George Boyd.

Selling, for three year olds and upward, \$500 added, of which \$70 to second and \$30 to third, allowances, five and a half furlongs:
Turney Bros.' b. c. Swiftmas, 3, by Candlemas-Nell New, 104; 10 to 1.

Sydney Paset's b. g. Ruskin, 3, 87; 50 to 1. Hewitt 2 C. Fleischmann's Sons' ch. m. Irish Reel, 6, 114; 1 to 2.

Time, 1:98%.

Laureate, 168, J. McDonald, 2 to 1, won; Veloce, 98, McIntyre, 6 to 1, second; Oninoor, 91, Frost, 13 to 5, third. Time, 1:45%.

held a meeting at the course of the Brooklyn Jockey Club, on June 9, at which August Beimont, J. H. Bradford, James Galway and F. R. Hitchcock, were present. Andrew Miller was appointed stew-

were present. Andrew Miller was appointed steward to represent the Jockey Club at the Spring meeting of the Coney Island Jockey Club. The following Ilcenses were granted:
Jockeys—Edward Collins, Harry Brown, Samuel Salyers and E. Jones.
Trainers—William Antonidas, Charles Boyle, William Bodilly, Andrew G. Blakely, William Christian, Frank Carey, S. J. Dickinson, George Dierker, G. C. Esher, P. F. Gloss, Charles H. Hughes, F. W. Healey, Joseph J. Harrison, Frank Kenny, Phillip J. Littlefield, James M. Luckey, Stephen Lawier, J. W. McCielland, Dennis V. Murphy, H. A. Newton, John J. Owens, Charles T. Patterson, E. L. Palmer, Edward Peters, Peter Wimmer, John J. Weich, Charles A. Wolfe, S. A. White, T. J. Zimmerman, and Peyton Clay.

The Close at Oakley.

June7.—First race—Five furlongs—Piccolo, 94, Dupee, 2 to 1, won; Nervara, 109, Conley, 6 to 5, second; Norma Taylor, 103, Matthews, 5 to 2, third. Time, 1:02/4.... Second race—Six furlongs—Matilla, 104, Nutt, 5 to I won; Violet Parsons, 99, Conley, 5 to 1, second; Ray H, 107, McDowell, 20 to 1, third. Time, 1,153, Third race—One mile and a sixteenth—Millstream, 99, Beauchaup, 3 to 2, won; imp. Eddle Burke, 119, Overton, 13 to 5, second; Skylark, 112, Conley, 3 to 1, third. Time, 1,20%, Fourth race—The Diamond Stakes, five and a haif furlongs—The Barrister, 121, Nutt, 1 to 5, won; Freilminary, 103, Conley, 3 to 1, second; Orderlette, 118, Mathews, 8 to 1, third. Time, 1,20%, Fifth race—Free bandicap, one mile and an eighth—Three Bars, 106, A. Barrett, 5 to 1, won; Banishad, 96, Dupee, 7 to 2, second; Won't Dance, 108, Nutt, 16 to 5, third. Time, 1,35. Sixth race—Six furlongs—Kombrasaki, 106, Dupee, 3 to 1, won'k fis Kringke, 108, Matthews, 3 to 1, second; Azucena, 106, A. Barrett, 2 to 1, third. Time, 1:15. Second race-Six furlongs-Matilia, 104, Nutt, 5 to 1

"Don" Finnigan, well as for Denver, Col., where he will score prominently in the dolpgs of Daly's circuit. He was given a farewell "send off" by his friends in Wheeling, being the honored guest of a stag wagon picnic. Bill Matthews and W. R. Stoops were also guests of honor.

The Prince of Wales' Cup, a handicap of 800 sovereigns, one mile, was won by Sir R. Waldie Griffith's bay filly Merlie, at the Lingfield Park Spring meeting, Eng., June 9; August Belmont's Bridegroom II second.

Babon Crisp, James Butler's fast trotter, record

Bridegroom II second.

BARON CRISP, James Butler's fast trotter, record 2:12%, by Baron Wilkes-Maria, died a few days ago at the farm of his owner, near Tarrytown, N. Y., the cause of death being pneumonia.

Htbletic.

Coming Events.

Coming Events.

June 5—Amateur Athletic Union annual champion ship fedi meeting, Chicago, Ill.

Ship tedi meeting, Chicago, Ill.

July 1—Operation of the Manateur Athletic Association annual games, London, Eng.

July 4—Amateur Athletic Union annual all around athletic championships, Bergen Point, N. J.

July 7—Open golf tourasment, Norwood Park Field Club, Long Branch, N. J.

July 9—Metropolitan Association of the Amateur Athletic Union annual championship field meeting, Ambrose Park, Brooklyn

July 36 to 30—Shinnecock Hills Golf Club tourney, Southampton, Long Island.

Southampton, Long Island. If Club, Long Branch, N. J.

Age, 3 to 10—Baitusrol Golf Club, Short Hills, N. J.

Sept. 12 to 17—Amateur championship, Morris County Golf Clab, Morristown, N. J.

Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J.

Sept. 25 to Oct. 1—Tuxedo Golf Club, Tuxedo Park, N. Y.

Sept. 29 to Oct. 1—Tuxedo Golf Club tourney, Jonkers, N. J.

I. Y.

Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.
Oct. 13 to 15—Country Club of Westchester, N. Y.
Oct. 20 to 23—Essex County Country Club, Orange, N. J.
Oct. 26 to 29—Richmond County Country Club, Staten sland. Nov. 3 to 5-West Chester Golf Club, West Chester,

N. Y.

Nov. 3 to 10—Knollwood Country Club, Elmsford, N. Y.

Nov. 17 to 19—Mesdowbrook Hunt Club golf tourney.

Nov. 17 to 19—Ocean County Hunt and Country Club,
Lakewood, N. J.

Nov. 23 to 26—Lakewood Golf Club, Lakewood, N. J. --

Suburban High School Athletes

Contended for honors in friendly rivalry at Combi-nation Park, Medford, Mass., on Saturday afternoon. June 11, when three school records were

West Point Cadets in the Field.

The annual field meeting at West Point Military Academy, under the auspices of the Officers' Athletic Association, was held at West Point, N. Y., on Tuesday afternoon, June 7, the events resulting as

appears below:

One hundred yards run.—Won by McNally, '99; Markham, '99, second. Time, 16%:
Running high jump.—Won by Morris, 1901; Putnam, '99, second. Height, 5ft. 5in.

Pols vanit.—Won by Peck, 1901, 9ft. 6in.; Kent, 1901, second.
Standing broad jump.—Won by Johnston, 1901; McNally, '99, second. Distance, 10ft. 9in.
Running broad jump.—Won by McNally, '99; Doyle, 1900, second.
Distance, 21ft. 7in.
Futing 16th shot.—Won by F. R. Brown, '99, 34ft. 1in.; Ranis, 1901, second.
Two hundred and twenty yards run.—Won by Waldron, '99, 23s; Ferkins, 1900, second.
Throwing 16th hammer.—Won by Ennis, 96ft. 10in.; Romeyn, '99, second.
One hundred and twenty yards hurdle race.—Won by McNally, '90, in 16th; Nichols, 1900, second.
Jour hundred and forty yards run.—Won by Waldron, '90, in 5th; 1901, 18cd.
In the matter of points the class of '99 scored 143%; 1900, 76%; 1904, 114

THE ANNUAL IRISE CAMES under the auspices of the Clan-na-gael of Philadelpeia, Pa., will be held on July 4, at Washington Park.

Chicago and Michigan Make a Tie.

The dual field meeting between the Universities of Chicago and Michigan, held at Detroit, Mich., on Saturday afternoon, June 11, resulted in a tie, each side scoring seventy-two points, from which it wil

saide scoring seventy-two points, from which it will be understood that the competition was exciting throughout, and the large crowd of interested apectators enjoyed an excellent afternoon's sporting outing. Summary:

One hundred and theenly yards hurdle race.—MacLean, Michigan, first; Herschberger, Chicago, second; Kennedy, Chicago, third. Time, Im. 6\frac{8}{8}s.

One hundred yards rum.—Burroughs, Chicago, first; Westhall, Michigan, second; Thomas, Michigan, third, Time, 10\frac{1}{2}s.

One mile run.—Wood, Michigan, first; Smith, Chicago, second; Beers, Chicago, third. Time, 6\frac{1}{2}s.

One mile second; Horty yards run.—Maloney, Chicago, first; Teetzell, Michigan, second; Pair, Chicago, third. Time, 5\frac{1}{2}s.

One mile bicycle race.—Pettit, Chicago, first; Turner, Michigan, second; Baidwin, Michigan, first; Brookfield, Michigan, second; Brown, Chicago, third. Time, 5\mathbf{m}.

Signal, Second; Brown, Chicago, third. Time, 5\mathbf{m}.

Two Aundred and teenly yards run.—Burroughs, Chicago, first; Thomas, Signal, Second; Thompson, One of the first of the second of th

Michigan, third Time, 21½s.

Quarter mile blogcle race.—No Michigan man qualified,
Chicago taking it.

Eight hundred and eighty yards run.—Maloney, Chicago, first; Hatch, Michigan, second; Hayes, Michigan, third. Time 2m. ½s.

Two hundred and twenty yards hurdle race.—Webster,
Michigan first; MacLeav, Michigan, second; Calhoun,
Chicago, third. Time, 27½s.

Chicago, third. Time, 27½s.

Chicago, third. Hundle, Michigan, first; MacChicago, third. Lehr, Michigan, first; Kennedy,
Chicago, second; Herschberger, Chicago, third. Listance, 37f. 19½in

Put wait.—Herschberger, Chicago, first; Leake,
Chicago, second; Maker, Michigan, third. Distance,
10ft 2m.

Throwing the discus.—Heath, Chicago, first; Forle,

wing the discus.—Heath, Chicago, first; Fogle, to, second; Dye, Michigan, third. Distance,

Throwing the austractic Chicago, second; Dye, Michigan, third. Distance, seit. Sin.

Running high jump.—Michigan won all the points.

Running löth hammer.—Acritmer, Michigan, fist;

Herschberger, Chicago, second; Bennett, Michigan, third. Distance 1220, 1110.

The Champions of Ireland. The annual field meeting of the Irish Amateur Athletic Association, for the decision of the champion-pionships of the "ould dart," was held at the Ballsbridge track, near Dublin, on Monday afternoon,

bridge track, near Dublin, on Monday afternoon, May 30, when the attendance was enormous; In fact, one of the largest ever seen at a champion-ship meeting. Summary:

**Situying 56th weight, between legs, without run or follow.—J. Delaney, Cork. first, 25ft. 4½in.; D. Horgan, Banteer, second. 23tt 2½in.

**One hundred yards run.—W. J. M. Newburn, Dublin, first, N. D. Morgan second. Time, 105ya.

**Putling 16th shot.—D. Horgan, Banteer, first, 40ft. 2½in.; J. M. Bergen, Rathdrum, second.

**Che hundred and teachy yards hundle race.—D. Carey, Dublin, first; P. Harding, Tipperary, second. Time, 175ya.

Dublin, first; P. Harding, Tipperary, second. Time, 1748.

One mile steeplechase. N. F. Barron, Killenny, first; J. P. Synott, Dublin, second. Time, 5m. 50s.

Two hundred and twenty yards run.—J. C. Meredith, Dublin University, first; J. H. O'Neill, Downpatrick, second. Time, 24-8. H. Dickinson, Dublin University, first, J. E. Finnegan, Dublin, second. Time, 2m. 53-s.

Running long Jump.—P. Leshy, Charleville, first, 5t. 73-in, T. E. Wood, Enniskean, second. 5ft, 65-in.

Running long Jump.—W. J. M. Newburn, Dublin, first, 211. 15-jn, P. Leshy, Charleville, second. 5ft, 65-in.

Tug of worr, heavyweight.—Dublin fortholitan Police
(C Division) beat Cooperage Department (Guiness' brewery). Lightweight.—Belly buden beat Harnaculla.

Ome mile run.—C. B Faussett, kathmones School, first;
J. E. Finnegan, Dublin, second. Time, 4m. 45s.

One mile run.—C. B raussett, italimones school, rist; J. E. Finnegan, Dublin, second. Time, sim. 408.

Col. L. M. Hamburger, special representative of the Amateur Athletic Union at the Paris Exposition, is now in Chicago, Ill., where he will attend the dual meet of the Chicago Athletic Club and the New York Athletic club, and also attend the national championships of the A. A. U., to be held on June 23. Col. Hamburger has Just returned from a trip to Washington, D. C., with Assistant Secretary Cridler. While in Paris Mr. Hamburger did a good deal of work to further American amateur athletics, and the parishioners are glad to have American athletes compete at the Exposition. He is now at work on his report for the board of governors of the A. A. U., and when the same has been filled a special meeting will be called.

An Alleged wrestling match took place at Madison Square Garden, this city, on Saturday evening. June 11, between Ismail Yousouf, "the terrible Turk," and Herekildes, a supposed Greek. The latter was smaller in build and not nearly so strong as the Turk, while his knowledge of the art of wrestling was even less than that possessed by his opponent. The latter handled him like a bally, doing just what he pleased with him, and winning in two straight falls, gained in 47s. and Im. 10s., respectively. Over two thousand persons bore willing testimony to the guilibility of the residents of Greater New York by paying admission to the affair. Onk of the best lacrosse matches ever witnessed in Otawa, Ont., was that played on Saturday afternoon, June 11, between the teams representing respectively the Wee Burn and Suburban Clubs was played at Elizabeth, N. J., on Saturday afternoon, June 11, the latter winning by a score of 11 holes to 4.

The Links of the byker Meadow (L. I.) Golf Club was the scene of a match between teams of that oversalization and the Montelair (N. J. Club on June 10 oversalization and the Montelair (N. J. Club on June 11).

THE LINKS of the Dyker Meadow (L. L.) Golf Club

was the scene of a match between feams of that organization and the Monfelair (N. J.) Club on June 11, the local players winning by a score of 7 holes A LACROSSE MATCH Was contested in Toronto

Ont., on Saturday afternoon, June 11, by the Comwall and Toronto teams, the former coming off victors by five goals to one.

A MATCH at golf between lady players represent-ing respectively Philadelphia, Pa., and Morris County, N. J., six on a side, was contested at the former place on June 9, the visitors suffering de-feat by a score of 40 holes to 9.

Lawn Cennis.

Lawn Tennis Schedule.

June 17-Massachusetts State championship, at Lcz g ood, Mass.
June 17—Washington State championship, at Seattle.
June 20—Pennsylvania State championship, at Filia-

June 20-Pennsylvania State championship, at Filladelphia, Pa.
June 21-Metropolitan championship, at the West Fide
T. C., New York.
June 27-Invitation tournament of the Neighborhood
Club, West Newton, Mass.
July 1-Pacific coast championship, at San Rafael, Cal.
July 1-Middle States championship, at Orange, N. J.
July 11-Invitation tournament of the Essex County
Country Chib. Essex, Mass.
July 12-Invitation tournament, at West Superior,
Mich.
July 12-Invitation tournament, at West Superior,
Mich.
July 13-New York State championship, at Syracuse. July 18-New York State championship, at Syracuse, N. Y. N. Y.
July 18—Western championships, singles and doubles,
at Chicago, Ill.
July 25—Eastern championship doubles and Longwood
Challenge Cup, singles, at Longwood, Mass.

Irish Lawn Tennis Champions.

The Irish championship tennis tournament was concluded at Dublin on May 28, with these results: concluded at Dublin on May 28, with these results:
All Conserv's singles, championable,—Challenger round:
H. E. Mahony, Fitawilliam L. T. C., challenger, beat W.
T. Eaves, All England L. T. C., holder, by three sets to
one, 6-1, 2-7, 9-8, 8-6.
All conservé doubles, championship,—Pinal round: R. F.,
Doberty, England L. T. C., and H. L. Doberty, Cambridge L. T. C., beat G. C. Hall Greene, Fitzwilliam L. T.
C., and S. H. Smith, Strand L. T. C., by three sets to
none, 6-2, 6-3, 6-3. Challenge round.—R. P. and H. L.
Doberty, challengers, walk over; Wilfred and Herbert,
Baddeley, holders.
Lettles and genthern's championship doubles.—Pinal
and Miss Boxsome by three etc.
Lettles championship singres.—Pinal round: C. Cooper,
Lettles championship singres.—Pinal round: C. Cooper,
England, beat Miss Martin, Dublin, by two sets to none,
6-4.9-7.
Lettles championship doubles.—Final round: Miss MarLettles championship doubles.—Final round: Miss Mar-

6—4.9—7.
Ladies' championship doubles.—rinal round: Miss Martin and Ruth Dyna beat C. Cooper and Olive Martin the sets to one, 6—3.6—8.6—7.
Fitzoilliam Parase.—H. A. Nisbet, All England L. T. C., beat G. C. Ball Greene, Pitzwilliam L. T. C., three sets to one, 6—9.6—3.1—6.6—3.
Ladies Plate.—Final round: J. G. Smith, 5—6, beat Miss Pinckney, 1—6. two sets to one, 6—2.3—6.6—3.
Fitzwilliam Plate.—Pinal round: E. P. Grabam-Laps.downe, L. T. C., 15—2, beat J. S. Twigg, Dublin University L. T. C., 15, three sets to two, 7—5, 5—7, 4—6, 6—2, 6—3.

THE LONG ISLAND INTERSCHOLASTIC LEAGUE'S annual lawn tennis tournament was brought to a conclusion on Saturday afternoon, June II, at the Pratt Institute courts with the following result: Singles, final round—Philip A. Langdon, Adelphi Academy, beat Lawrence P. Frothingham, Polytechnic Preparatory Institute, 6-2, 6-4, 8-6, 6-8. Doubles, final round—Channing and Frothingham beat Ludlam and Quick, Brooklyn Latin School, 6-0 (defaulted).



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ALAS!

She took my hand in sheitered nooks; She took my candy And my books.

She took my flowers Without demur; She took the gloves I sent to her.

She took my ring With ten ier smile; She took my time For quite a while.

She took my kisses, Sweetly shy; She took, I must Confess, my eye.

She took my gifts— Whate'er I'd send; She took my rival In the end. -Truth.

CATS MAKE HIS LIVING.

There is an odd little man named Echnier, who There is an odd little man hamed echnier, who lives in an odd little house in the heart of the busiest portion of San Francisco, who earns his bread oddly enough. His business is the raising of cats, which he puts into warehouses, stores and other places infested with rats and mice, and his income is derived from payment for the services of his

is derived from payment for the service pets.

"Raising cats is my business," he said. "We get siong all right, don't we, Kitly?" Kitly settled down on his knee and purred her answer.

"I see enough of them to like them," he went on, "for I feed between 150 and 200 every morning. "This," pointing to a large basket, "I take full of meat, and that can in the corner is filled with milk. I ge first to the warehouses on the docks, and then come further uptown to the business houses.

and then come further uptown to the business houses.

"I do not often sell a cat. I raise them, train them for a while, and then place them in some warehouse or store where the services of a cat are necessary. Then for so much a month I take care of them. Would you like to see where they play? If you come this way I will show you.

He opened a door and took me into a queer little court. Three sides of the inclosure are banked by buildings as old as the house where the cats live. The fourth side is a big brick structure, modern style. An attempt at a garden had been made, but even the lonely green geranium looks sorry and foriorm.

And the cats! If there were many in the house

And the cats! If there were many in the house And the cats! If there were many in the house there are many more out here. Asleep in a box of excelsior is a beauty. He is marked exactly like a tiger. As you pass through, narrow yellow eyes glance at you. If you bend to stroke him there is a sudden whirt and the next you see of the tiger he is on the roof of a shed gazing at you in rather an ampleasant manner.

"Doesn't like to be disturbed," says Mr. Echnier. Down a pair of rickefy stairs into the poor little garden and you hear a great scampering of little lest, and now the rooms are full of disturbed kittens. They have just been fed and like to sleep a bit.

After a while we go back into the house, and Mr. Behnier telis me how he lost his wife a few years ago, and since then he has lived all alone in the second floor of the shanty. "My only son is employed in the Smithsonian Institution, in Washington," he says. "It's a bit lonely here; but my cats are company, you know."—San Francisco Call.

--JEWELS AFFECTED BY ILL HEALTH.

Diamonds, Says Prof. Von Schroen, Are Alive, and if Worn by Some Persons Lose Brilliance.

Alive, and if Worn by Some Persons Lose Brilliance.

Trof. Von Schroen, of the Naples University, declares that diamonds are alive. Be this as it may, there would appear to be many reasons for believing that some precious stones are affected by the health of the wester. A contribution to an English weekly journal says:

"Pearis and opals are both said to grow dulthrough the ill health of ner by whom they are worn, and the turquoise is said to become pale from the same cause; while I have heard, and on excellent authority, though it is a fact I can hardly credit, of a ruby ring which on the hand of an invalid went paler and paler until on the patient's death the stones lost their color entirely.

"Pearis are extraordinarily sensitive to the condition of the skin on which they rest. An example of this fact is shown by an episode of which an acquaintance of my own was the heroine. She greatly desired to possess a pearl necklace, and her husband bought a very beautiful one. A month or two afterward, however, the pearls began to lose wheir lustre, and, much annoyed, he took the necklace back to the jeweller who sold it to him.

"The salesman admitted the deterioration. You are quite right, he said; but the truth is that your wife cannot wear pearls next her skin. Let her maid wear the necklace for a few weeks, and the pearls will regain their brilliancy.' The turquoise, again, will change color. I know of one which, after awing been worn for years, turned a vivid green when its wearer was passing through the Red See; possibly it was affected by the temperature of her skin.

"It is probable that the turquoise has a form of life, as pearls undoubtedly do. A pearl dies as actually

"It is probable that the turquoise has a form of life, as pearls undoubtedly do. A pearl dies as actually as a flower, though its life is a great deal longer, and all its color and brilliancy disappear. Its average life is impossible to estimate, as some pearls are known to be hundreds of years old; but it is probable that the life of others is far shorter."—The Medical Record.

NO "TRIPE" FOR HIM.

A "ranco-German gentieman in New Dorp, States (sland, hung a startling starry banner from the high; st window of his house the other day in honor of Newey's victory. It was a French flag all bedizened with stars. The natives stared at it in amazement for some time, and a few of them objected to it. A debate followed which is here reported in full:

"Take that crazy thing down and put up the right flag."

"Grazy: There vas nothinks grazy about that flake. You must be grazy."

"You are not French; you are Dutch. What right

Moore.

"Take that crazy thing down and put up the right flag."
"Grazy! There vas nothinks grazy about that flake. You must be grazy."
"You are not French; you are Dutch. What right have you to that flag."
"Mine vater vas French. He tight ven I vas a pay, and dat is why I can no more barler fou wrazcais. Mine fife she sew the stars on the flake to show that I am citizen of the United States."
"But she forgot to sew on the tripe."
"Tripe a la mode forever! Your flag is like corned beef without cabbage."
"You will never be without cabbage so long as you have your head."
"Take the L road!"
"Take the L road!"
"Oome, gentlemen, move on! You are making the much noise here. Chase yourselves!"

"Come, gentlemen, move on! You are making be much noise here. Chase yourselves" The flag still flies deflantly without the "tripe."—
N. Y. Zun.

THE AUSTRALIAN HONEY GUIDE.

PROFESSIONALS' BUREAU.

DRAMATIC.

Attractions are wanted for the Academy, Chicago, by E. P. Simpson.

"The Brand of Cain" and "The Smugglers" can be secured on royalty from Arnold Wolford.
Repertory companies and other attractions are wanted for Lake View Park, Kalamazoo, Mich.
F. W. Jacobs wants people for Bornemann and Jacobs' Surprise Party.
M. C. Anderson announces that combinations only will be played at the Walnut Street Theatre, Clincinnati, O.

The New Comedy Theatre, San Francisco, which was formerly the famous "Bush," will be opened Aug. 27 by Haverly's European and American Minstrels. The house has been put into up to date trim by M. B. Leavitt, and managers of combinations desiring to play the coast and back will find this a desirable turning point for the trip.

At Liberty: Leigh Morrison, May Geraid, John H. Nicholson. Mabel Eston, Alice C. Newton, M. R. Gauford, Madge Pullman, Harry L. Allison.
Dramatic people are wanted by Palmer Bros., R. W. Marks, Harry Burton, W. E. Dewey, Otto H. Krause, J. S. Angell, Miller and Steel, Gus Adair, Scott Raymond, Harry Bubb, Fisk Bros., H. A. Curtis.

MUSICAL.

Henry G. Alces has issued a new "Dewey" song, entitled "Brave Dewey and His Men," which is being featured by Zelma Rawiston. Professional copies are supplied free. "Our Yankee Boys, Hurrah!" issued by Lyon & Healy, is recommended to patriotic singers. "Our Brave Boys in Blue" is advertised by Miss Rena N. Sangster.

Rena N. Sangster.

"America, My Glorious Home," is the title of a new song issued by the G. A. Kline Publishing Co.

"Our Engagement I Will Break," "She Died On Her Wedding Day," and "We'll Not Forget the Maine" are issued by the Warner Music Co.

"He Rembered the Maine" can be ordered from D. E. Hughes.

Musicians can be placed by S. F. Darling, C. Smith, D. Carney, C. P. Murro, N. J. Howson.

At Liberty: Wm. Weber, A. L. Comstock, L. Brier, Fred Wyndham.

Walter F. Grace has issued some new songs.

VARIETY AND MINSTRELS. George Norton wants people for the Jewett Co. ertha Dorian has been engaged. Open time is Lottie Gilson and John Kernell will be the fea-

tures of the Broadway Burlesquers next season.
Leslie and Curdy are fixed for next season with
the Australian Beauties.
The members of the Traveling Variety Managers'
Association are called to assemble Sunday, June 12.
The Rose Sydell London Belies will commence
their next season in August. Chorus girls are
wanted.

Frank Goldies wants performers for Doyle's Pavilion.

Eddie Pinaud (the Indian Brownie and his bike)
can be engaged. He is at the Howard, Boston, this

week.

The Afro-American Specialty Co. can be booked.

Vandeville people are wanted for Ontario Beach,
Charlotte, N. Y.

El Zobedie and Adrienne Ancion can be engaged
for Summer dates.

Fred T. Herbert's Troupe of Dogs can be engaged.

gaged.
Warren and Howard are at liberty for next season.
The Hayes Amusement Co. want Summer people.
E. Bruggman can supply sideshow novelties.
Matt J. Flynn wants acts for the Big Sensation

Double Show.

Roberts & Ince are booking people.

Roberts & Ince are booking people.

Messis. Louis Waldmann and Frederick Waldmann announce in another column of this issue that all mali matter, correspondence of any kind intended for the New Theatre at Newark, N. J., should be addressed as follows: Louis Waldmann, manager of Waldmann's New Theatre; Frederick Waldmann, in care of Waldmann's New Theatre. Frederick Waldmann states that he has severed his connection with what was formerly known as Frederick Waldmann's Newark Opera House, and that he has no interest whatever in the old Opera House.

Lester and Hilliard are open for next season. Lester and Hilliard are open for next season. The Barlow Minstreis can be booked. **282** Specialties are wanted by C. R. Jones, Chas. C. Allen, D. J. McClintock, Gus Lambrigger, Herbs of Life Med. Co., C. T. Dexter, Dr. Geo. P. Wood, Dr. Ray Chamberlain, W. W. McEwen, C. Y. Lee, Kraus and Tandy, A. Thomas, Dr. G. H. DeWolf.
At Liberty: The Rozells, John V. Roberts, the Bakers, Jas. G. Biggar, the Pattens, Will J. Maddern, Tom Stnart, N. J. Nevecker.
Frank Latona will remain in Europe for a year. R. Warner is his agent.
Summer stock people are wanted for the New

R. Warner is his agent.
Summer stock people are wanted for the New Lyceum Theatre, Niagara Falls, N. Y.
Grant and Grant can be engaged for next season.
Jules Van Cook wants people for Nunley's Casino,
South Beach, N. Y.
The Elinore Sisters have returned from Europe
after making a successful opening at the Palace,
London. They are re-engaged to return in 1899 indefinitely.

CIRCUS.

Circus people are wanted by Geo. W. Hall Jr., Geo. S. Ely, Welsh Bros., G. O. Litt, Bartine. Side show is offered for sale by D. H. Gillispie. MISCELLANEOUS.

The Donaldson Litho Co. offer a complete show outfit for sale, and can supply a full line of special paper for the same.

New war flims, also views, with cineograph, can be supplied by S. Lubin.

The Wick Investment Co. offer opera chairs for sale.

M. S. Robinson wants outside attractions for Handon's Point, Toronto.

E. F. Albee wants a scenic artist for Keith's Opera House, Providence.

Attractions are wanted for the Opera House.

War films and views can be ordered from W. B. Moore.
Attractions are wanted for the Bijou Museum, Baltimore, Md.
At liberty, A. L. Fabel, agent.
Elmwood Beach, Grand Island, Buffalo, N. Y., will be reopened June 25 as a first class resort, by the Elmwood Beach Amusement and Steamboat Co., composed of J. W. Ashley, G. W. Boyce and J. A. Beaver, three well known purveyors. All sorts of amusements will be provided and privileges for same can be secured. Performers are wanted for the payillon.

the pavilion.

B. R. Johnson wants a novel outdoor attraction.

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The little indicator, having secured the attention of a native by cries and restless fitting to and fro, futters on in front, occasionally lighting on a branch or bush to see that his chosen ally is following. It is, however, a mistake to suppose that the honey guide seeks the bees' nest for the kidney; his particular share of the plunder consists of the larvae found in the combs.

It is usual for a native, having rided the nest, to branch of a piece of comb and put it aside for his integral, the honey guide does taste some small portion of the honey, but its real object is the luscious grulps found within portions of the comb. This habit is gurely one of the most singular and extraordinary in the annals of natural history.

How these jittle feathered creatures originally developed this quot interesting trait; upon what wild race of mankind fley first exercised their persuasive arts; whether, before the advent of man in Africa, they practiced upon some honey-loving animal, such as the honey badgar (rate), or other mammal—these are secrets which have light hidden during long aeons of the past deep within the breast of nature, and are now never likely to be presented to mankind.—Saturday Review.

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WANTED—Lady Partner, to travel, who can sing and play organ. Amateur excepted. Age about 30. To the right one a one-fourth interest will be given in a good paying business. If not your own boss do not answer. Address ARTIST, Box 3. Omaha. Neb.

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LOUIS WALDMANN, Manager of Waldmann's New Theatre. FREDERICK WALDMANN, in care of "Waldmann's New Theatre"

Notice is further given that FREDERICK WALDMANN has severed his connection with what was formerly known as FREDERICK WALDMANN'S NEWARK OPERA HOUSE, and that he has no interest whatever in the old Opera House.

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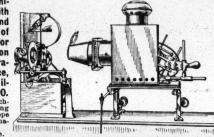
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